

ASPIRING AUTHORS INSTITUTE

FALL 2016

SEPTEMBER-DECEMBER



increMental-U

small steps. big results.



New This Fall

You have something to say and we can help you express it. We have 17 classes plus 12 "Come Write In" sessions.

This fall you can:

- ◆ Become a published author
- ◆ Write a gift book for your child or teen that they will cherish forever
- ◆ Write a mystery thriller
- ◆ Participate in a building wide whodunit and solve the mystery by yourself or in a group
- ◆ Write a blog or create a podcast
- ◆ Write dynamic dialogue
- ◆ Meet a book reviewer
- ◆ Get published with the NaNoWriMo writing series
- ◆ Join a "Come Write In" session and work side by side with other authors like you

Come join us and be connected to the possibilities !



National Novel Writing Month (NaNoWriMo)

Have you ever wanted to write a novel? Are you scared, overwhelmed, or lack motivation? We can help.

Under the guidance of author D. J. Niko, you will be given the support to prepare for and participate in National Novel Writing Month.

The National Novel Writing Month (often shortened to NaNoWriMo) is an annual creative writing project that takes place worldwide during the month of November. NaNoWriMo challenges participants to write 50,000 words (the minimum number of words for a novel) from November 1 until November 30.

The goal of NaNoWriMo is to get people writing and keep them motivated throughout the process. There is a NaNoWriMo website that provides participants with tips and support.

You can attend classes or join the "Come Write In" sessions where you can surround yourself with authors as you write your novel.

Come Write In

Each year, the National Novel Writing Month organization (NaNoWriMo) encourages people to answer the challenge of writing a 50,000 word first draft of a novel in 30 days starting November 1st. It is a sprint designed to get you to the finish line.

If you want to participate, here is what you can do:

If you're 13 or older, you can sign up for the 50,000 word challenge at nanowrimo.org.

If you're 17 or under you can sign up at ywp.nanowrimo.org and pick your word count goal. Find suggestions at ywp.nanowrimo.org/wordcount.

Come to the many writing workshops.

Join fellow writers in the *Come Write In* sessions held in the computer lab. These sessions are designed for authors to have the time and the space to type out their work while surrounded by fellow authors and participants. There are no instructors at the *Come Write In* sessions.

Check out the NaNoWriMo display on the 3rd floor for books about writing, as well as plot and character workbooks to help you get started.

Free computers and wifi are waiting for you here. Remember, if you use one of our computers you'll need your own flash drive or webspace to save your work.

Come to the orientation on Thursday October 27 at 6 pm. This is the first of seven sessions.

Check out the NaNoWriMo display on the 3rd floor for books about writing, as well as plot and character workbooks to help you get started.



Help With WordPress for Beginner Bloggers

Tuesday, September 6, 13, 20, 27

6:00 to 8:00 PM

Presenter Rick Zullo walks participants through elements directly related to the WordPress platform such as choosing a theme, installing plug-ins, integrating third party apps, and more. These elements apply equally to all "static" (non-blogging) WordPress websites. Clematis Room.



Create Amazing Podcasts

Wednesday, September 7, 14, 21

6:00 to 8:00 PM

Rick Zullo shows participants what podcasts are, how they can use them and why they would want to create one. An Internet podcast creator can potentially reach a huge audience. Podcasts and blogs are at the forefront of a powerful content distribution technology. Clematis Room.



Blogging for Fun and Profit

Saturday, September 10, 17, 24, October 1, 8, 15

2:00 to 4:00 PM

Award winning blogger Rick Zullo shows participants how to write and manage a blog, what to include, how to find an audience, and how you can even make money from blogging. Participants will have a chance to start their own blog. Hibiscus Room.



For Mystery Writers: An Arson Investigator Tells All

Saturday, September 10

2:00 to 3:30 PM

Presented by Captain Thomas C. Fucci, IAAI-CFI, MIAAI from the Palm Beach County Bomb/Arson Task Force Office of the Fire Marshal. He meticulously analyzes the evidence in cases from beginning to end. This is an opportunity for mystery writers to learn the facts: Why and when is an arson investigator called to a scene? What proof of arson does an investigator look for? What factors on the scene become relevant? What process does the investigator follow? Learn this and much more. Clematis Room.



How to Write Gothic and Noir Mysteries

Saturday, September 17

2:00 to 4:00 PM

Join author James Driggers learn how to write Gothic and noir fiction, which includes the subgenre of Gothic horror. Noir fiction is a literary type closely related to hardboiled fiction with a distinction that the protagonist is not a detective, but instead either a victim, a suspect, or a perpetrator. James Driggers is the author of plays, novels, and short stories. Clematis Room..



Dynamic Dialogue for Aspiring Authors

Monday, September 19

2:00 to 4:00 PM

How can you best re-create the sound of your characters on paper? Discover ways to develop the speech of your main character and how to vary conversational styles among the people on your pages. Join Dr. Christine Jackson and learn how to shape dialogue that reveals personality and moves the pace of your story's action. Clematis Room.



The CIA: Separating Fact from Fiction for Mystery Writers

Wednesday, September 28

2:00 to 3:30 PM

With so much awareness regarding world events, an author of thrillers needs to be very accurate, lest a reader point out a flaw. Come find out the real scoop and separate fact from fiction. Presented by Ms. Lisa M. Ruth who is the President, CEO and owner of CTC International Group, Inc. She went to CTC directly from the CIA where she spent eleven years in the CIA's Directorate of Operations and Intelligence, specializing in Latin America. Her duties included in-depth research, analysis, reporting, formulating requirements for field officers, and providing briefings to policy makers. Clematis Room.



For Mystery Writers: Fingerprinting, Crime Scene Investigation & Forensic Firearms

Saturday, October 1

2:00 to 4:00 PM

Hear from Paul Laska, the man who wrote the book on the subject – literally (“Bombs, IEDs, and Explosives: Identification, Investigation, and Disposal Techniques”). In his long career with law enforcement, he was a crime scene investigator, fingerprint specialist, bomb technician, bomb squad commander, supervisor of the Forensic Science and Records Units, and environmental investigator. Since his retirement he has been active in the United States Department of State Anti-Terrorism Assistance Program as an instructor in postblast investigation and explosives incident countermeasures classes. He has been lecturing to mystery writers at conferences to offer them an opportunity to have realistic plot lines. Bring your scenarios and settings for solving your crime scene and he will answer your crime scene questions. Clematis Room.



Surveillance Techniques for Mystery Writers

Thursday, October 6

2:30 to 4:00 PM

Surveillance features prominently in most mystery novels. Come find out how surveillance is carried out, what techniques are used to stay undetected, and how to make the scene realistic. Presented by Steven Brown, the author of “5 Things Women Need to Know about the Men They Date” and “The Complete Idiot's Guide to Private Investigating,” among other books. Clematis Room.



Meet a Book Reviewer: A Key to Author Success

Saturday October 15

2:00 to 4:00 PM

Presenter Oline H. Cogdill will discuss the current crisis of ethics in book reviewing, including the folly of paid reviewers and how new authors can market themselves. Oline reviews mystery fiction for many publications and her reviews appear in more than 300 publications worldwide. She has received multiple awards. Oline was a judge for three years for the Los Angeles Times Mystery/Thriller Book Prize. Clematis Room.



Write, Illustrate, and Publish a Children's Book

Tuesday, October 18

6:00 to 8:00 PM

Give the children in your life the gift of a book you have authored and illustrated just for them. Give them life lessons, make them giggle with fun, and create a memory they will treasure forever. And, publish this book to share with the world. Presented by Carla Golembe, an award winning artist, illustrator, children's author and teacher. Hibiscus Room.



Writing the Historical Mystery

Thursday, October 20

2:30 to 4:00 PM

Learn the key elements in writing a historical mystery. After selecting, time, place characters, and clues, build an accurate story world. This involves researching social customs and attitudes, attire, tools, social and job structures, modes and styles of communication, and so much more! Come and find out how! Presenter: Lisa Manuel (aka Alyssa Maxwell, author name). Clematis Room.



Get Published with the NaNoWriMo Writing Series

Thursdays, October 27 – December 8 & Tuesday, November 22 6:00 - 8:00PM

National Novel Writing Month (NaNoWriMo) is a fun, seat-of-your-pants approach to creative writing. On November 1, participants begin working towards the goal of writing a 50,000-word novel by 11:59 PM on November 30. Your writing coach, author Daphne Nikolopoulos (DJ Niko), will remove all roadblocks in the development and self-publishing options of your novel. Clematis Room.



Come Write In - National Novel Writing Month

Tuesday, November 1

1:30 to 4:30 PM

National Novel Writing Month (NaNoWriMo) is a fun approach to creative writing. On November 1, participants begin working towards the goal of writing a 50,000-word novel by 11:59 PM on November 30. To support this effort, this library is a NaNoWriMo's Come Write In (CWI) program site. Participants gather to work on their novels as a group. Write-ins last for a few hours, and people may come and go over the course of the event. Although we provide the computer space, there is no presenter. 2nd floor Computer Lab.



Come Write In - National Novel Writing Month

Thursday, November 3

1:30 to 4:30 PM

National Novel Writing Month (NaNoWriMo) is a fun approach to creative writing. On November 1, participants begin working towards the goal of writing a 50,000-word novel by 11:59 PM on November 30. To support this effort, this library is a NaNoWriMo's Come Write In (CWI) program site. Participants gather to work on their novels as a group. Write-ins last for a few hours, and people may come and go over the course of the event. Although we provide the computer space, there is no presenter. 2nd floor Computer Lab.



Come Write In - National Novel Writing Month

Friday November 4

9:30 a–12:30 pm

National Novel Writing Month (NaNoWriMo) is a fun approach to creative writing. On November 1, participants begin working towards the goal of writing a 50,000-word novel by 11:59 PM on November 30. To support this effort, this library is a NaNoWriMo's Come Write In (CWI) program site. Participants gather to work on their novels as a group. Write-ins last for a few hours, and people may come and go over the course of the event. Although we provide the computer space, there is no presenter. 2nd floor Computer Lab.



Clueless on Clematis: You Solve the Mystery

Saturday, November 5

1:30 to 4:30 PM

ClueLess on Clematis is an interactive murder mystery party where you can be a sleuth and try to solve the mystery. Participating amateur sleuths work in groups or alone trying to solve this whodunit, where the culprit is eventually revealed as the murderer. Participants must be over 18 years of age. Prizes will be given to the sleuth who solves the mystery. Presented by Tim Curtin (writer for *Clueless on Las Olas*) and Don Butler (of Palm Beach Atlantic University). Auditorium.



Come Write In - National Novel Writing Month

Thursday, November 10

1:30 to 4:30 PM

National Novel Writing Month (NaNoWriMo) is a fun approach to creative writing. On November 1, participants begin working towards the goal of writing a 50,000-word novel by 11:59 PM on November 30. To support this effort, this library is a NaNoWriMo's Come Write In (CWI) program site. Participants gather to work on their novels as a group. Write-ins last for a few hours, and people may come and go over the course of the event. Although we provide the computer space, there is no presenter. 2nd floor Computer Lab.



Come Write In - National Novel Writing Month

Saturday, November 12

9:30 AM to 12:30 PM

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Come Write In - National Novel Writing Month

Monday, November 14

5:00 to 8:00 PM

National Novel Writing Month (NaNoWriMo) is a fun approach to creative writing. On November 1, participants begin working towards the goal of writing a 50,000-word novel by 11:59 PM on November 30. To support this effort, this library is a NaNoWriMo's Come Write In (CWI) program site. Participants gather to work on their novels as a group. Write-ins last for a few hours, and people may come and go over the course of the event. Although we provide the computer space, there is no presenter. 2nd floor Computer Lab.



Poetry Reading with Joan Posnak

Tuesday, November 15

6:30 to 7:30 PM

Listen to the unique poems of author Joan Posnak. Clematis Room.



Come Write In - National Novel Writing Month

Friday, November 18

9:30 AM to 12:30 PM

National Novel Writing Month (NaNoWriMo) is a fun approach to creative writing. On November 1, participants begin working towards the goal of writing a 50,000-word novel by 11:59 PM on November 30. To support this effort, this library is a NaNoWriMo's Come Write In (CWI) program site. Participants gather to work on their novels as a group. Write-ins last for a few hours, and people may come and go over the course of the event. Although we provide the computer space, there is no presenter. 2nd floor Computer Lab.



Come Write In - National Novel Writing Month

Monday, Novemebr 21

5:00 to 8:00 PM

National Novel Writing Month (NaNoWriMo) is a fun approach to creative writing. On November 1, participants begin working towards the goal of writing a 50,000-word novel by 11:59 PM on November 30. To support this effort, this library is a NaNoWriMo's Come Write In (CWI) program site. Participants gather to work on their novels as a group. Write-ins last for a few hours, and people may come and go over the course of the event. Although we provide the computer space, there is no presenter. 2nd floor Computer Lab.



Come Write In - National Novel Writing Month

Saturday, November 26

9:30 AM to 12:30 PM

National Novel Writing Month (NaNoWriMo) is a fun approach to creative writing. On November 1, participants begin working towards the goal of writing a 50,000-word novel by 11:59 PM on November 30. To support this effort, this library is a NaNoWriMo's Come Write In (CWI) program site. Participants gather to work on their novels as a group. Write-ins last for a few hours, and people may come and go over the course of the event. Although we provide the computer space, there is no presenter. 2nd floor Computer Lab.



Come Write In - National Novel Writing Month

Monday, November 28

5:00 to 8:00 PM

National Novel Writing Month (NaNoWriMo) is a fun approach to creative writing. On November 1, participants begin working towards the goal of writing a 50,000-word novel by 11:59 PM on November 30. To support this effort, this library is a NaNoWriMo's Come Write In (CWI) program site. Participants gather to work on their novels as a group. Write-ins last for a few hours, and people may come and go over the course of the event. Although we provide the computer space, there is no presenter. 2nd floor Computer Lab.



Come Write In - National Novel Writing Month

Tuesday, November 29

1:30 to 4:30 PM

National Novel Writing Month (NaNoWriMo) is a fun approach to creative writing. On November 1, participants begin working towards the goal of writing a 50,000-word novel by 11:59 PM on November 30. To support this effort, this library is a NaNoWriMo's Come Write In (CWI) program site. Participants gather to work on their novels as a group. Write-ins last for a few hours, and people may come and go over the course of the event. Although we provide the computer space, there is no presenter. 2nd floor Computer Lab.



Come Write In - National Novel Writing Month

Wednesday, November 30

5:00 to 8:00 PM

National Novel Writing Month (NaNoWriMo) is a fun approach to creative writing. On November 1, participants begin working towards the goal of writing a 50,000-word novel by 11:59 PM on November 30. To support this effort, this library is a NaNoWriMo's Come Write In (CWI) program site. Participants gather to work on their novels as a group. Write-ins last for a few hours, and people may come and go over the course of the event. Although we provide the computer space, there is no presenter. 2nd floor Computer Lab.



Writing Young Adult Fiction - A Step-by-Step Primer

Tuesday, December 13

6:00 to 8:00 PM

Connect with your teen by writing a young adult novel that they will cherish for the rest of their life. Or, write and publish young adult novels as a career. Learn how to find the style that appeals to young readers. Author Jaimie Engle will give you all the steps to write a Young Adult book, from developing an idea to publication. Clematis Room.

Time To be Announced



Criminal Psychology, Terrorism, and US Security

TBA day, TBA ##

#:00 to #00 PM

Discover what drives people to abandon a normal life and destroy the lives of others as well as their own. Learn how truth can often be found in the physical evidence and in the use of critical thinking skills, accountability, responsibility and integrity. These techniques will be of interest both to CSI aficionados and those hoping to craft a convincing thriller. The presenter is Dr. Paul Friedman who has been in the criminal justice field since 1977. He worked for 15 years as a detective and crime scene investigator for the Palm Beach County Sheriff's Office, and is currently Professor & Department Chair, Criminal Justice and Crime Scene Technology programs at Palm Beach State College. Location to be determined.

PRESENTER BIOGRAPHIES

Steven Brown

Steven Kerry Brown worked as a special agent for the FBI before he began his own investigative agency. Steven has published three books, magazine articles, and is working on another novel. He has also appeared in the local and national press.

Don Butler

Don Butler began as an actor and then became a director in New York, where he also conducted his own acting workshop. Don is currently the artistic director of StoryMakers, a professional touring company which performs for young audiences, and a professor at Palm Beach Atlantic University where he teaches at the School of Communication and Media Theatre.

Oline H. Cogdill

Oline Cogdill writes mystery fiction reviews for the *South Florida Sun-Sentinel* and the McClatchy Tribune Feature Wires. She is also a contributor to *Mystery Scene Magazine*. Ms. Cogdill has been a journalist for over 30 years. She is also a blogger. She has won the 2013 Raven Award from the Mystery Writers of America, as well as several other awards.

Tim Curtin

Tim Curtin has written the murder mystery that sets in motion *Clueless on Las Olas*, an interactive event, based on the board game *Clue*, for nine years. He has previous writing experience from his time as an amateur playwright in the 1990's when he taught drama for Broward Schools. Tim is an administrative director of community services for Memorial Healthcare System, specializing in substance-abuse programs for adolescents.

James Driggers

James Driggers has been a film reviewer, a food and travel writer, and a writing instructor and the director of creative writing at UNC Asheville. He is currently teaching writing at Rollins College. James has authored two plays, many short stories, and is presently working on a novel.

Jaimie Engle

Jaimie Engle is an award-winning author of fantasy, horror, science fiction and children's books. Before releasing her anti-bullying fantasy adventure, "Clifton Chase and The Arrow of Light," she ran a body shop, modeled, and managed a hip-hop band. Her young adult novella, "The Dredge," received honorable mention in the 2013 L. Ron Hubbard's Writers of the Future contest.

Paul Friedman

Paul Friedman has been in the criminal justice field since 1977. He served in various law enforcement capacities, including 15 years as a detective and crime scene investigator for the Palm Beach County Sheriff's Office. He became an adjunct instructor in the 1980s. In rapid succession he became an associate professor, professor and department chair. He started a Crime Scene Technology program.

Thomas Fucci

Captain Thomas C. Fucci has been a Fire / Arson Investigator for 14 years with the Palm Beach County Fire Rescue in West Palm Beach, Florida. Prior to working in Palm Beach County, he was a law enforcement officer for 14 years. He leads a team of 8 Fire / Arson Investigators on the Palm Beach County Bomb/ Arson Task Force. Captain Fucci has been the lead investigator in over 1,000 fire / arson/ explosion scenes and obtained the IAAI Certified Fire Investigator status in 2005.

Carla Golembe

Carla Golembe is an award winning artist, illustrator, author and teacher. Her work is shown in galleries throughout the United States. Carla wrote and illustrated over six books for children, including a series, and has also illustrated six additional books. Her other work includes greeting cards, fine illustration stock images and magazine work. She has received several awards for her children's books. Carla has also taught fine art and illustration courses for children, teens and adults.

Christine Jackson

Christine Jackson teaches an array of literature courses and creative writing classes and workshops at Nova Southeastern University. Her most recent published book is "The Tell –Tale Art: Edgar Allan Poe In Modern Popular Culture (2012)." She is finishing a novel based on the 1892 Lizzie Borden murders.

Paul Laska

Paul began his career as an Identification Officer. In 1977 he joined the Martin County Sheriff's Office as a Crime Scene Detective. His accomplishments include the establishment of a fingerprint - based personal identification system and work with the bomb disposal team. He served as the supervisor of the Forensic Science Unit, the Records Unit, and as the Bomb Squad Commander. After retirement he continued to serve as a writer, consultant, and instructor. He has written two books: "Interface: A Guide for Professionals Supporting the Criminal Justice System" and "Bombs, IEDS and Explosives: Identification, investigation, and Disposal Techniques."

Alyssa Maxwell

Alyssa Maxwell has a passion for history and a love of puzzles that drew her to the mystery genre. She is the author of "The Gilded Newport Mysteries" and "A Lady and Lady's Maid Mysteries."

DJ Niko (Daphne Nikolopoulos)

D.J. Niko is an award-winning author, journalist and editor. She writes archaeological and historical thrillers. Her debut novel, “The Tenth Saint,” was released in 2012 to critical acclaim and has received the Gold Medal for Popular Fiction in the Florida Book Awards, a juried competition to identify the best literature in the state. The second book in the Sarah Weston Chronicles series, “The Riddle of Solomon,” was released in 2013. Both “The Tenth Saint” and “The Riddle of Solomon” were translated into several languages and sold on the inter-

Lisa Ruth

Lisa M. Ruth started her career at the CIA, where she won several distinguished awards for her service and analysis. After leaving the government, she became president of a private intelligence firm, overseeing all research, analysis and reporting. Lisa does investigative reporting and news analysis and writes extensively on intelligence, world affairs, and breaking news for several outlets.

Rick Zullo

Rick is a successful award winning writer, editor, and SEO content creator. He has published numerous articles, both online and in print. Rick shares his extensive knowledge of publishing digital content, SEO, and current trends in social media. His Italy blog has received numerous awards.

The *Aspiring Authors Institute* is a part of **incReMental-U**, a place designed for you to explore your talents, grow as a person, and find out more about the fascinating world we live in. With **incReMental-U**, it's all about **YOU!**

And, since **incReMental-U** is all about **YOU**, drop us a line to tell us your ideas – email perniconej@mycitylibrary.org.

Don't wait. Spark some ideas! Ignite a passion!

Cultivate some understanding!

Take that first small incReMental step that will take you on the road to big results.



The **Aspiring Authors Institute** offers a series of free workshops ranging from starting your story to book reviews to getting published.

Topics include creating podcasts, YA fiction, blogging, children's books, dialogue, historical mysteries, crime scene investigation for writers, and much more!

These free workshops allow budding writers to gain insight from multiple authors and writing professionals to help make their authorship dreams come true.



The West Palm Beach Library Foundation provides funding to enhance the services of the Mandel Public Library of West Palm Beach – the programs in this booklet exist only because of Foundation funding. The Foundation also funds many other programs such as: Homework Help, Dog Tales, and Summer Academy.

Please help us to make this great public library even better.



Send your donation to:
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West Palm Beach, FL 33401
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WEST PALM BEACH

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