



FRAME YOUR NEIGHBORHOOD – Activating Public Spaces

CALL TO ARTISTS

The Art in Public Places Committee invites Palm Beach County artists to propose an innovative art concept to be considered for the City of West Palm Beach. They seek unconventional approaches that explore the possibilities of public spaces through the catalyst of art. Encouraged are bold ideas that inspire curiosity and engage residents and visitors in new and unrealized ways. This is an opportunity to experiment with your art practice in the public realm. Visual, time-based, sound, light, installation, sculpture, photo-based: ALL mediums are welcome!

Total Project Budget

\$15,000

ELIGIBILITY

Open to professional visual artists over the age of 18 or artist-led teams who reside in Palm Beach County.

HOW TO APPLY

Submit the following materials by **Wednesday, May 15, 2019** at 5:00 PM (EST)

- 7 images of completed work + details
- CV
- Brief statement

SUBMIT TO

Art in Public Places aipp@wpb.org

The subject line of the email should state: **“Call to Artists”** – Frame Your Neighborhood

PROJECT OBJECTIVE

This Call to Artists is intended to engage emerging artists who have not received a large scale public art commission. The City is open to a wide range of proposals. The goal of the Art in Public Places Program is to commission works of art and art projects of redeeming quality that advance the public’s understanding of visual art, enhance the aesthetic quality of public places and increase visitors to the City. The proposed work should be suitable for the outdoor environment and impact the way people experience a public space.

GOALS OF THE PROJECT

- Expose residents and visitors to contemporary artworks by local artists.
- Foster engagement between artist, artwork and the community.
- Provide local artists with resources and city assistance to develop skills and experience in designing and installing public art.
- Promote new interest and increased participation and focus on the significance of public art.
- Improve the pedestrian experience and reinforce the significance of quality public spaces through art.

PROCESS

Qualified applications will be reviewed by the Art in Public Places Committee who will shortlist artists for consideration. Shortlisted artists will receive a \$500 honorarium to develop concept proposals and compete for a commission(s). The AIPP Committee may select one or more artists for the commission of the artwork(s).

TIMELINE

May 15	Deadline
TBD	Informational Artists Meeting
June 5	Selection Review – Shortlisted Artists

June 19	Draft Concept Presentation & Final Selection
July/August	Contract
September	Community Engagement
October	Final Design Development
December	Installation

- A complete submission must include all the information and materials described below:
Seven images of completed work + details: Artists/artist teams must submit up to 7 images of relevant work samples. Please submit jpeg files with a minimum 72 DPI resolution. Every image file must be titled first with the number of the image in the order to be viewed, followed by the artist's last name (for example: 01_ Smith; 02_Smith). Number must correspond to an annotated image list. Images should be labeled with the title of the piece, the specific medium, the dates, and the dimension of the art.
- CV/Resume(s): If submitted as a team, please identify the team leader and include resumes for each team member, with each resume being no longer than two pages.
- Brief statement: Describe in a couple of paragraphs your interest in this call and preliminary ideas for how you would approach the project.

The proposal must be submitted via email to aipp@wpb.org including all attachments and may not exceed 25 MB in size.

Application materials must be received by **Wednesday, May 15, 2019 at 5:00 p.m. EST**

GENERAL TERMS

Proposers should rely exclusively on their own site investigations for development of proposals, concepts and means and methods of installation/fabrication. This Call is being provided by the City without any warranty or representation, express or implied, as to its content; accuracy or completeness and no proposer or other party shall have recourse to the City if any information herein contained shall be inaccurate or incomplete.

This Call is made subject to correction of errors, omissions, or withdrawal without notice.

No warranty or representation is made by the City that any proposal conforming to these requirements will be selected for consideration, negotiation or approval. The City is under no obligation to award a commission for artwork based on the proposals submitted. The City may

withdraw or cancel this Call at any time without any liability or obligation on the part of the City or the AiPP. In its sole discretion, the City, through its AiPP may determine the qualifications of any artist submitting proposals. The City and Proposer will be bound only when a proposal, as it may be modified, is approved and accepted by the City and the applicable contract is approved by the City Commission and executed and delivered by the artist and the City.