

# YOUR WATERFRONT YOUR WAY



Public Workshop | Thursday, April 11, 2024

STREET  
PLANS

Articulate  
CONSULTING

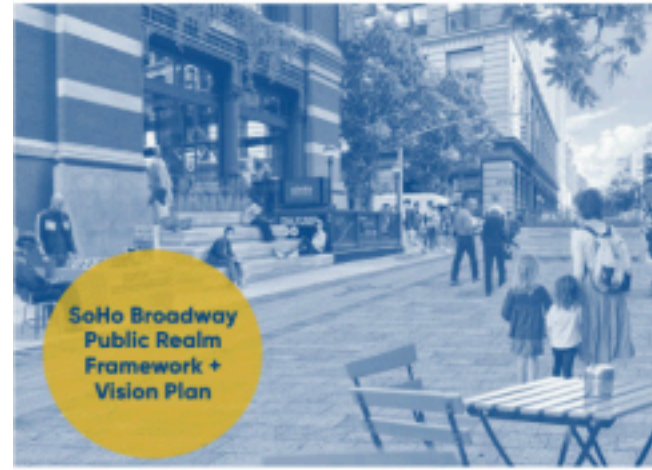
BUSINESS  
FLARE®

WPB  
WEST PALM BEACH

# Agenda

- 6:15 - Welcome + Introductions •
- 6:20 - Presentation
- 7:00 - Interactive Activities •
- 7:50 - Wrap Up + Next Steps





# Team Introductions



Plan Development Community Outreach  
Community Outreach Survey Data Insights  
Collection

# Project Goals

- Focus on the waterfront and adjacent public spaces **between**

# Flagler Memorial Bridge and Royal Park Bridge.

- How is the waterfront currently used and how does the community want to use it in the years to come?
- What is the vision for the waterfront in 5 years? 20? 50?

## Project Components

- 1. Existing conditions analysis**
  - Previous studies
  - Placer / Market Analysis

- Case Studies

## **2. Community visioning**

- through:
- Workshops
  - Walking Tours
  - Stakeholder Interviews
  - Community survey

## **3. Recommendations for short and long-term strategies for the waterfront**

Establishing A

Framework



How is the waterfront used?

Events

- Recreation
- Commerce
- FUN!

How do we get

to/around the waterfront?

- Walking
- Biking
- Transit

How is the waterfront

designed?

- Landscaping
- Lighting
- Shade
- Hardscape
- Built environment

How is the waterfront managed?

- Cleaning
- Security
- Branding

# Timeline + Milestones

**Stakeholder**  
**Listening Sessions**  
**Survey Development**

**Existing Conditions**

**Analysis**  
**Survey Collection Public**

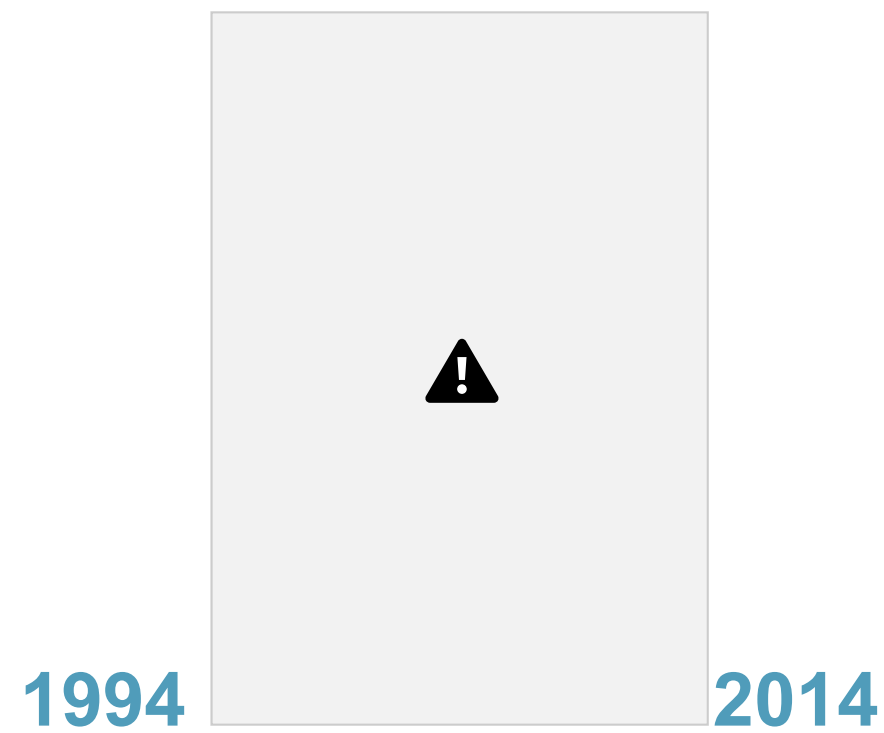
**Meetings Walkabouts**

**Draft + Final Report**  
**Implementation Planning**  
**Begins**

**City**

Nov-Dec 2023 Winter 2024 Spring 2024 Summer 2024 Fall 2024

# Previous Studies



**Waterfront Vision  
Master Plan**

**2018  
Beach Bicycle Master Plan**

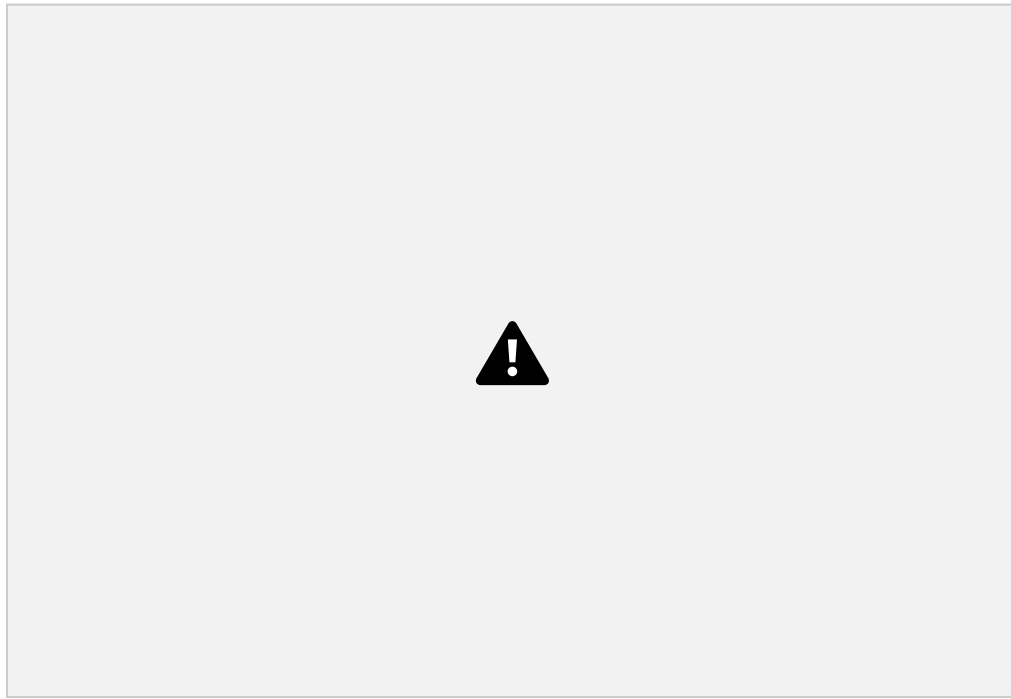


**2007**

**West Palm Beach  
Downtown Master  
Plan  
Downtown  
Walkability Analysis**

**2017**

**Shore to Core  
Public Realm Action Plan Downtown Mobility Plan**



# Important Documents / Data

- Existing event schedule/mix

 (525 events in 2023!)

- Farmers Market

- Art in Public
- Existing (Sunfest / Boat Show)
- Bond restrictions
- Data on who is coming to the waterfront
- Lease agreements



# Program

CLEMATIS SPLASH PARK

P  
 PEDESTRIAN ST. (FORMER ALLEY)  
 WATER FOUNTAIN  
 BIKE PARKING

WPB LAKE PAVILION

P

© 1507 2007

## FRESH MARKET VENDORS

# • Replica Data

1. Bonsai Brothers
2. Coley's Crumbs
3. Loxahatchee Candies
4. One World Zero Waste
5. Fruitful Society Mushrooms
6. La Gringuita Bakery
7. Love's Flower Shop
8. Izzy's Bakery
9. Luv's Kitchen Seasoning
10. Marek's Authentic Polish
11. Rancher's Reserve
12. Edible Spreadable
13. Stamper Cheese Co.
14. The Succulent
15. A Kitchen DB
16. Rosa's Ice Cream
17. Bare Roots Organics
18. Florida Man Pet Treats
19. Bruce's Ghost Pepperz
20. Soap Dudes
21. Kazumi Garden

22. Chik Monk Coee
23. Brooklyn Cupcakes
24. The Folk
25. Native Armor
26. The Pink Shell
27. Carnahan Lemonade
28. Taspen's Botanicals
29. The Three Plant Ladies of Homestead
30. Heavenly Orchids
31. Leila Restaurant
32. Bonsai Operations
33. Pascale's
34. Makeb's Bagels
35. Nisha's Flavors of India
36. Danemily's Flowers
37. Tropical Oasis
38. B'MORE Crabcakes
39. DogDel
40. Jerry's Here Farm Fresh
41. Macy's Smoked Fish Dip
42. Freezie Foodz
43. Casa True
44. AZME Tacos
45. Seaside Smoothie
46. Wildflower Granola
47. Egle's Soups
48. Wonder Teas & Botanicals
49. The Ceviche & Guacamole House
50. Doctor Pickle
51. Poblano South
52. Mondespice
53. Boston Chowda
54. Le Petit Pain Bakery
55. The Cheese Shoppe
56. GardenGirl WPB
57. The Native Bird

58. Let it Grow
59. Little Torch Candle Company
60. Papa G's Country Kitchen
61. Okeechobee Farms
62. Baguette Plus Baking Co.
63. Heavenly Soap Company
64. TocToc Latin Kitchen
65. Creamed Honey Co
66. Brown Family Farm
67. Mama Chana
68. Sugarcoat It Bakery
69. The Kookie Box
70. Ear's Slow and Low
71. SubCulture Coee
72. Other
73. Coastal Clay
74. Coastal Clay
75. Liquid Gold Honey
76. Lo's Pie Shop
77. The Green Bar
78. Whispering Oak Kombucha
79. Hive Bakery & Cafe
80. Catherine's Clean Skincare
81. Pumphouse Coee
82. Casa Pan Healthy Breads
83. La Montagne Des Saveurs
84. The Gourmet Pickle Peddler
85. Kzee Nursery
86. La Strada
87. Laurels Orchids
88. Authentic Korean Kitchen
89. Olive Oil of the World
90. Macarooner
91. Air Blooms
92. The Stand by Palm Trees & Popcorn
93. Delectably Wild Infusions
94. Farmerboxmeal
95. Ying Zhou
96. Chef Luc Authentic French Baked Goods

97. My Exotic Fruit
98. Palm Beach Salt Co
99. Coconut Bar
100. Havana Restaurant
101. Laurie's Pantry
102. Gratitude Garden
103. Sassy Sauce
104. Mozzarella
105. Hadaya Spice
106. Bubbly Boba Bubble Tea
107. Pasta Amore
108. Field of Greens
109. Lovin Bowl
110. Independent Seafood
111. Tropical Smokehouse
112. The Gourmet Mun
113. SMAKattack Honey
114. Le Coin A Crepe
115. Bushdogs
116. Rollup NYC
117. Palm Beach Cider Donuts
118. Pepe's Hey Babe
119. Joe's Herbs & Ornamental
120. Sylvias Sweets
121. Fairinds Produce
122. Turnstyles Woodworking
123. Pupberry
124. Bread by Johnny
125. Supernaturals

- Public life analysis

WEST PALM BEACH PARKS  
ROADWAY  
DOWNTOWN  
WATERFRONT  
PRIVATELY OWNED PROPERTY  
SIDEWALK/PEDESTRIAN  
P COMMERCIAL/PRIVATE PARKING  
PUBLIC PARKING

# Demographic / Market Analysis

## Who are the waterfront visitors?

- The waterfront is a regional attraction.
- More than half of its visitors coming from home more than 10 miles away.
- The waterfront continues to grow in popularity - 80% increase in unique visitors and a 69% increase in total visits compared to 2019.



# Stakeholder Interviews

- Virtual meetings + walking tours
- City staff + outside stakeholder
- City Departments
  - Transportation
  - CRA
  - DDA
  - Public Works
  - Parks and Recreation
  - Resiliency
- Development Services
- Outside stakeholders:
  - Downtown residents / HOA
  - Discover the Palm Beaches
  - Connect West Palm Beach
  - Sunfest
  - Boat Show
  - Downtown merchants /

Chamber

- Palm Beach County

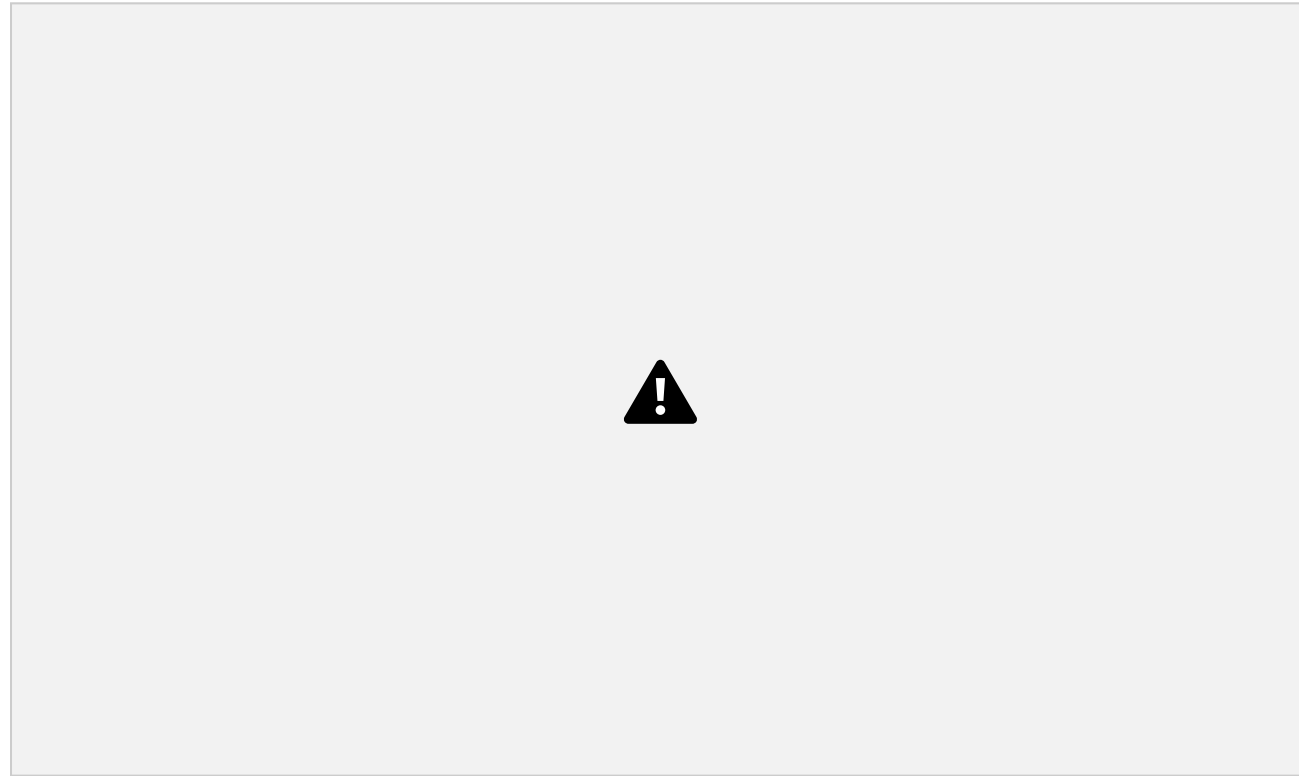
# What We've Heard

# Survey Effort

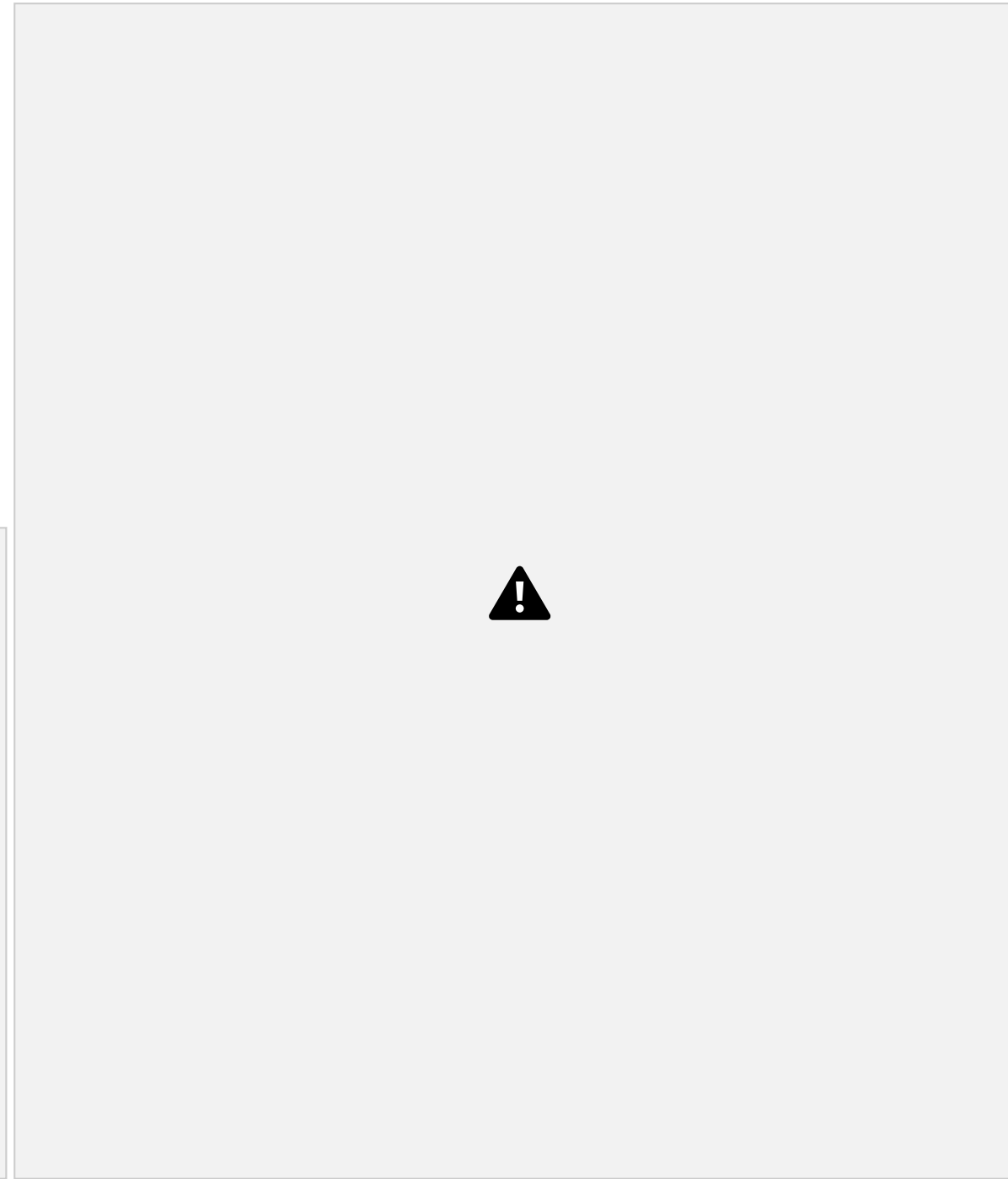


- 1,000+ responses to date
- Eng, Spanish, Creole
  - Outreach at events
  - Door to door
    - Drops at community destinations and stores
- Digital outreach
  - Majoritiy of respondents live in the city, on or near the Downtown West Palm Beach Waterfront

# Survey Effort



Q4: Do you live or work within a five-minute walk or bike ride to the Downtown West Palm Beach



Waterfront?

Q9: How would you rank the following categories as they relate to



your experience using/visiting the

Downtown West Palm Beach Waterfront?

# Themes

- **Respondents visit most for:** exercise; going to sit and enjoy the scenery; going to a restaurant; or going to the Green Market or other event.
- **Most feel positively about the waterfront** • **Top desired design improvements:** more shade and more amenities (like water fountains, bathrooms, games, exercise equipment etc.)
- **Top concerns:** too much speeding (on Flagler); need for improved approaches to helping people experiencing homelessness; NO to additional marina!

# Establishing A

# Framework



How is the waterfront used?  
Events

- Recreation
- Commerce
- FUN!

How do we get to/around the waterfront?

- Walking
- Biking
- Transit

How is the waterfront designed?

- Landscaping
- Lighting
- Shade

• Hardscape  
• Built environment  
How is the waterfront managed?

• Cleaning •

Security •

Branding

# Programming

- 38 event days / year + 250 events in Lake Pavilion (Sun Fest, Green Market, Clematis by Night)
- What is the right mix of event size? active vs. passive? (managing events vs. allowing them to happen)
- What is missing from the current mix of programming?
- Art programming? Water



based?

# Access

- How do people get to the waterfront?
- How to make it easier to walk, bike and take transit?
- How do people currently access the water itself (if at all)?



# Water Access

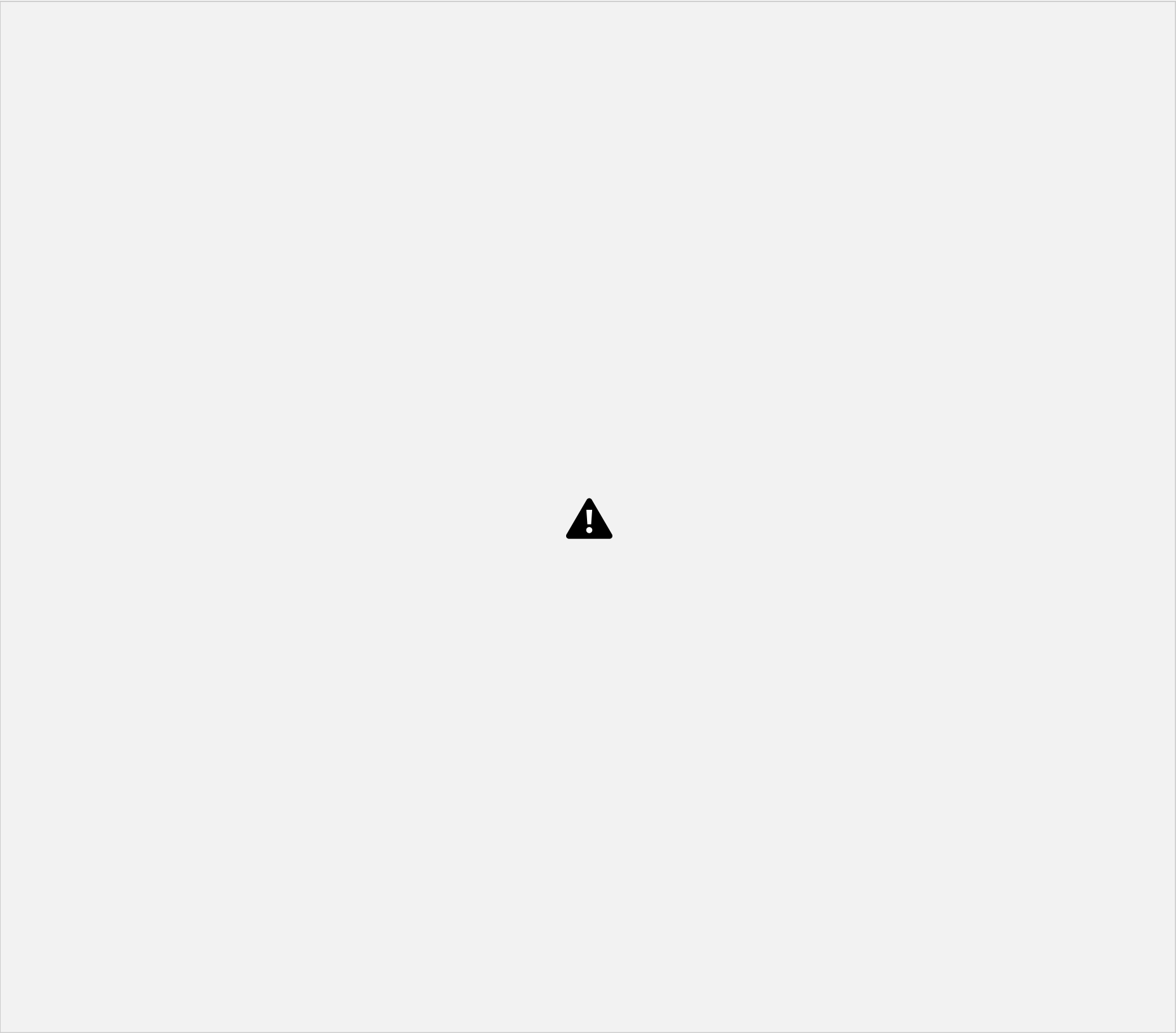




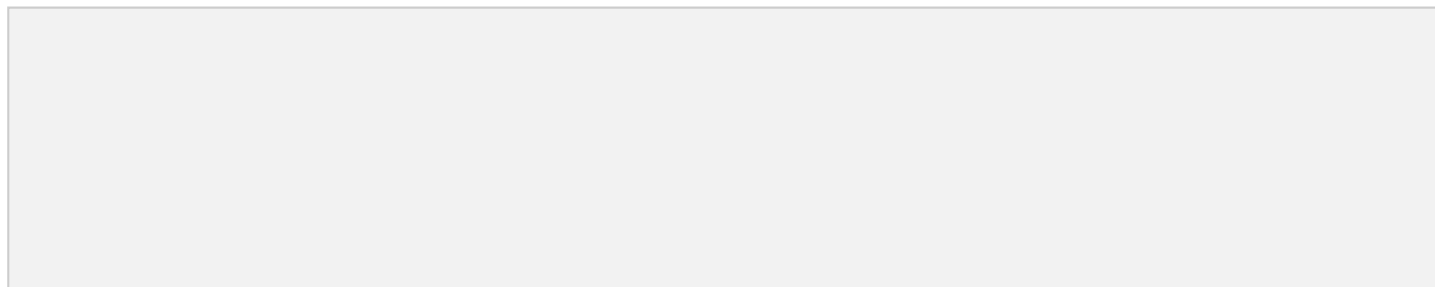
City of Copenhagen, Waterfront Design Catalogue

# Water Access



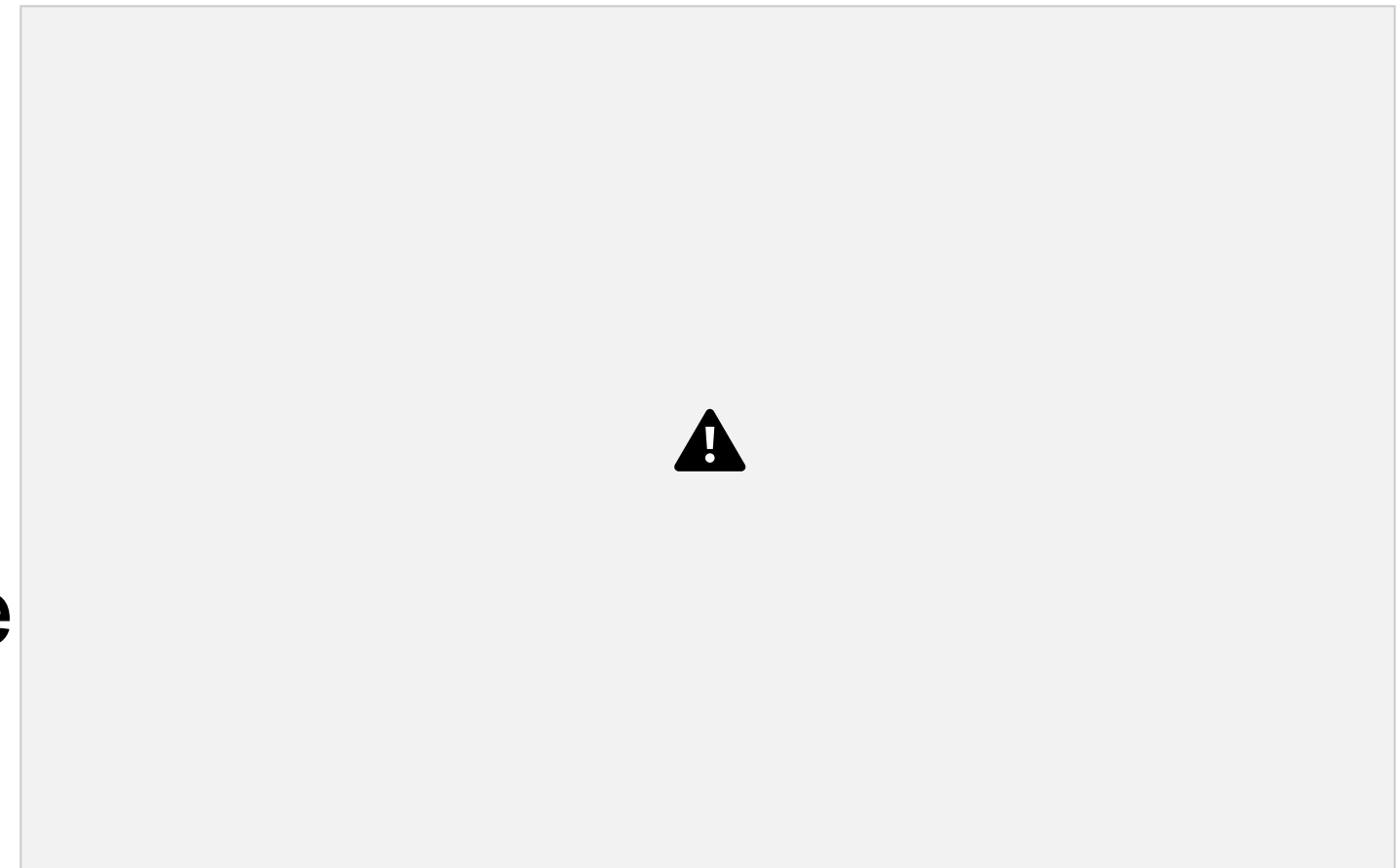


Physical Design





- How is the space designed?  
Hardscape + landscaping
- How do buildings face the space?
- Is it welcoming and inviting? •Are there places to sit? Eat? Relax? Recreate? Play?
- How are details like shade, lighting, art, and landscaping handled?
- Are there opportunities for more water-based spaces / activities?



# Physical Design Elements

# Physical Design Elements

## **OVERHEAD**

Lighting  
Trees  
Shade  
Wayfinding

## **STRUCTURES**

Containers  
Kiosks  
Push carts  
Vintage Vehicles

## **STREET FURNITURE**

Movable Elements  
Fixed Elements

## **PLAY**

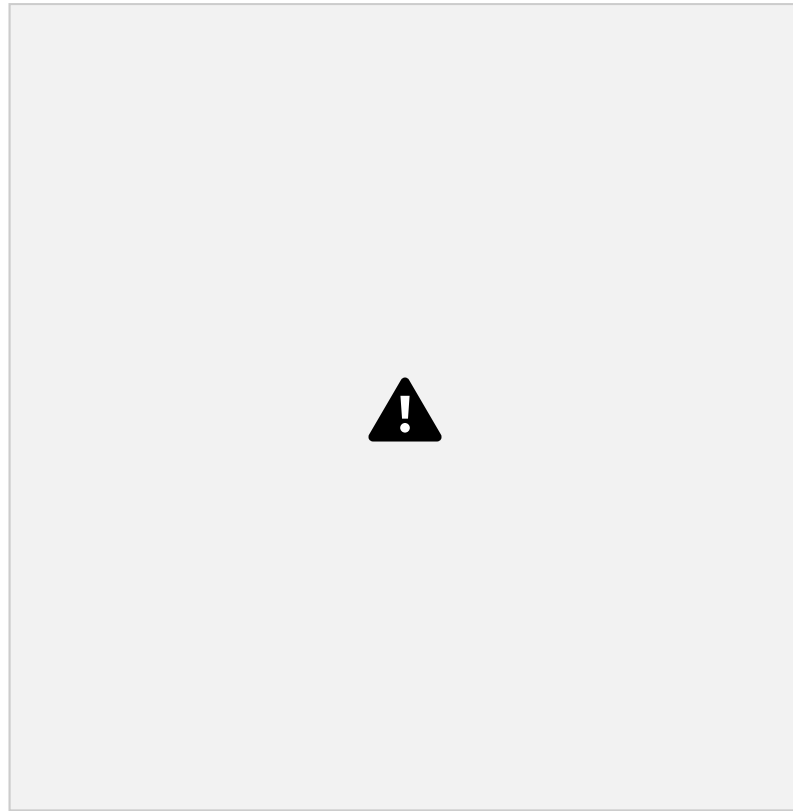
Movable Elements  
Fixed Elements

## **SURFACE LEVEL**

Street Striping  
Asphalt Art  
Wayfinding

## **WATER'S EDGE**

Steps / natural features  
Docks  
Floating Structures

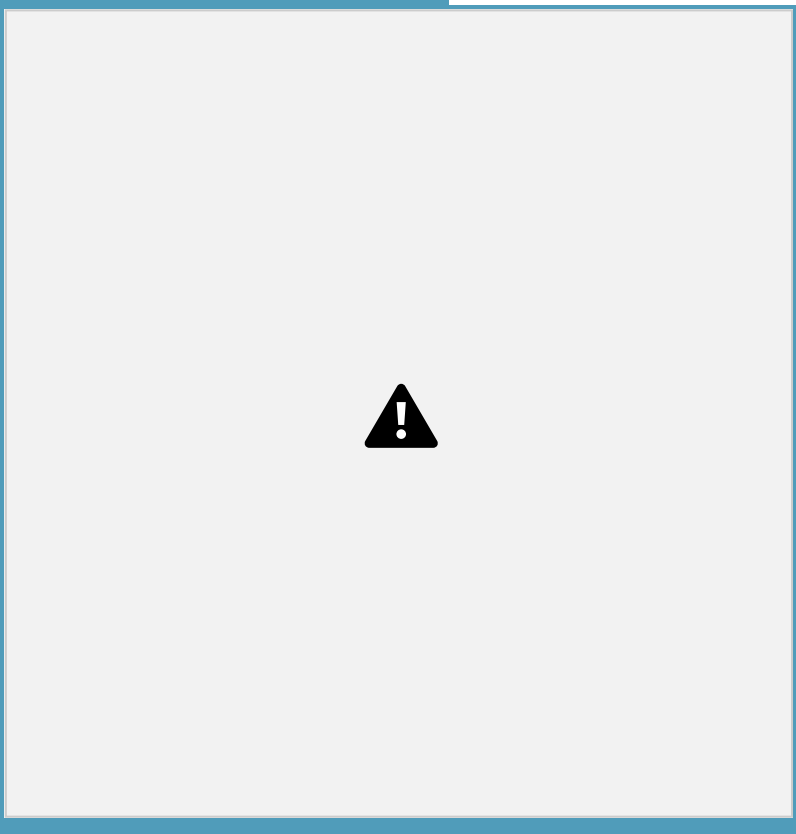


**Public**

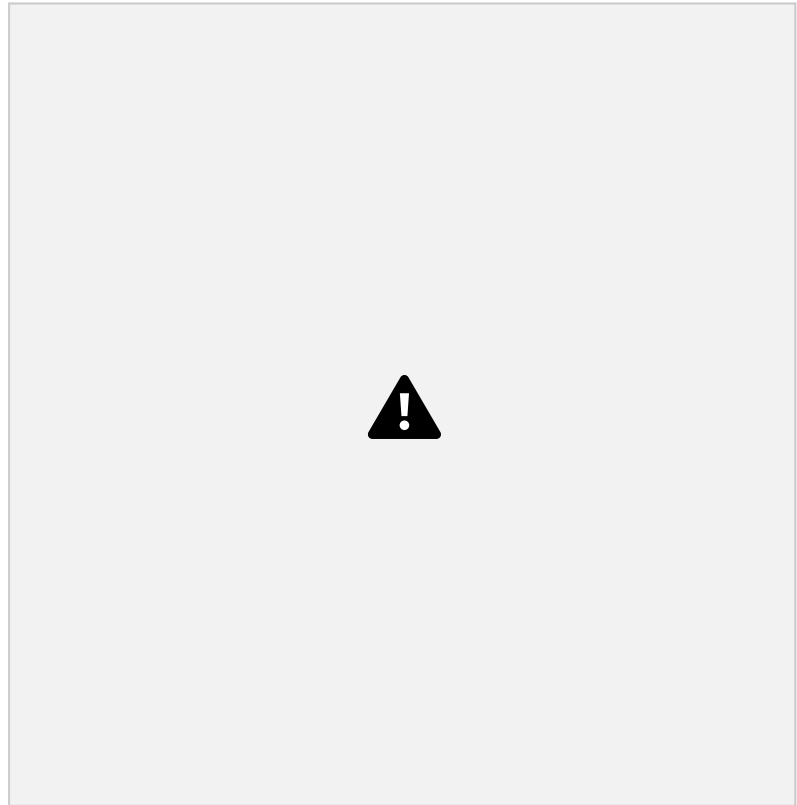
**Art**



**Destinations**



**Landscape**



**Interactive Elements**



**Kiosks and Carts** **Play Elements** **Lighting** **Furniture**

Top Row L to R: City of West Palm Beach Art Life program website; The Embarcadero, SF; The Wharf, DC by Ruppert Landscape; Urban Conga | Bottom Row L to R: Eataly Kiosk NYC; Jack London Square Benches by Kebony; Monstrom Designs; PPS

String Lights Case Study **THE** **The cargo ship is a dramatic playground that invites kids to experiment**

**with and train their balance skills. The lines of the ship, the floating cargo boxes and the lighthouse are all skewed to express the chaos of a storm at sea. The bright orange color emphasizes the energetic and equipment is 3 m**

# Stewardship

- How is the space managed?
- Is there an independent entity responsible for stewardship, including:
  - Security
  - Cleaning
  - Maintenance
  - Programming
  - Physical Design
- How are the recommendations of this effort operationalized?



# Waterfront Types – What drives Activity?



**Natural / Park**

**Passive  
Programming**

**Play / Recreation**

**Building Frontage**

**Water-Related**

**Active Programming**

**Commerce**

**Formal**

**Different levels of 24-hour activity, intensity of destinations, interactions with the water, balance of build vs. natural, and district level management.**

# Study Area: Scale Baseline

**Study Area:** Downtown West Palm Beach Waterfront - focusing on the public spaces that line the waterfront between Flagler Memorial Bridge and Royal Park Bridge

**Scale:** Approximately **0.8 miles of linear area** (roughly 4,300 ft), District Scale

4,300 ft (.8 mi)

10,000 ft (1.9 mi)

# The Bay Park

**Location:** Sarasota, FL

**Scale:** 53 acres, ~.3mi linear shoreline, Neighborhood

## **Management:**

- Partnership between City and Bay Park Conservancy - a 501c3 not-for-profit organization
- Conservancy formed in 2019 to implement the Master Plan

approved by the Sarasota City Commission to conserve 53 acres of public land for park use.

- Long-term partnership in place for BPC to

Bay Park Site 1,600 ft (0.3mi)



help operate, maintain and program the park 10,000 ft (1.9 mi)

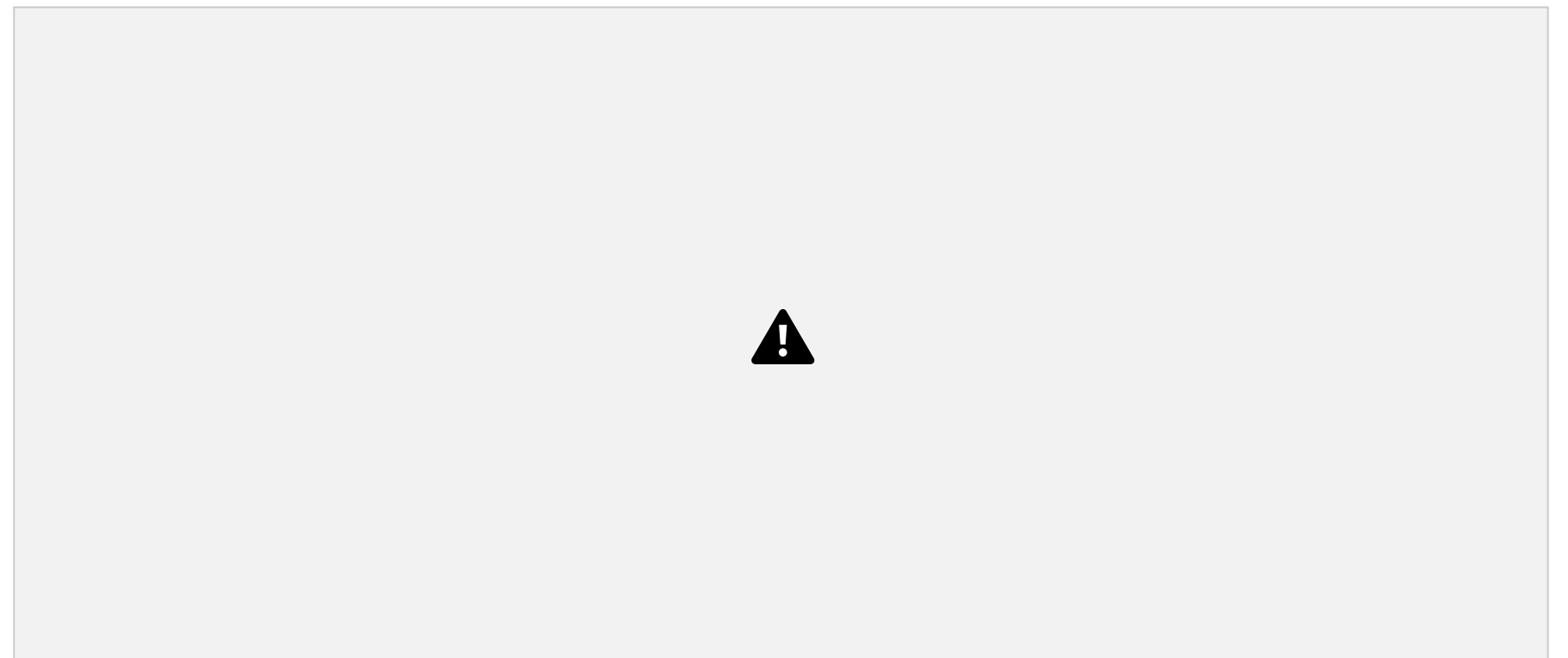
# The Bay Park

**Focus:** Play/Park Elements

**Level of Intervention:** Low,  
Natural

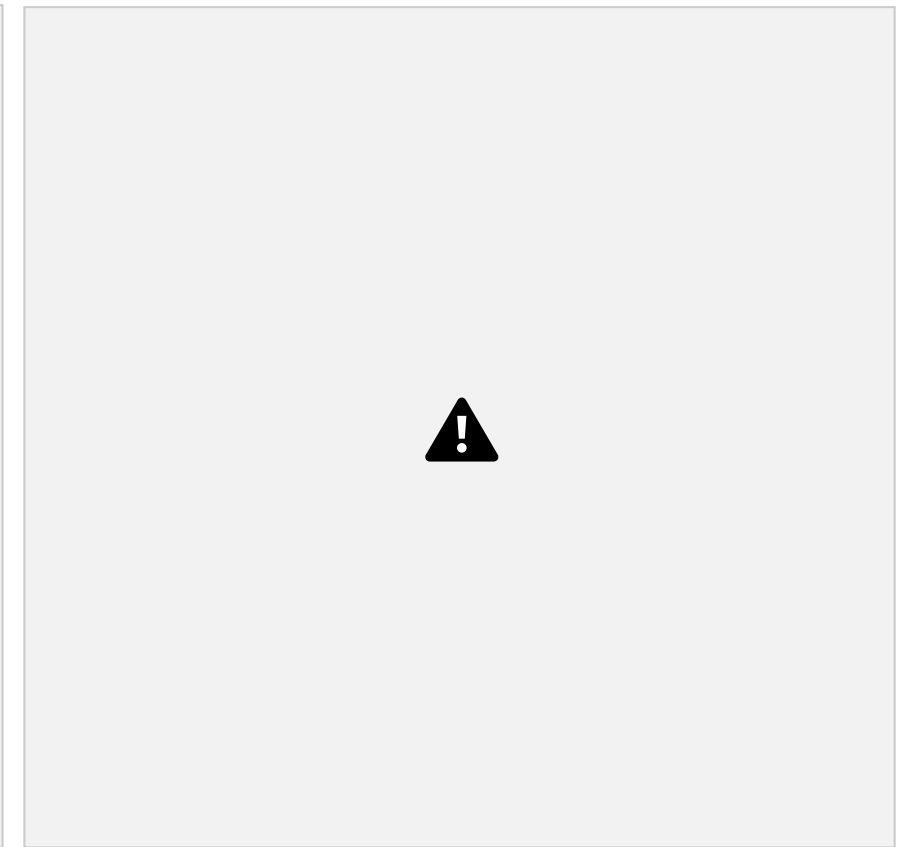
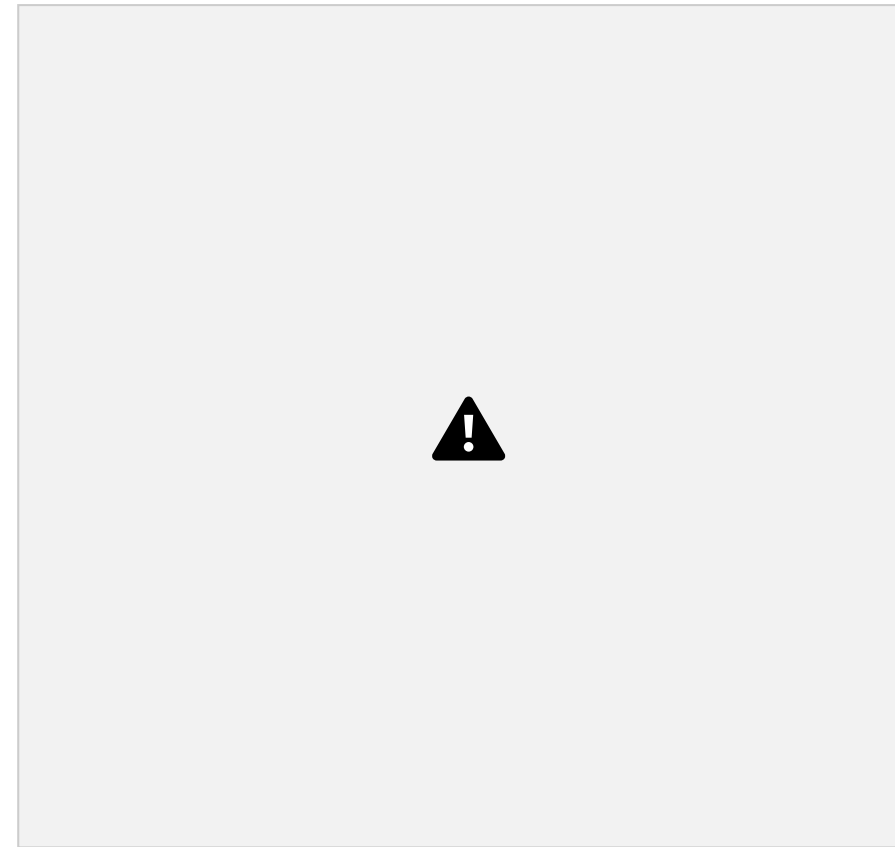
**Key Elements:**

- Artistic and interactive play



elements integrated into the Bay Park renovation

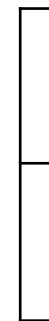
- Placemaking efforts complement major renovation but preserve natural feel of park as a “blue/green oasis”



Photos: Top by The Bay Conservancy; Bottom left: project design and fabrication by The Urban Conga | Bottom Right image by Visit Sarasota County

# Memphis River Garden

**Location:** Memphis, TN, downtown riverfront



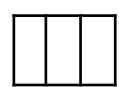
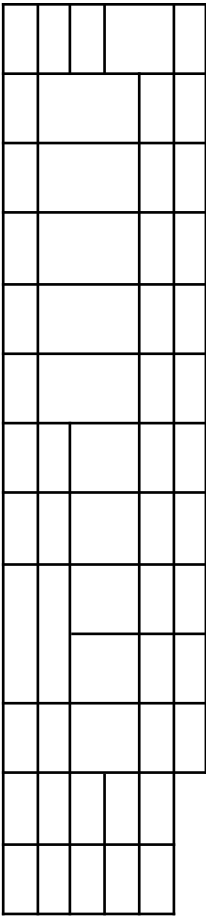
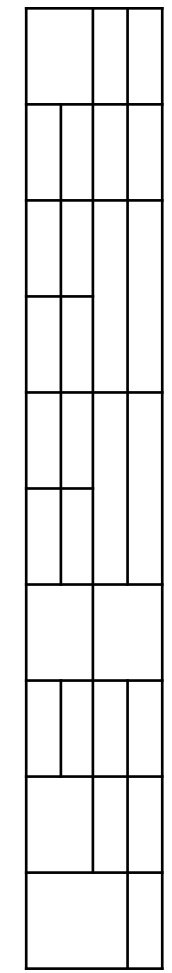
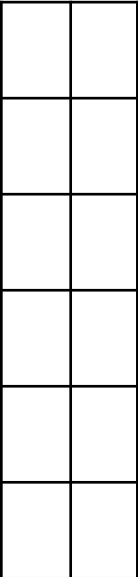
**Memphis River Parks Area Map**

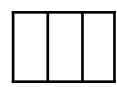
**Scale:** 6 miles, Regional

**Management:**

- Managed by Memphis River Parks - a nonprofit that stewards the riverfront in partnership with the City
- Management approach is driven by the Memphis Riverfront Concept - a community plan for the transformation of six miles of river parks to reconnect Memphians with their river

10,000 ft (1.9 mi)  
 ~ 6 miles of management are<sup>a</sup>River Garden Site (<0.1mi)





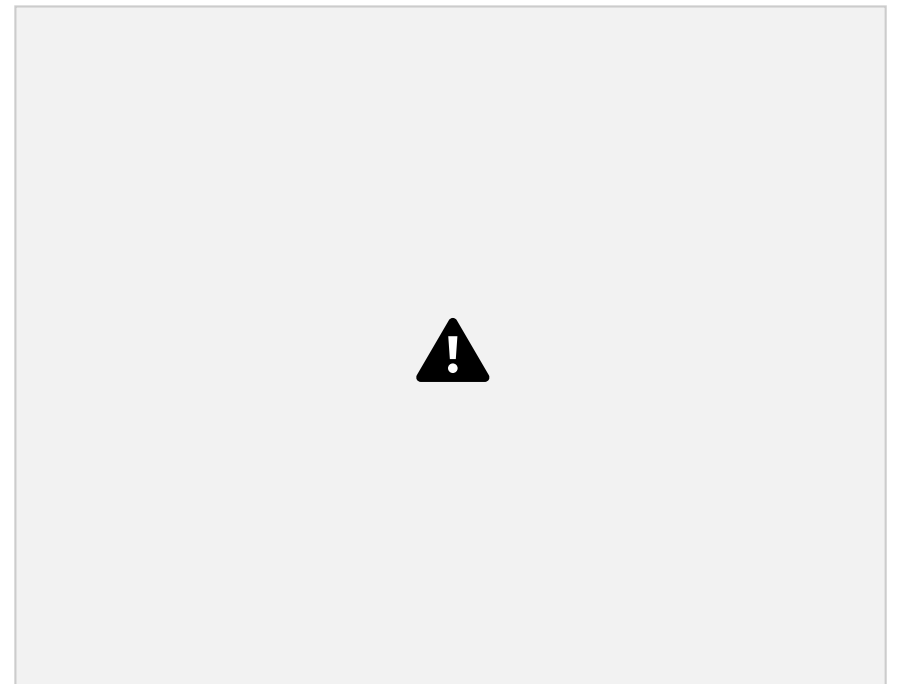
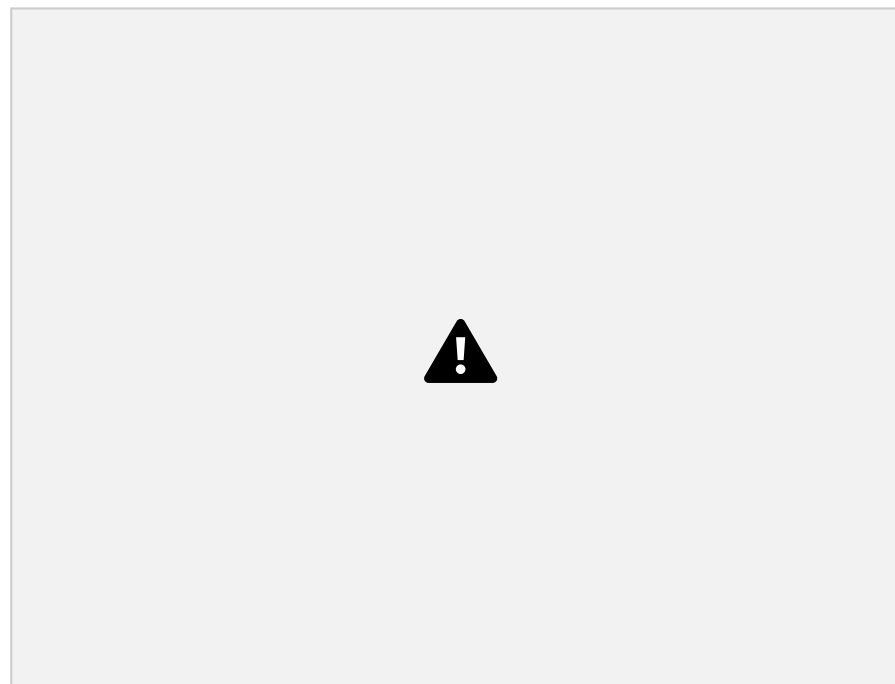
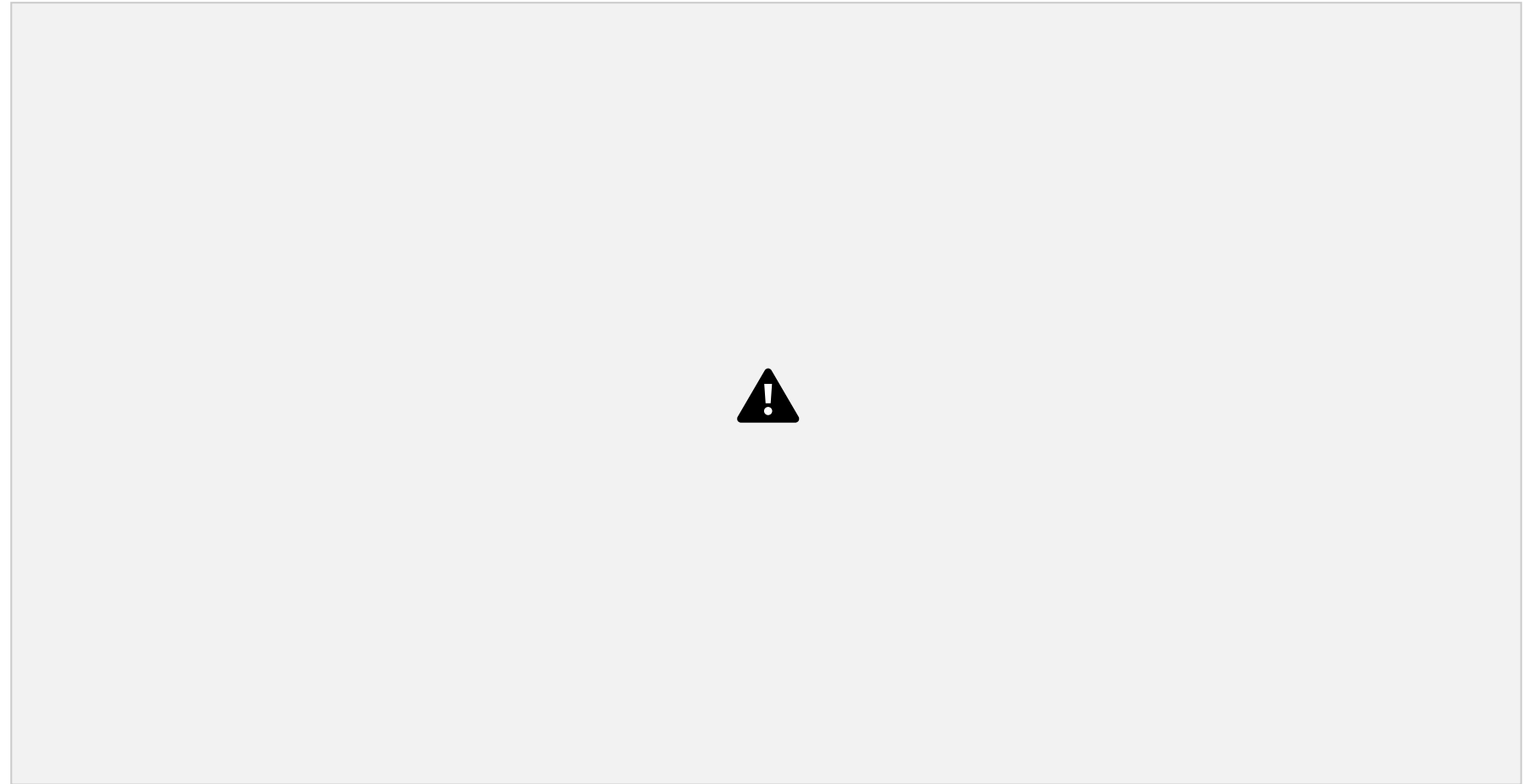
# Memphis River Garden

**Focus:** Play/Park Elements

**Level of Intervention:** Low,  
Natural

**Key Elements:**

- Natural oasis with lawns, trees and paths
- Features include a playground, picnic tables, and seasonal coffee stand
- Departure point for Kayak tours



# Central Delaware River Waterfront

**Location:** Philadelphia, PA

**Scale:** 96 acres of open space (~5 miles linear management zone), Regional, with moments of activation

- Mature placemaking and activation efforts at many nodes of the waterfront

## **Management:**

- Managed by Delaware River Waterfront - a 501(c)3 nonprofit
- DRWC acts as the steward of the Delaware River waterfront to provide a benefit to all of the citizens and visitors of the City

~ 5 linear miles of management area

10,000 ft (1.9 mi)

# Site 1: Spruce Street Harbor Park

**Focus:** Food+Bev/Park

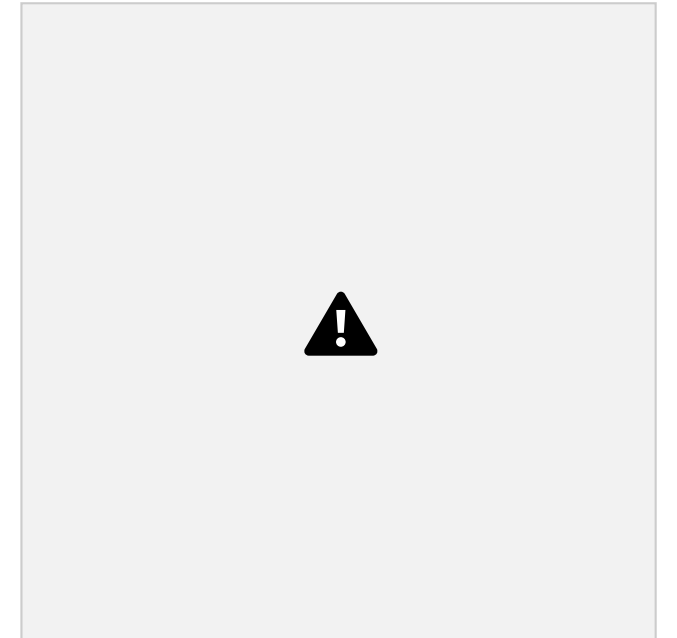
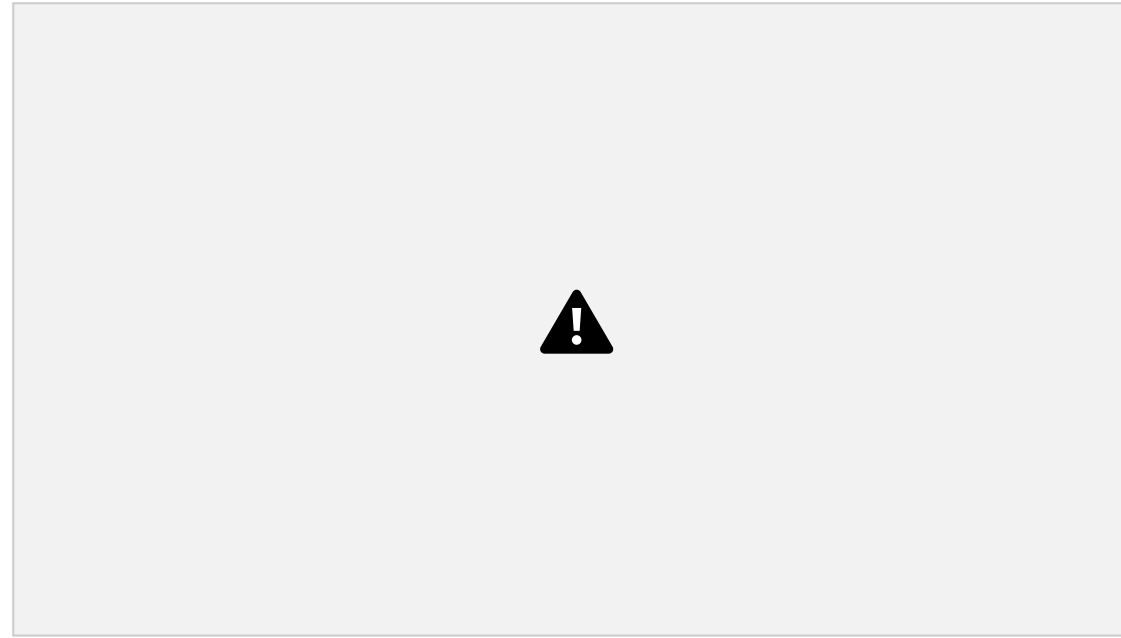
**Level of Intervention:**  
Moderate,



# Seasonal

## Key Elements:

- Summertime floating park with a barge design
- Public space features include colorful hammocks, floating gardens, technicolored lit trees
- Food/beer from local restaurants
- Hammock rentals popular



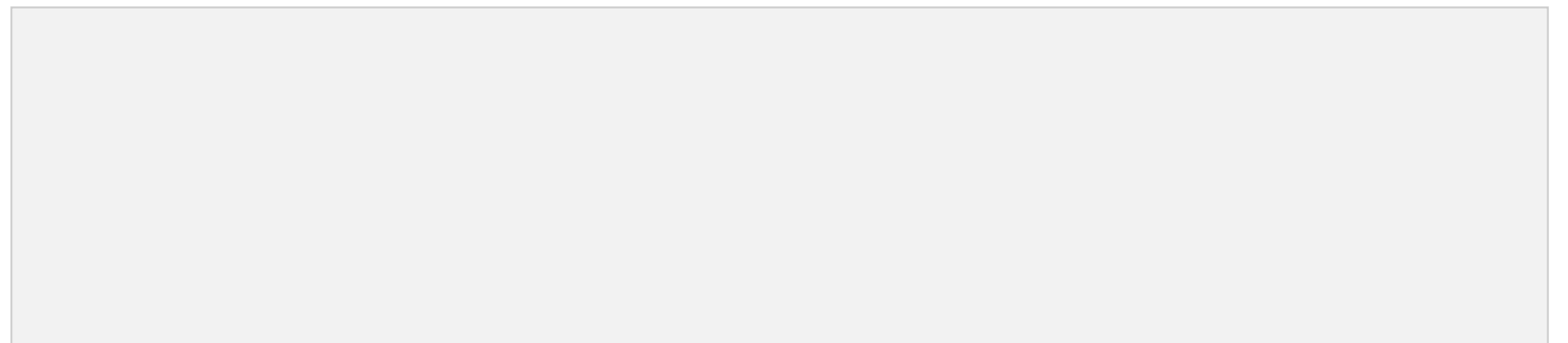
Photos: Top by Groundswell Design Group | Bottom L: Delaware River Waterfront | Bottom R: Groundswell Design Group

# Site 2: Summerfest/Winterfest

**Focus:** Seasonal Rec/Park

**Level of Intervention:**

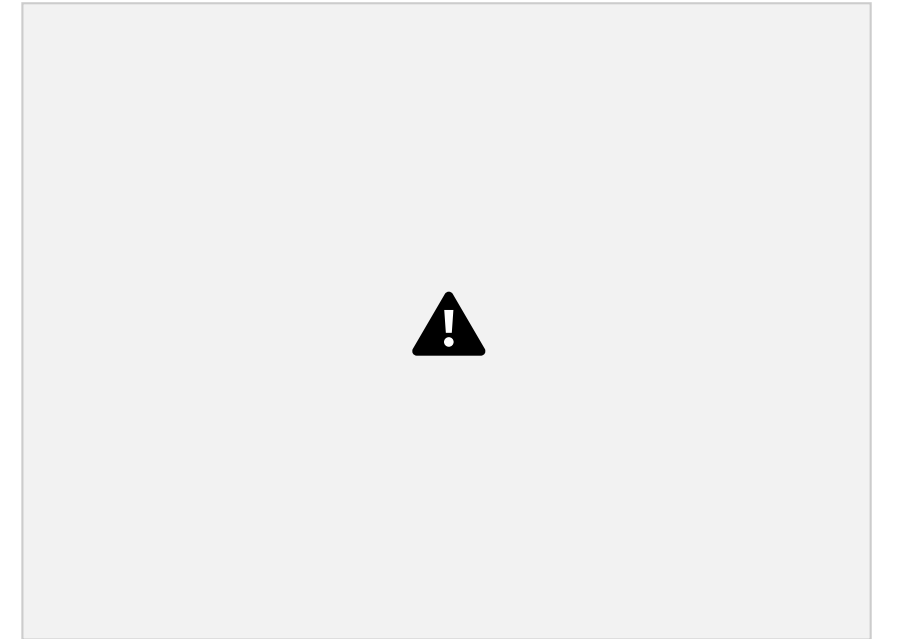
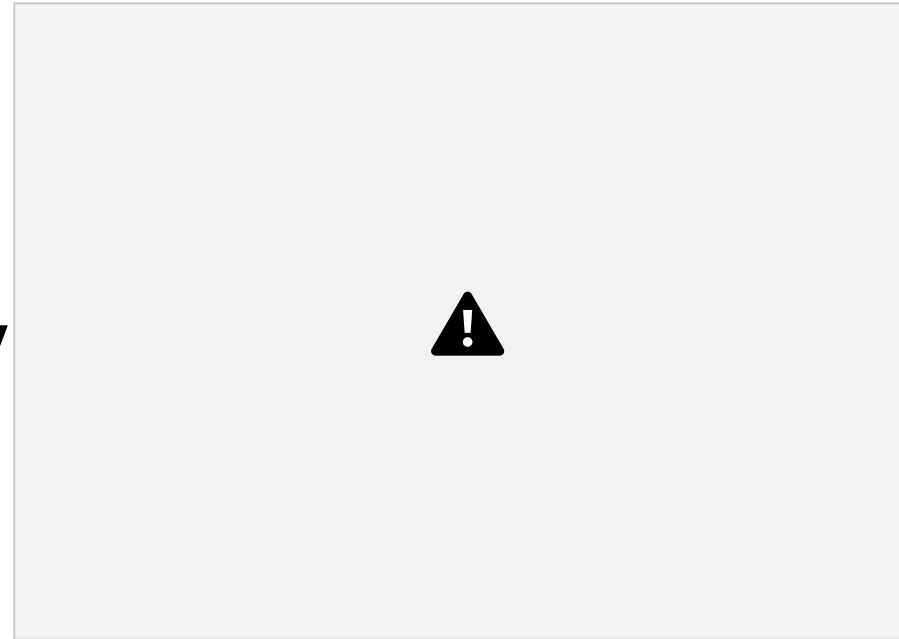
Moderate,



# Seasonal

## Key Elements:

- Large-scale signature summer recreational anchors: outdoor roller skating, boardwalk games and rides, mini-golf
- Winter version includes holiday artisan booths and ice rink
- Local vendors offer food and drinks



Photos: Top by Visit Philadelphia | Bottom Left: Delaware River Waterfront | Bottom Right: Winterfest at same site, Groundswell Design Group

# Sparkman Wharf

**Location:** Tampa, FL

**Scale:** ~0.1 linear mile, single site, block scale

**Management:**



- Managed by Delaware River Waterfront - a 501(c)3 nonprofit corporation
- DRWC acts as the steward of the Delaware River waterfront to provide a benefit to all of the citizens and visitors of the City

10,000 ft (1.9 mi)  
Sparkman Wharf Site 620 ft (0.1 mi)

# Sparkman Wharf

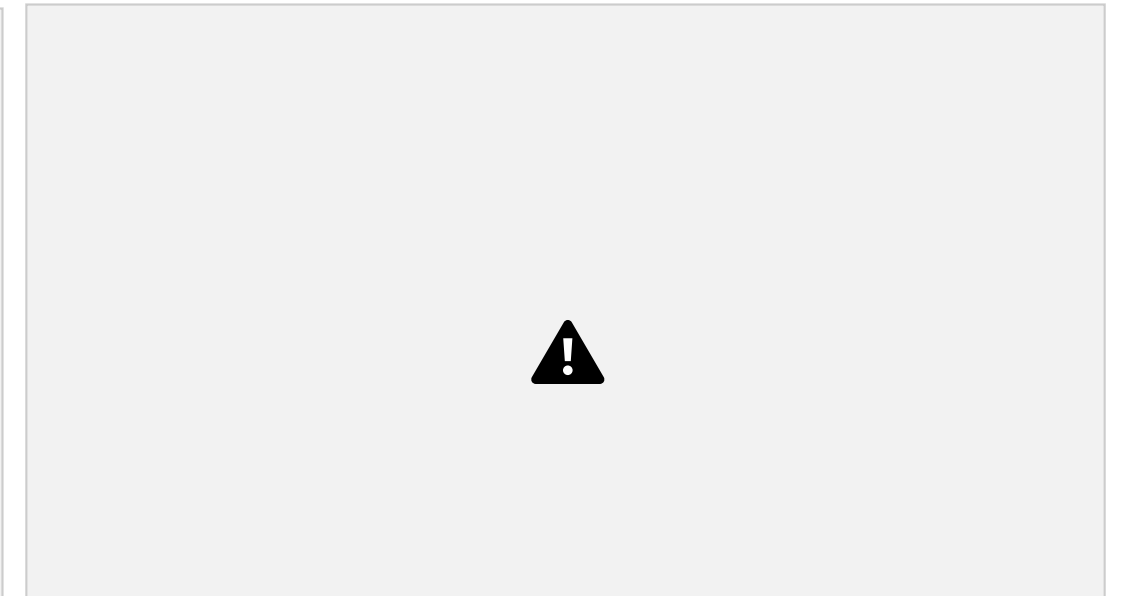
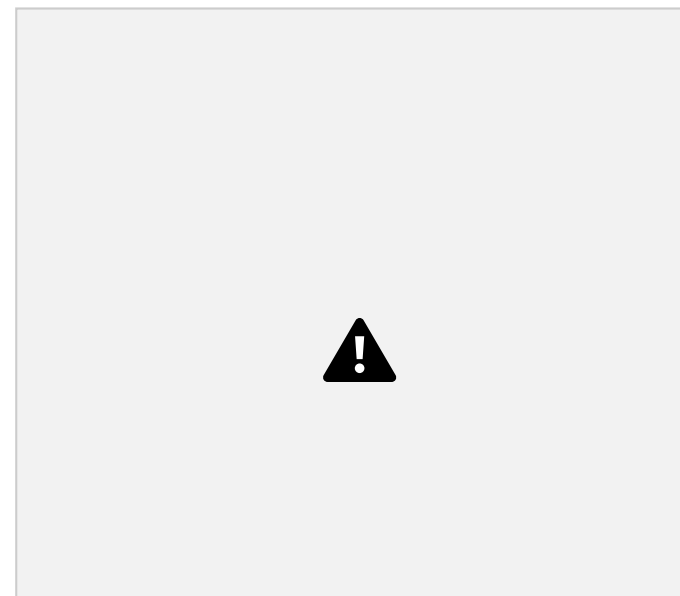
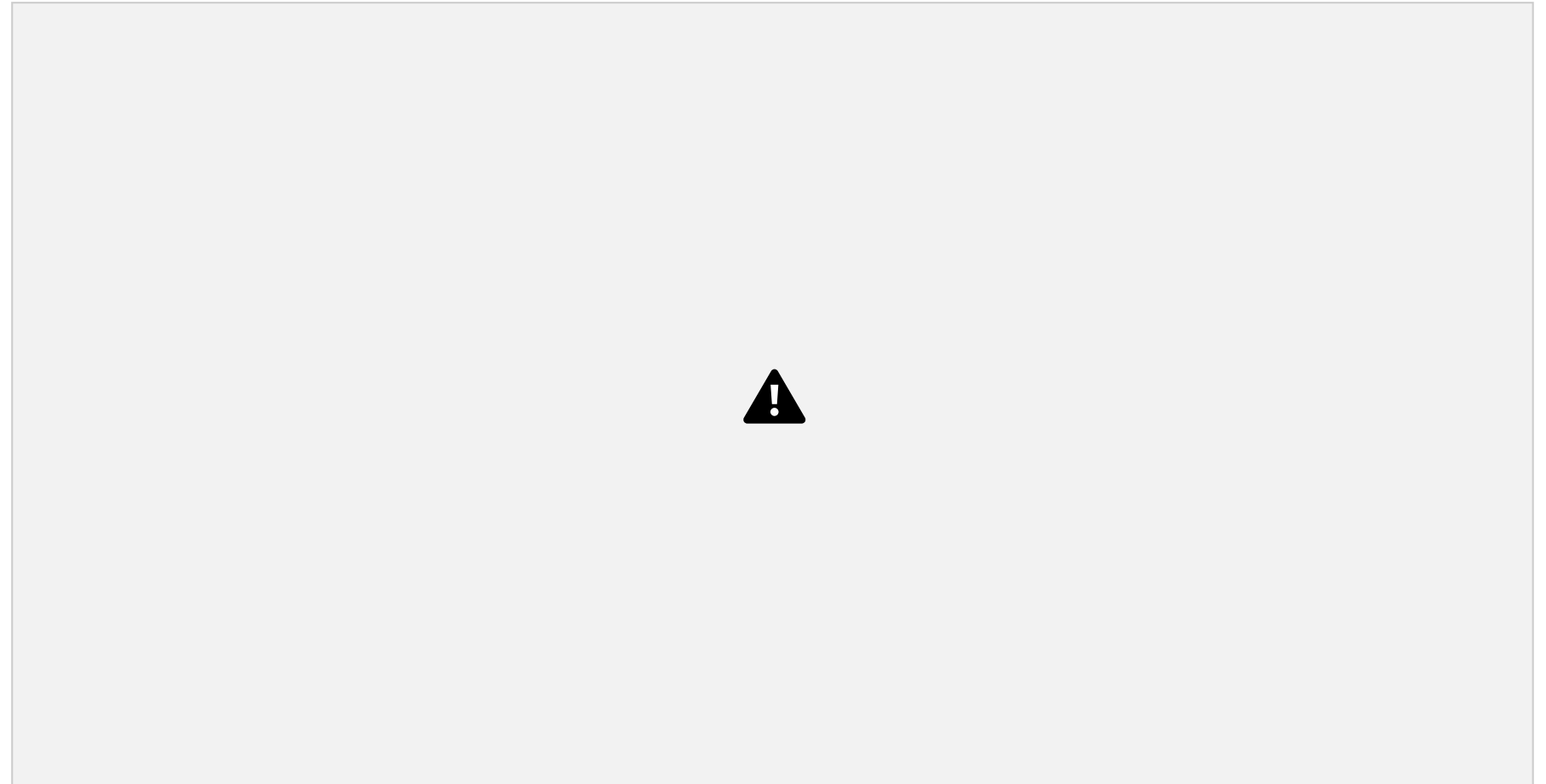
**Focus:** Food+Bev,

Entertainment **Level of**

**Intervention:** High

## **Key Elements:**

- Public space amenities complement development - office spaces and retail
- Shipping container food hall with extensive outdoor dining
- Great lawn for passive use and active/frequent programming (ex: movie nights)
- Stage with local bands



# District Wharf

**Location:** Washington, DC

**Scale:** 24 acres, 1 mile of shoreline,  
district scale

**Management:**

- Developer-led approach: parks and piers at The Wharf are privately maintained by developers as spaces created for public enjoyment
- The Wharf Community Association was formed to lead management, beautification, programming and safety of the common areas

5,280 ft (1 mi)

10,000 ft (1.9 mi)

# District Wharf

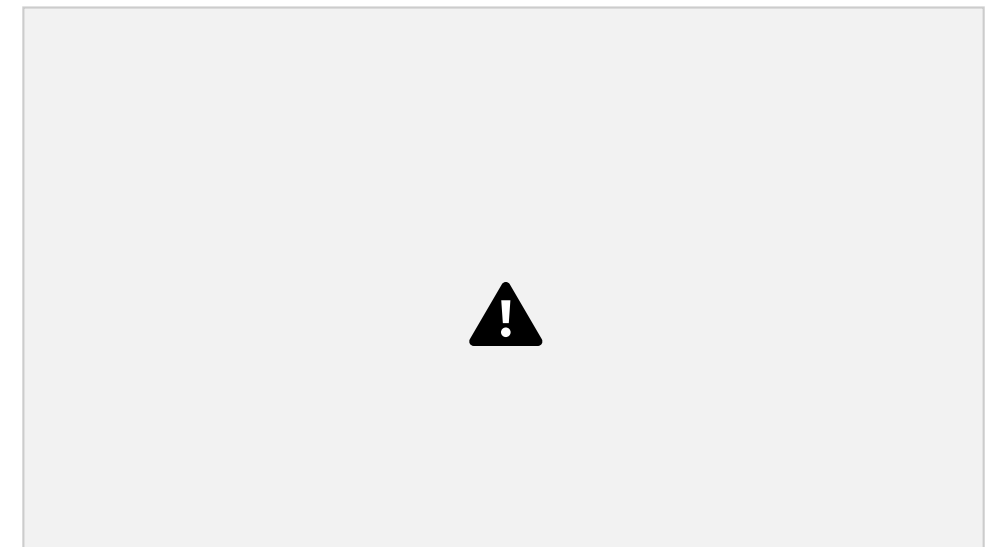
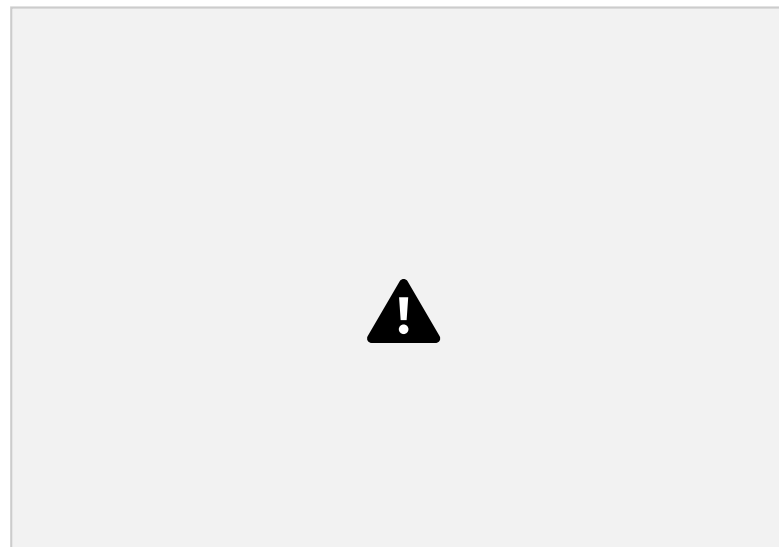
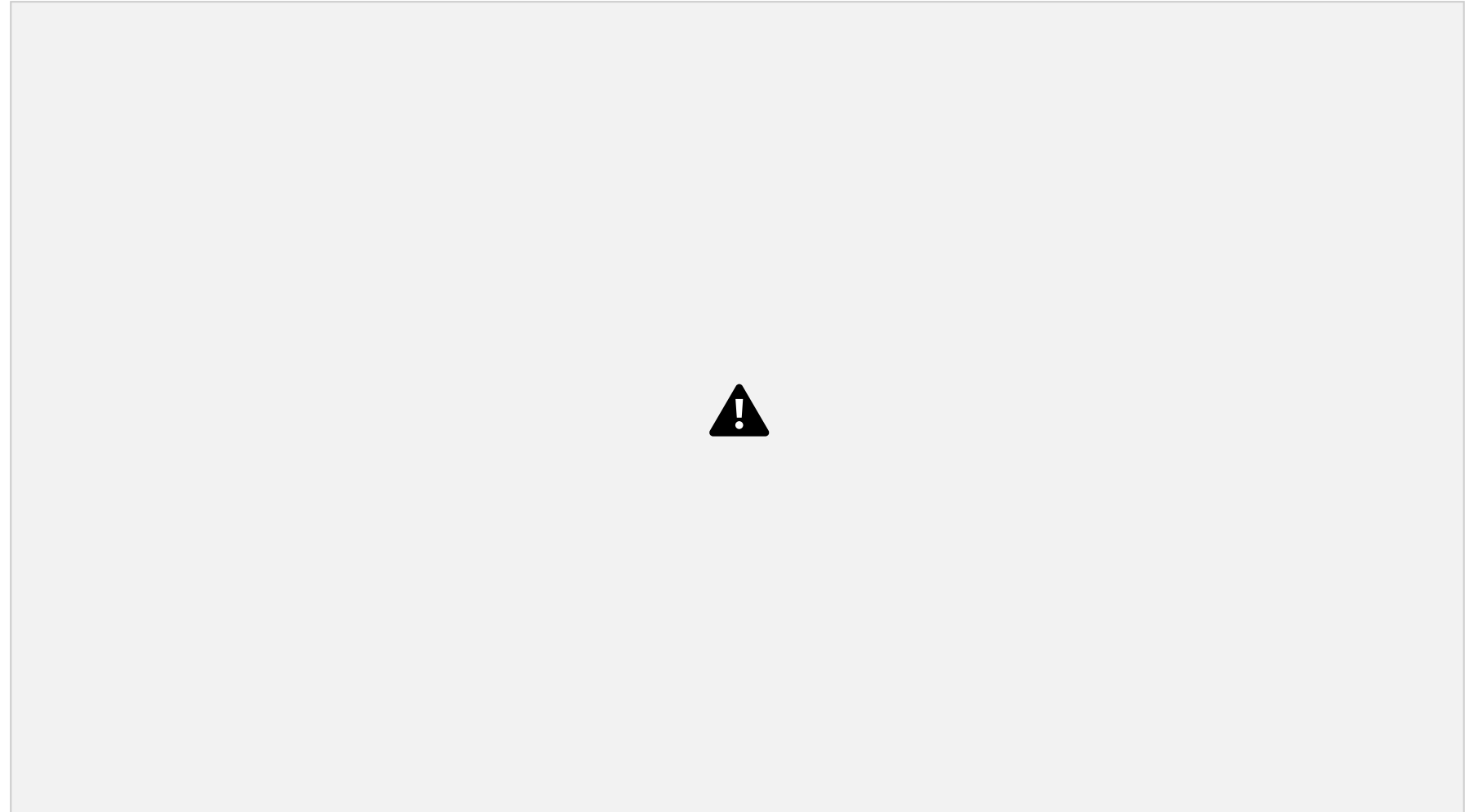
**Focus:** Food+Bev,

Entertainment **Level of**

**Intervention:** High **Key**

**Elements:**

- Walkable waterfront mile along DC's Potomac River
- Shopping and outdoor dining
- Passive areas to chill or stroll
- Floating Stage
- Seasonal rotating programs
- Land and water access
- Public space amenities connected to significant development



# Atlanta Beltline Art Trail

vision for equitable development along the trail, including housing, transit, and public space amenities

**Location:** Atlanta, GA

**Scale:** 22 miles of linear trail with comprehensive public art program; regional

## **Management:**

- Managed by the Atlanta BeltLine Partnership - a nonprofit organization that is tasked with implementing the Atlanta BeltLine
- Signature Art Program is part of a larger

# Linear Trail with Public Art Throughout 22 miles

10,000 ft (1.9 mi)

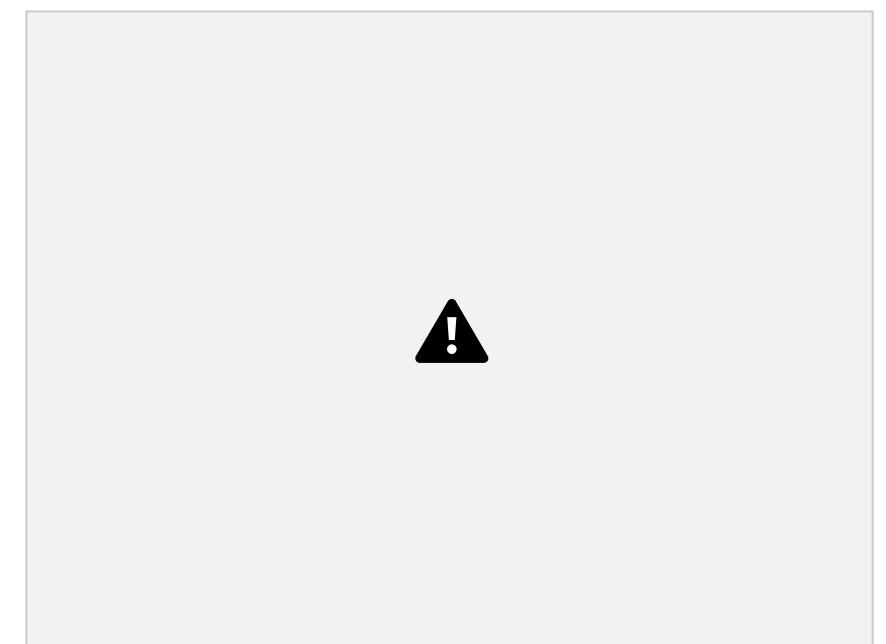
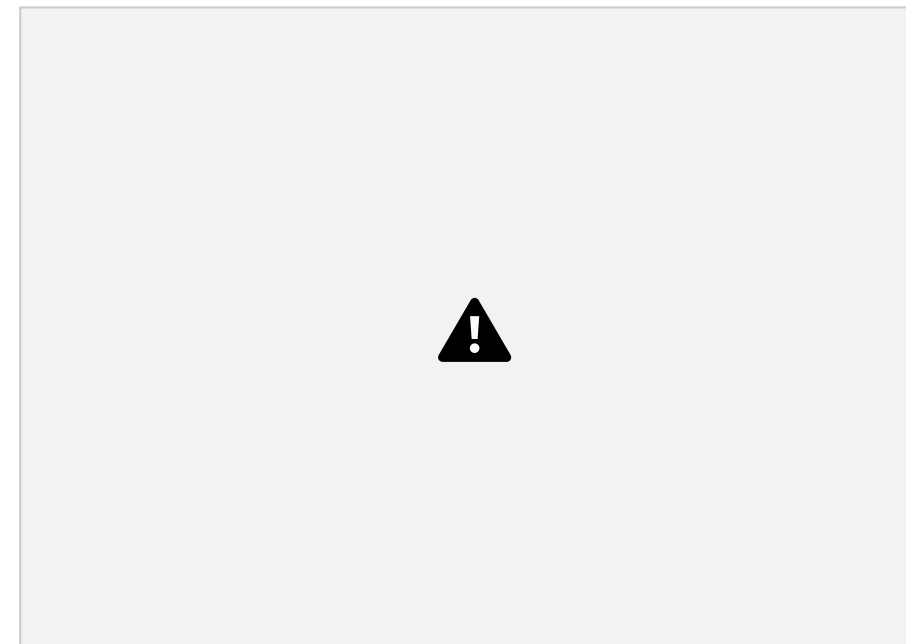
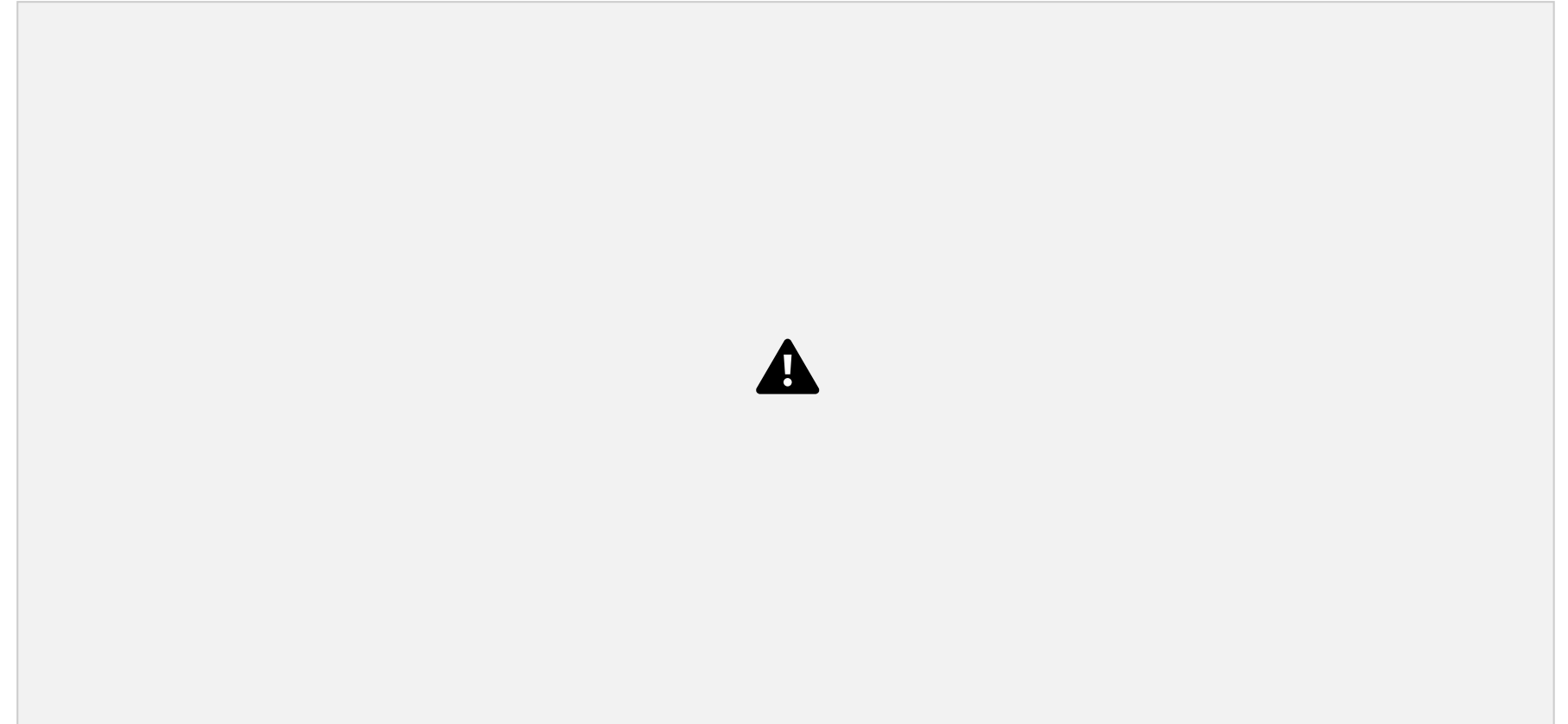
# Atlanta Beltline Art Trail

**Focus:** Public Art

**Level of Intervention:** Low/  
Moderate

**Key Elements:**

- Extensive public art program
- Program features murals, sculptures, performances and programs
- Largest linear gallery in the US
- Art program is a primary attraction to the linear public space





# Mentimeter



<https://www.menti.com/alyv6f1i4vs4>

# Key Questions

- What is YOUR vision for the waterfront? •

How can the waterfront learn from the other great waterfront cities around the world? • How can we leverage what's already great to make it even better?

- What activities / physical components are missing?
- Are there opportunities for iconic moments or destinations?
  - How does the waterfront balance active and passive activities? Natural vs formal design?

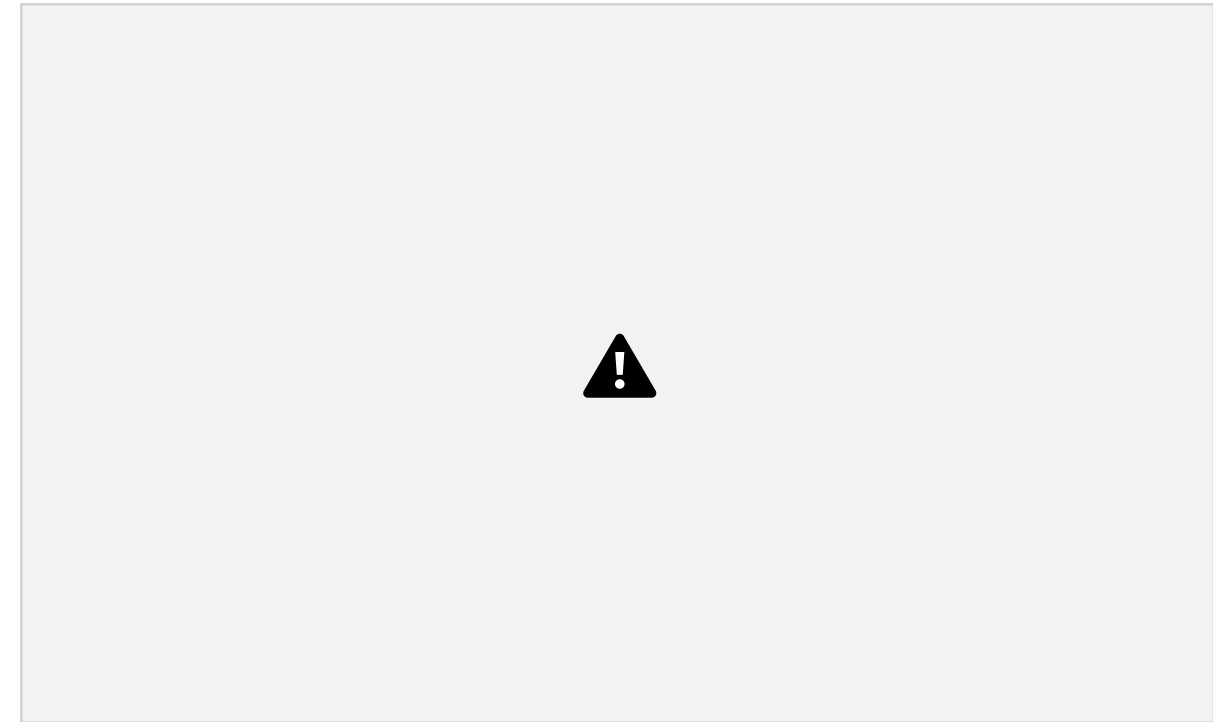
## Activity Instructions: 25/10

- From the ideas in the presentation (or others



that you can think of), write an idea that you think the project team should study.

- Find a partner.
- Swap your idea card with your partner.
- Pitch your idea to your partner. Your partner will rate your idea on a scale of 1-5 on the back of the card.
- When I say 'break' find a new partner.
- Pitch the idea on your card, and swap cards again. • Repeat 5x!



## Next Steps

City  
Survey Collection



**Nov-Dec 2023 Winter 2024 Spring 2024 Summer 2024 Fall 2024**

# Element: Shade Structures



**Location:** San Antonio,

**TX Site:** Main Plaza

**Artist/Vendor:** RIOS

**Location:** Various

**Site:** Pop-up/Public Event

**Artist/Vendor:** Stretch

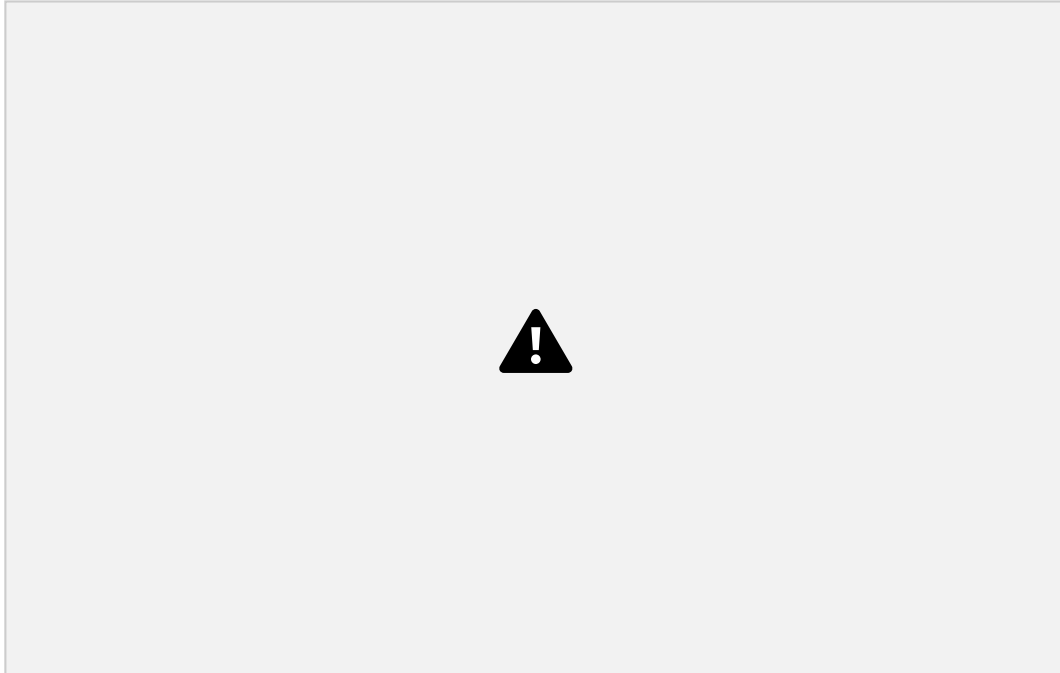
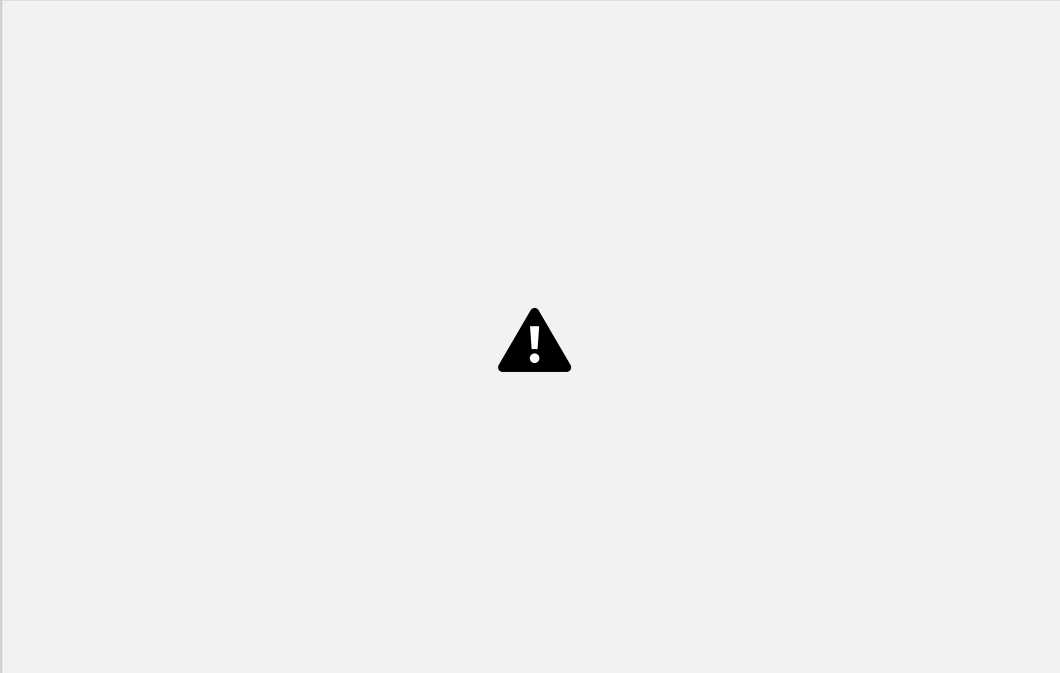
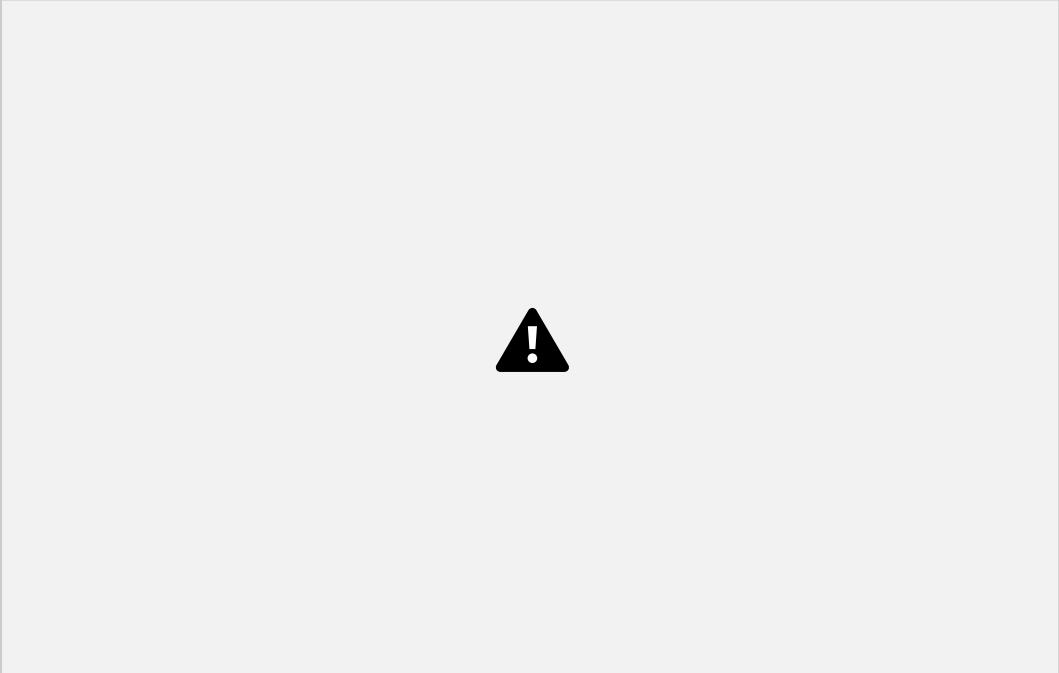
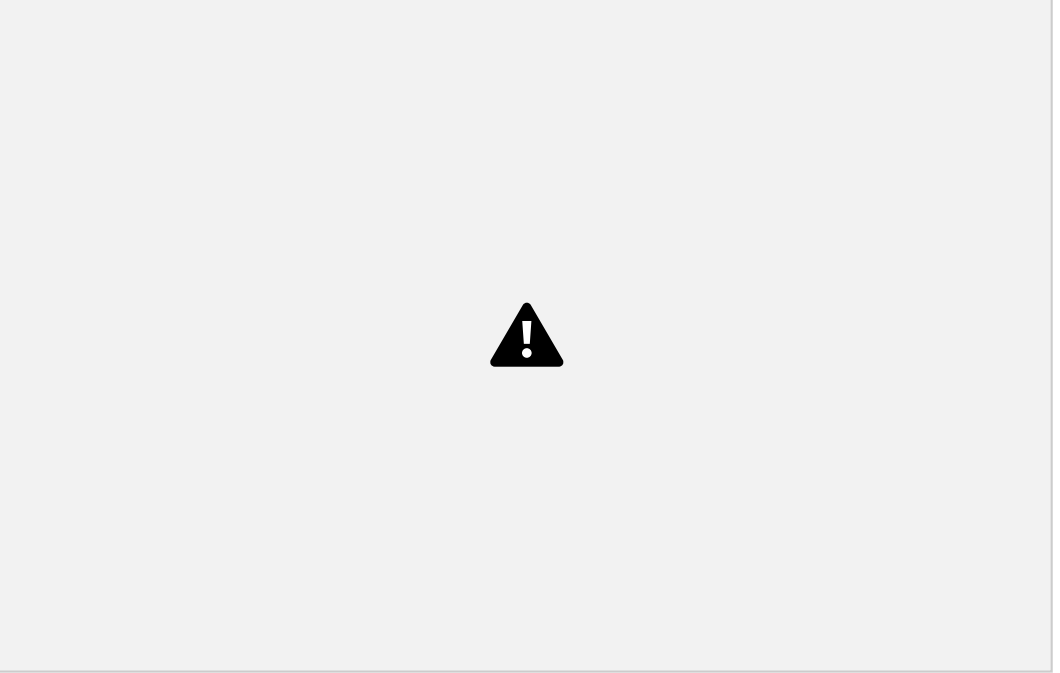
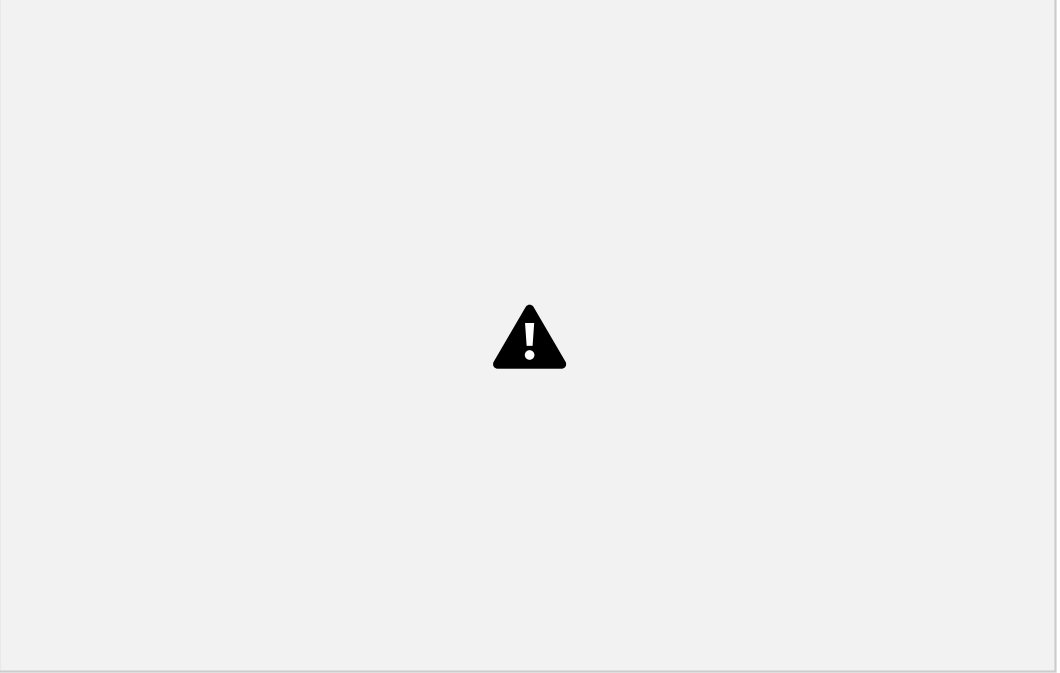
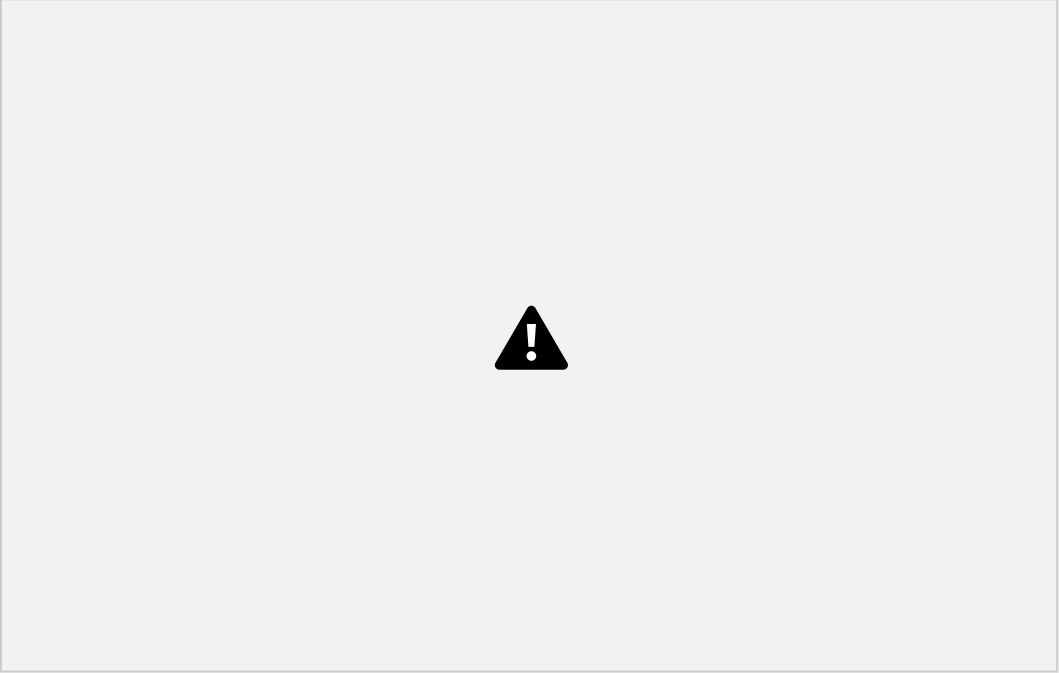
Shapes

**Location:** Seabrook Island,

**SC Site:** Beach Club Site

**Artist/Vendor:** Superior Shade

# Element: Exercise Equipment



**Location:** San Francisco, CA

**Site:** Marina Green City Park

**Artist/Vendor:** National Fitness Campaign

**Location:** Various

**Site:** Various

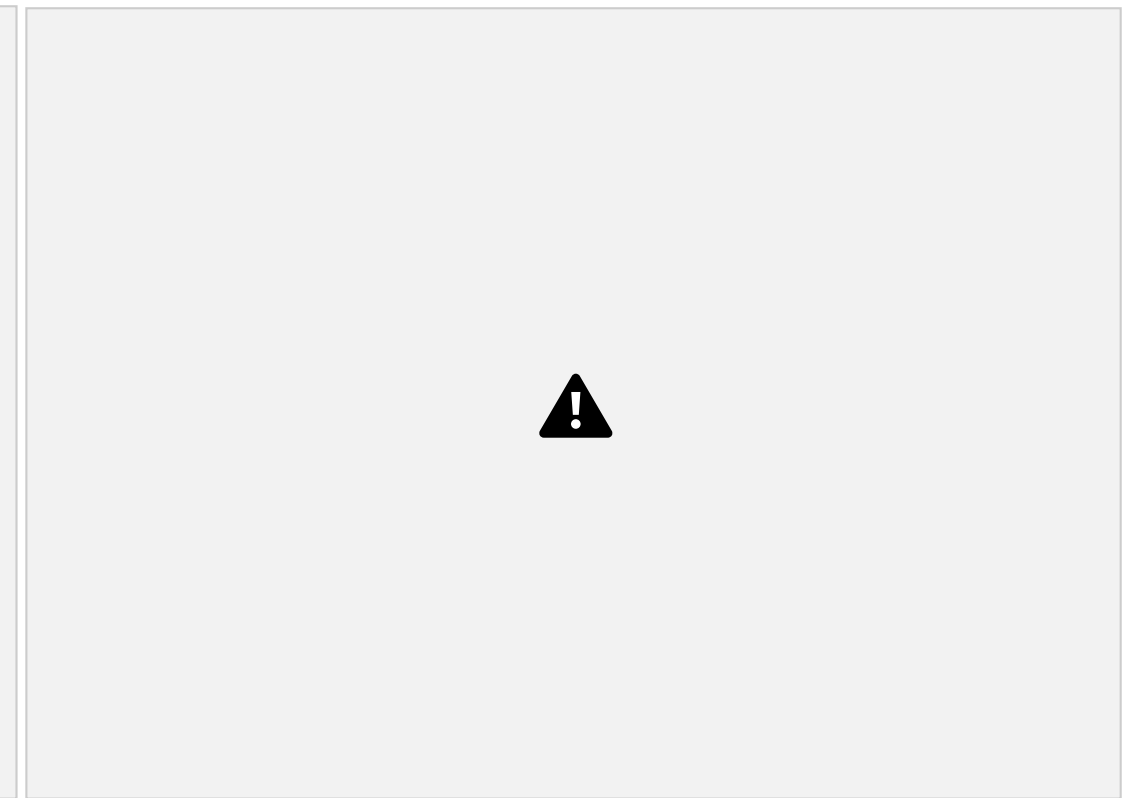
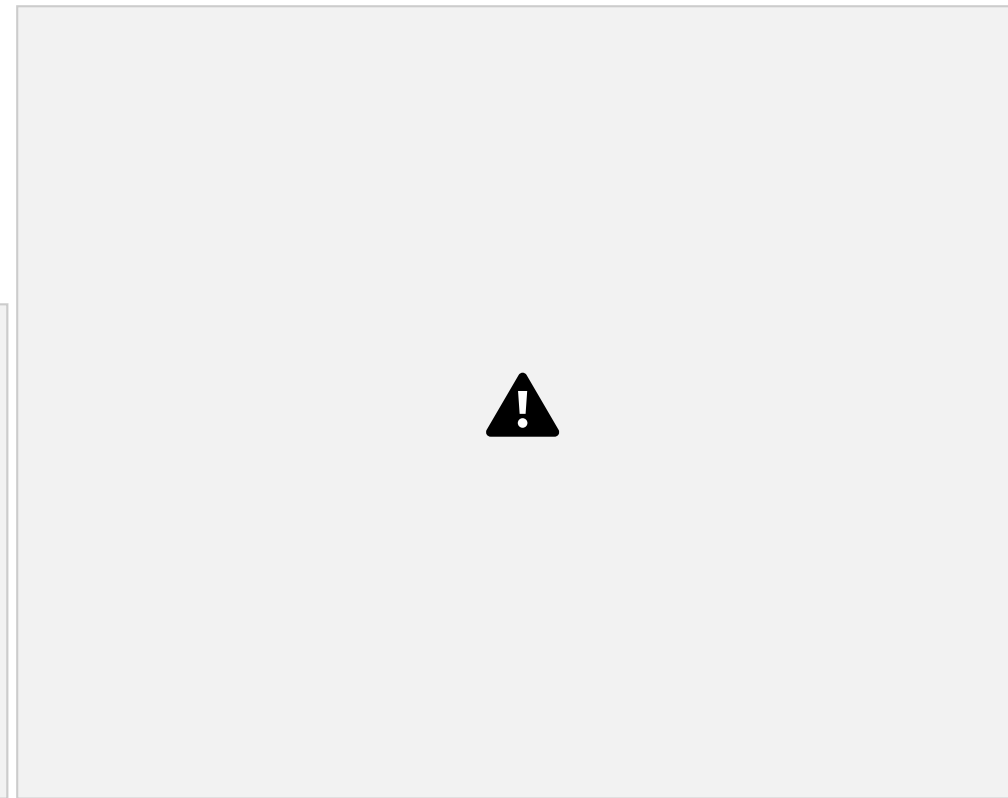
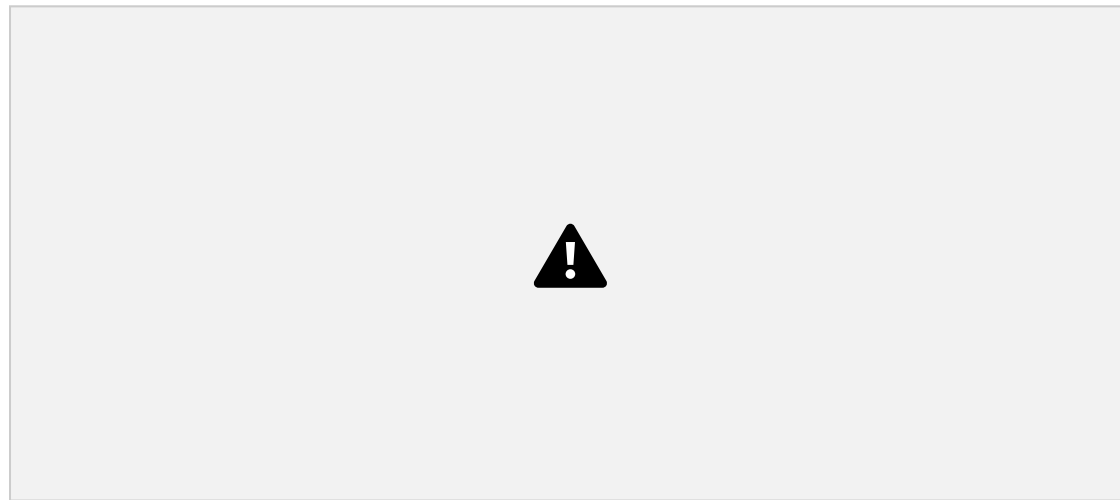
**Artist/Vendor:** Greenfields

**Location:** Various

**Site:** Various

**Artist/Vendor:** Landscape Structures

# Placemaking in the real world



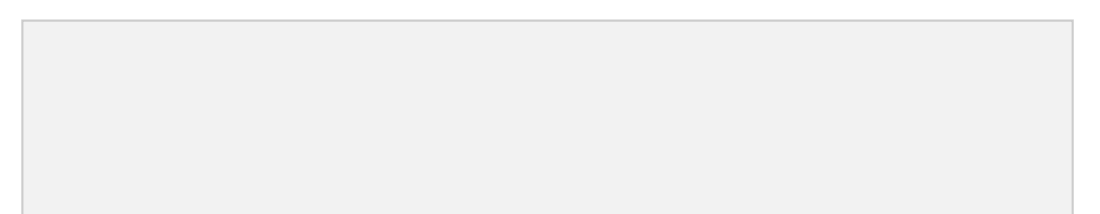
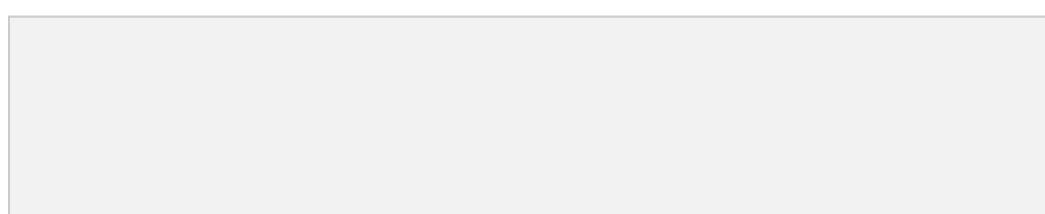
**Public Art**

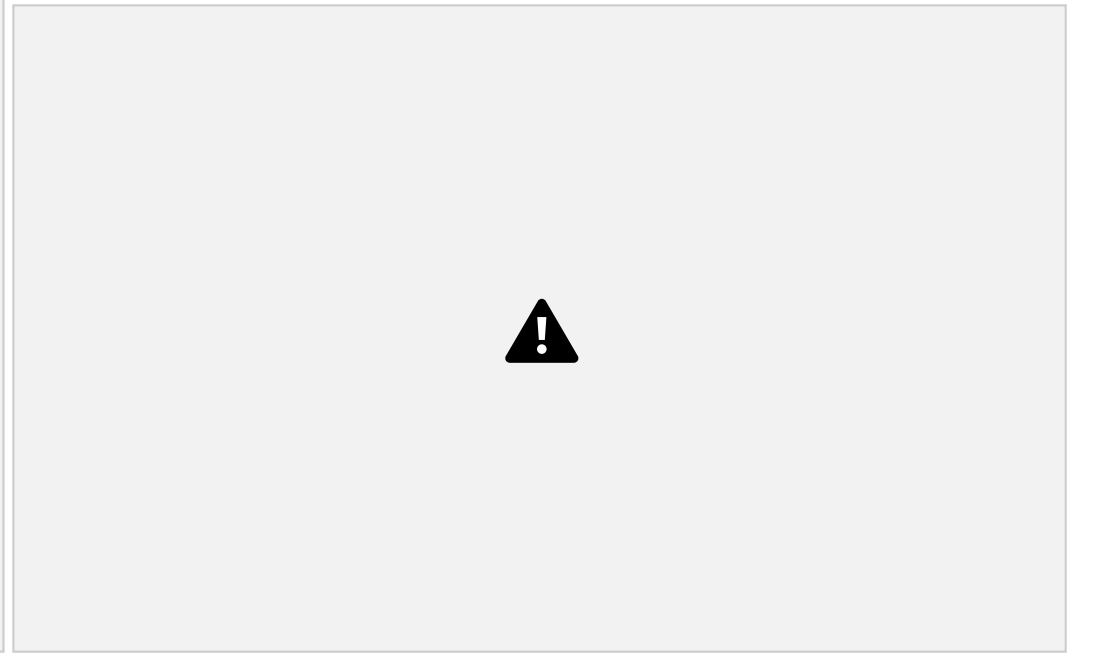
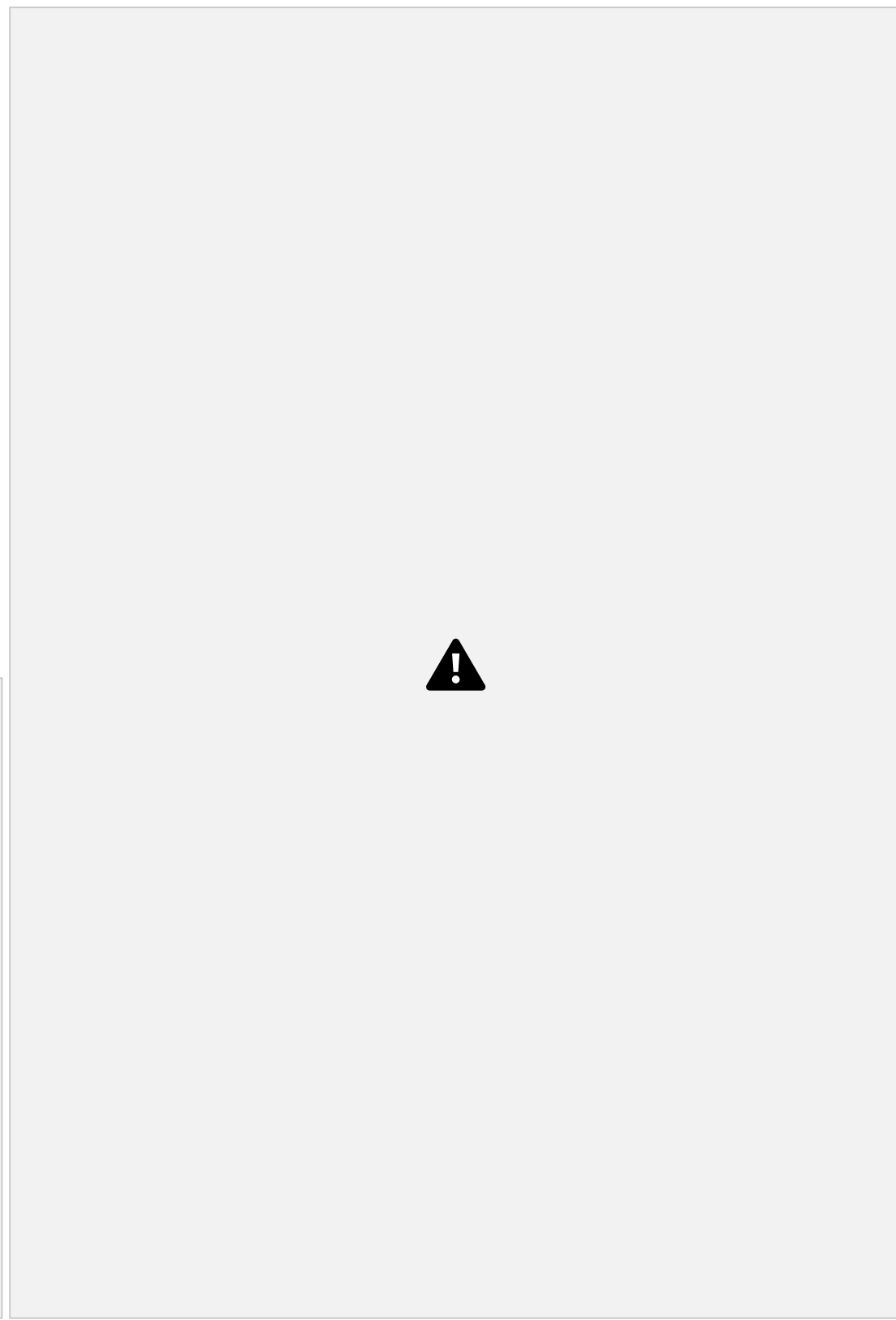
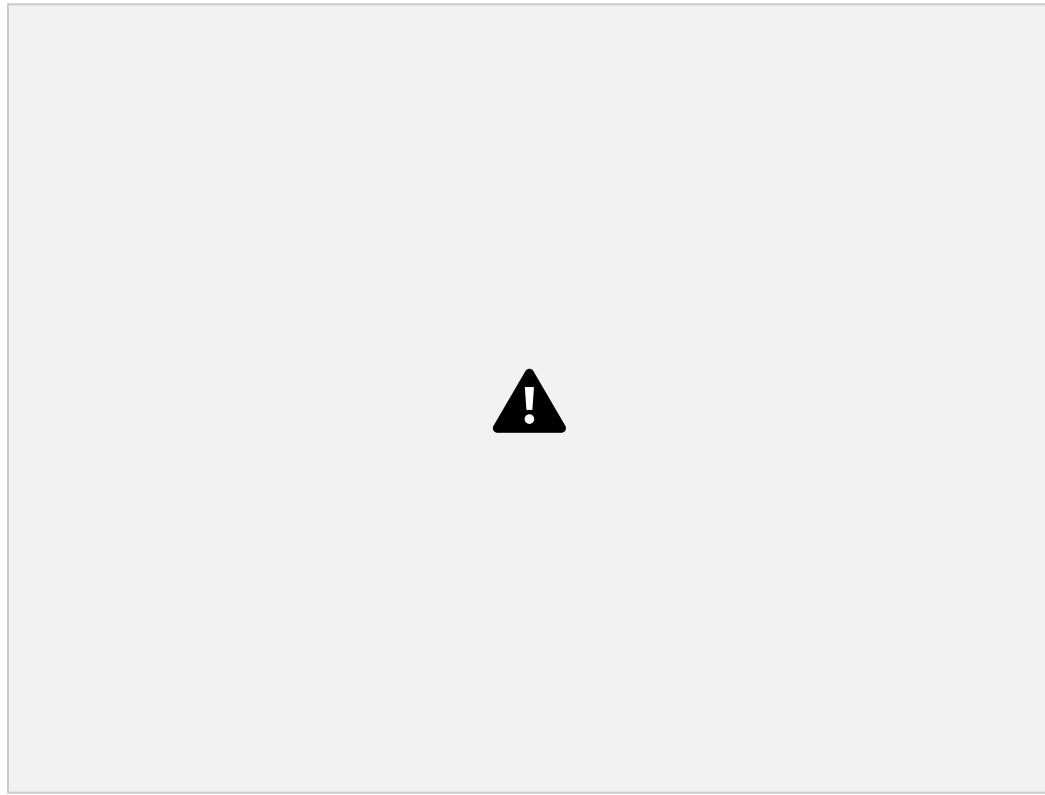




First two columns: City of West Palm Beach Art Life program website | Top right: Urban Conga | Bottom Right: Wynwood Murals, Wynwood Facebook page

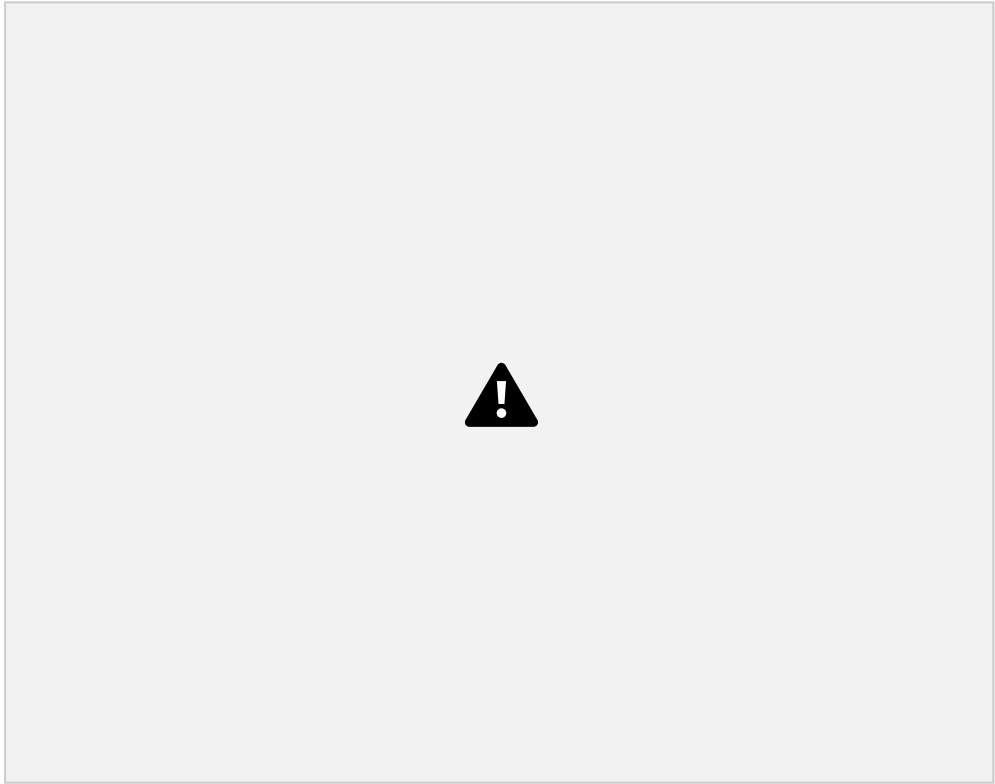
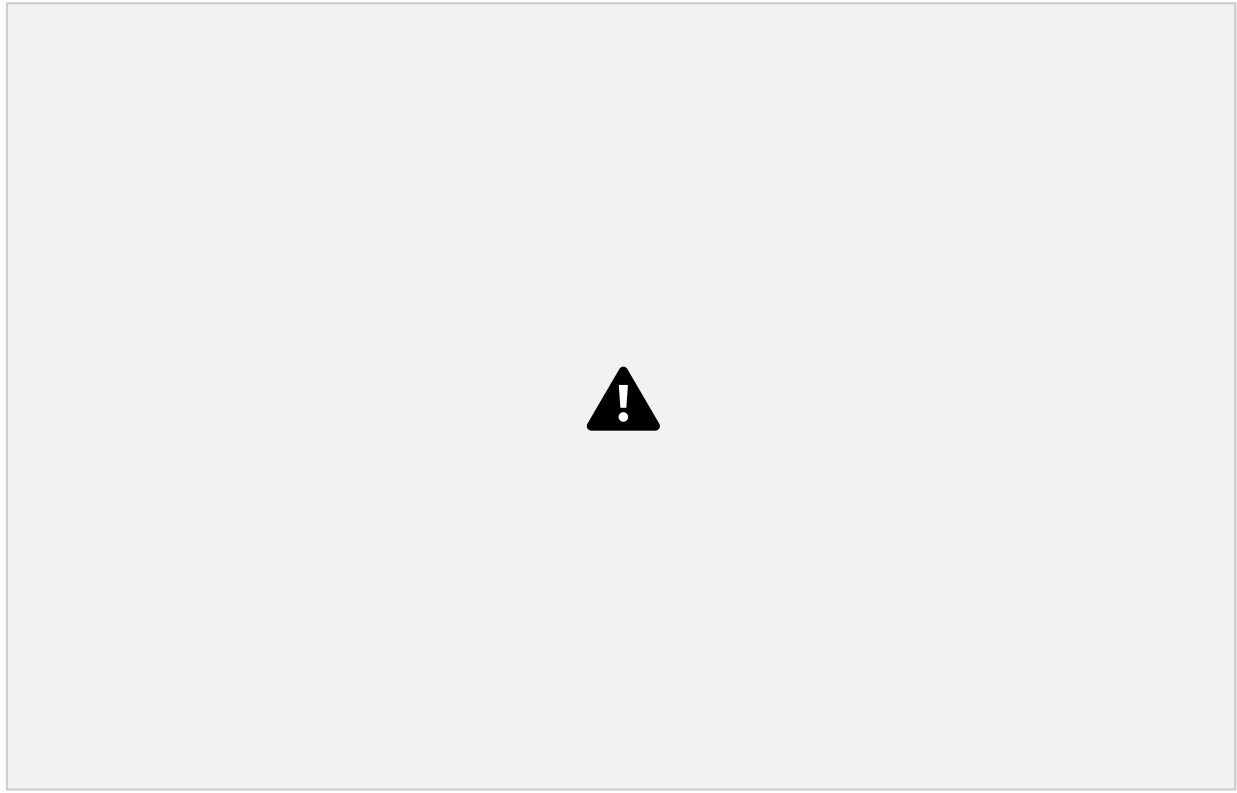
# Placemaking in the real world

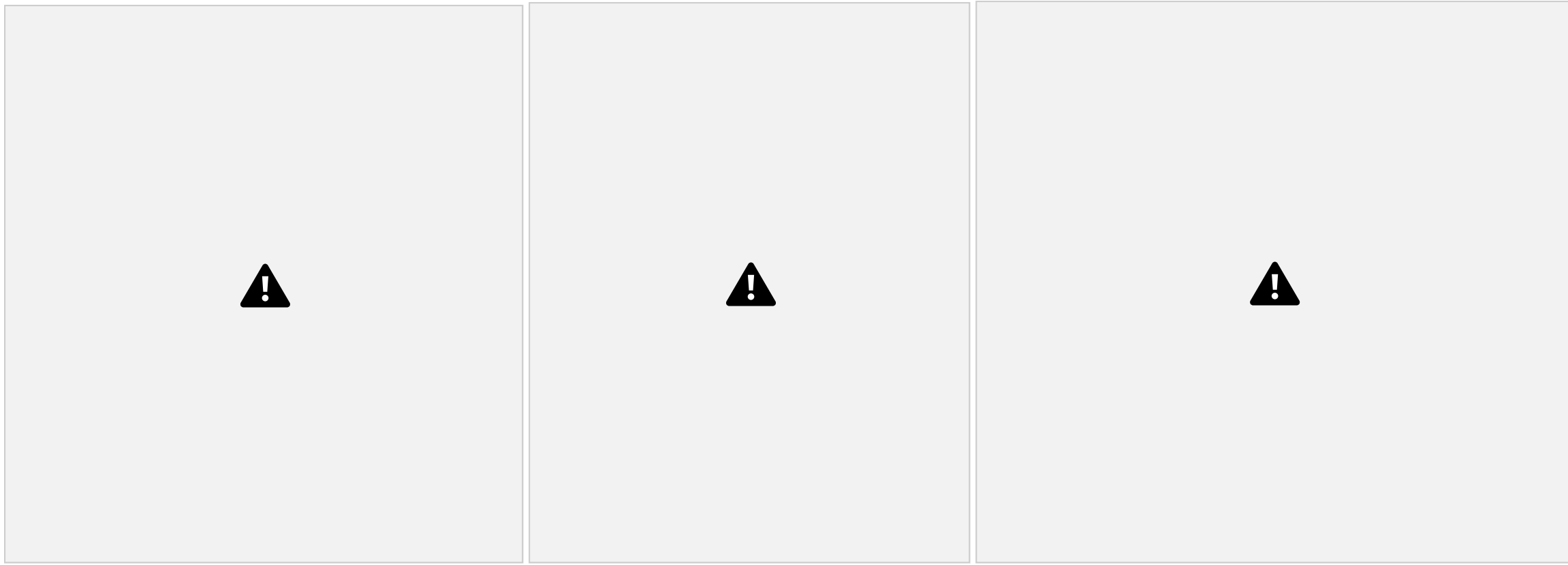




Top left: Asphalt Art by ANN TARANTINO, Brooklyn | Bottom Left: Philadelphia Intersection Repair, Street Plans | Bottom Right: Asphalt Art 3rd Ave Street Plans, Miami | Top Right: The Wharf, DC by Ruppert Landscape | Bottom right: meristem design

# Placemaking in the real world

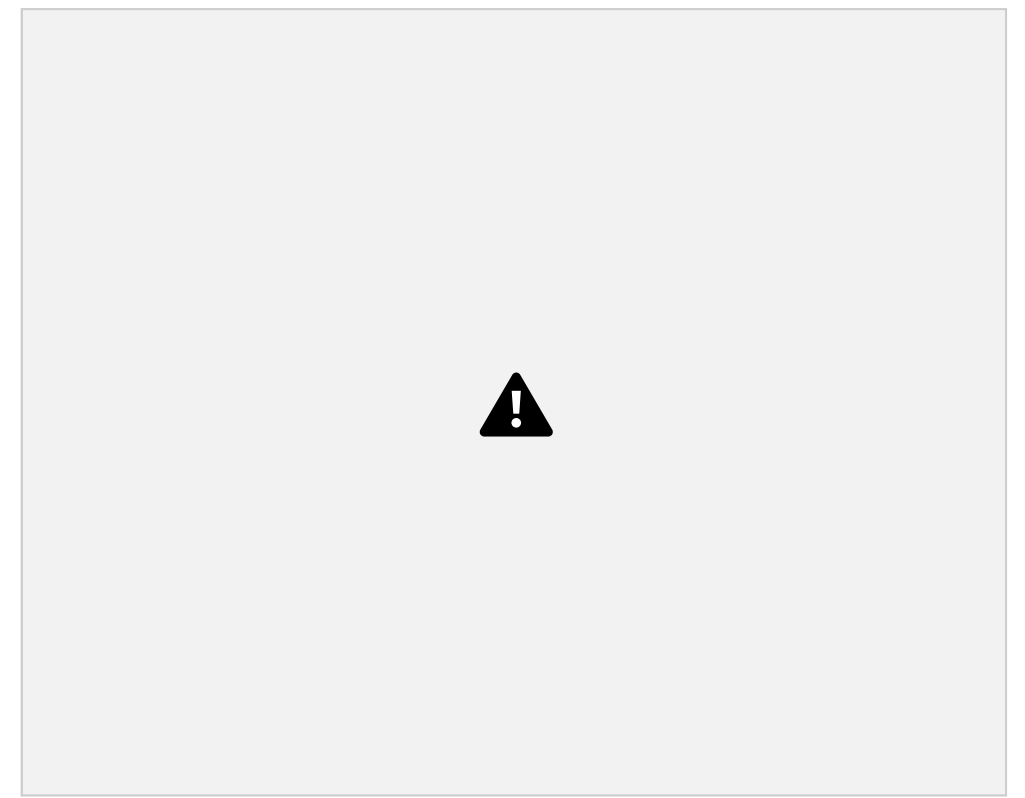




Left top: Jack London Square Benches by Kebony | Middle: Spinning Top seats at SF's Tunnel Top Park (Bottom photo by SF Business Times) | Bottom Middle: Hammock Seats by Abel Bainson Butz, LLP| Top M: Eataty container, NY | TopR: "Artist Shanties" Newburyport, MA | Bottom R: The Crossing at East Cut, San Francisco, CA

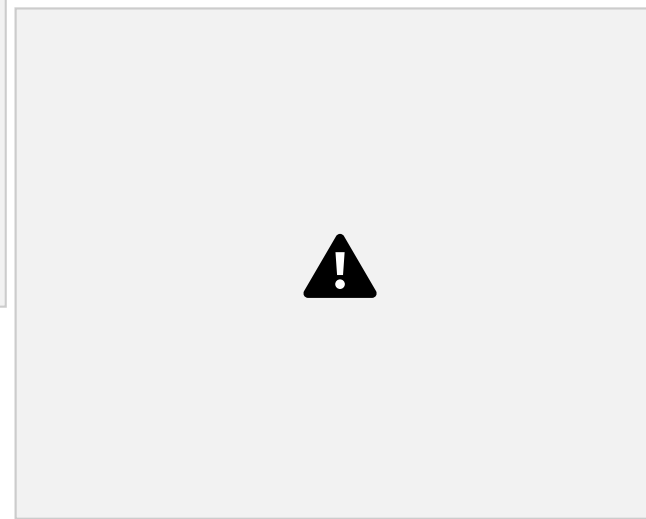
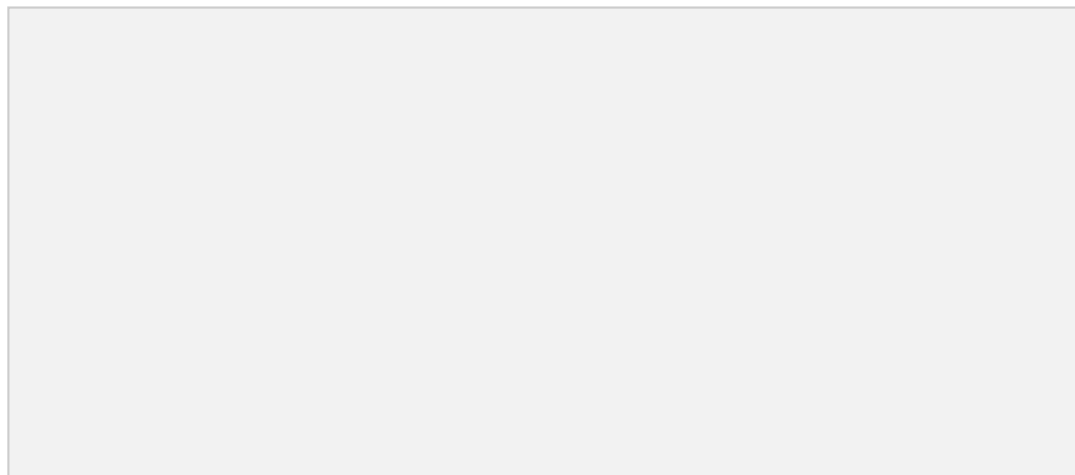
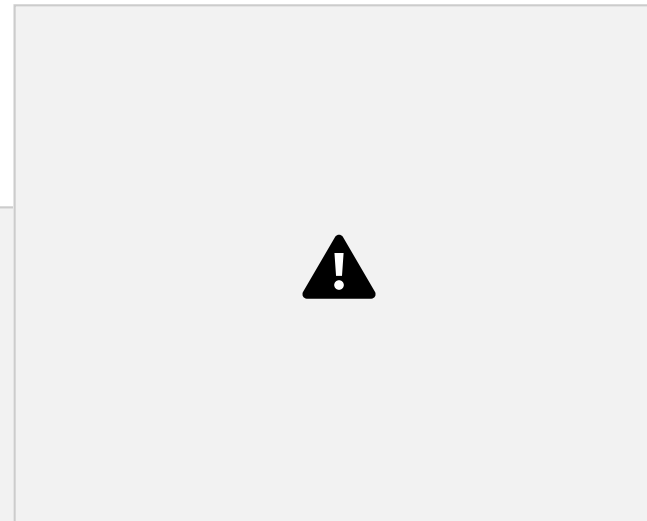
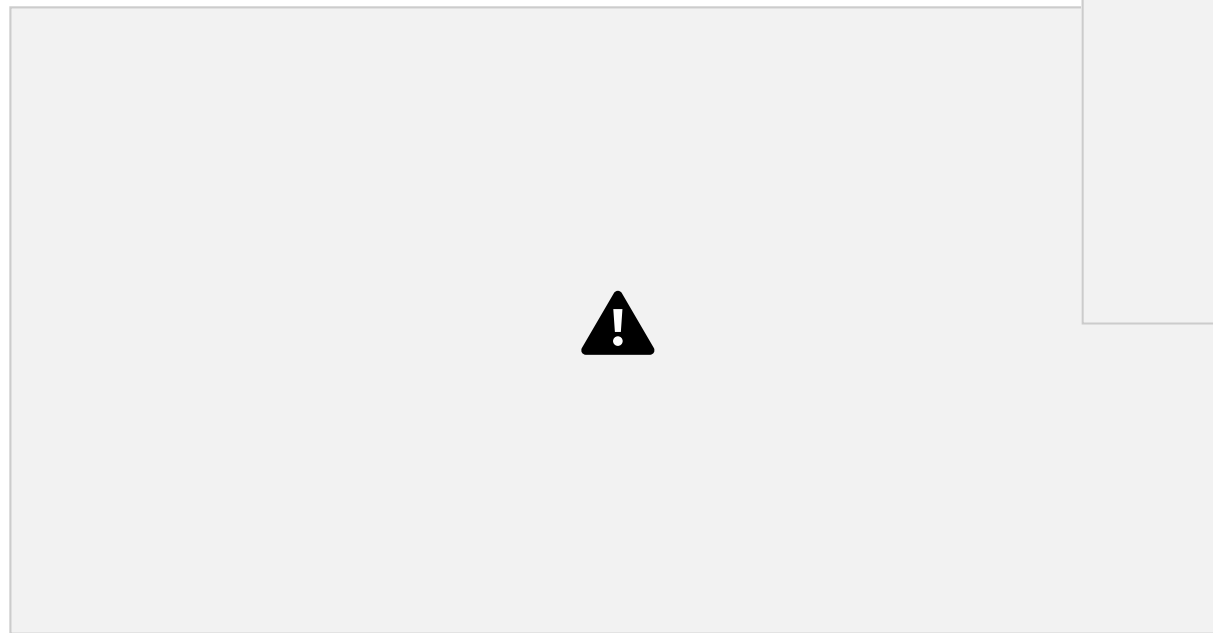
# Placemaking in the real world

# THE CARGO SHIP



**AT MONSTRUM, WE DESIGN AND PRODUCE UNIQUE PLAYGROUNDS WITH A FOCUS ON ARTISTIC AND ARCHITECTURAL QUALITY.**

**WE CREATE THEMATIC PLAYGROUNDS THAT FASCINATE AND INSPIRE MOVEMENT, WHILE THE CARGO SHIP IS A DRAMATIC PLAYGROUND THAT INVITES KIDS TO EXPERIMENT WITH AND TRAIN THEIR BALANCE SKILLS. THE LINES OF THE SHIP, THE FLOATING**



it out at first glance but are invited in to explore and discover it. When they are running or climbing through the playground, there is no one correct way of navigating. They have to consider various options and paths, assessing their motor skills and safety - resulting in continuous movement and a lot of fun.

A playground can be an essential part of childhood, inspiring and reflecting the challenges of the physical world. It is a place where you meet new friends and develop your ability to socialize with other kids. And equally important, it is time spent away from screens



**EQUIPMENT:**

**13 M X 9 M**

**IMPACT AREA:**

**16 M X 12 M**

**PRICE:**

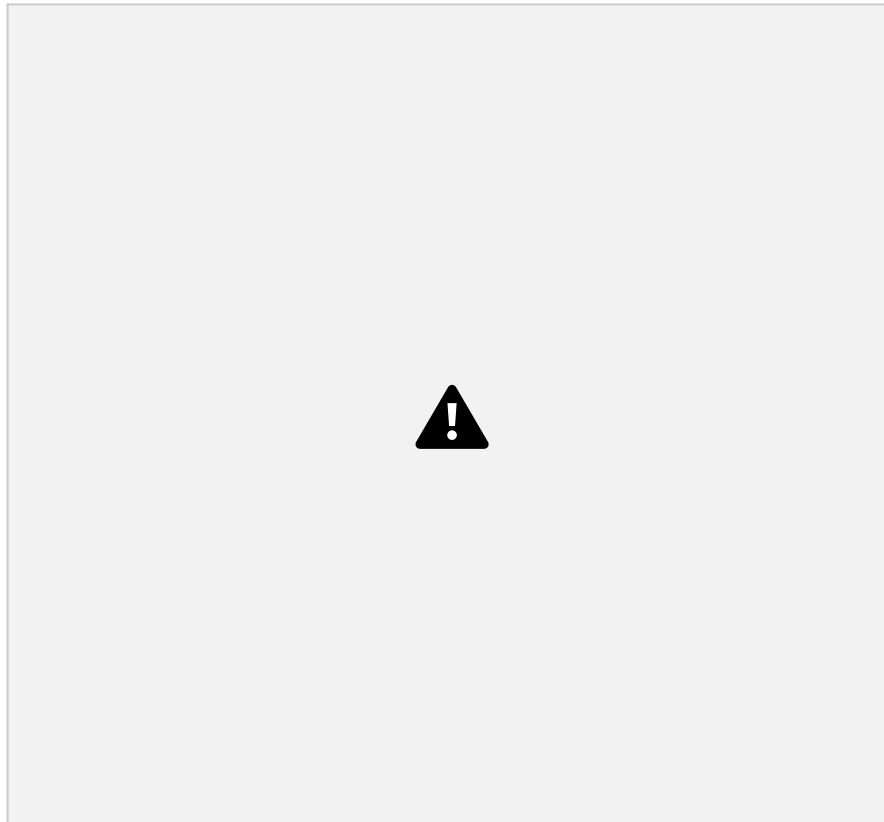
**€98,520**

11

### **AND ADULTS.**

cargo boxes and the lighthouse are all skewed to express the chaos of a storm at sea. The bright orange color emphasizes the energetic and wild battle.

On the boat, kids must fight their way up the top in order to avoid peril by escaping the sinking ship by way of the slide or jumping across the drifting cargo boxes. Inside the hull, kids can explore the ship further a good playground should inspire kids to move. The and perhaps help keep it afloat by repairing the gaping hole. swing and the climbing frame are classic playground elements, which spark excitement. However, what makes a playground great is when kids are unable to figure



Top L and Bottom Mid: Monstrom Play Equipment | Bottom Left and Bottom Right: Urban Conga | Mid Right:

Skybridge on Stevenson SF | Top R: PPS String Lights Case Study **getting your pulse up.**

**A playground's appearance in the urban landscape has become a valued part of city planning today. We would also like it to be an icon and a social meeting place in the**

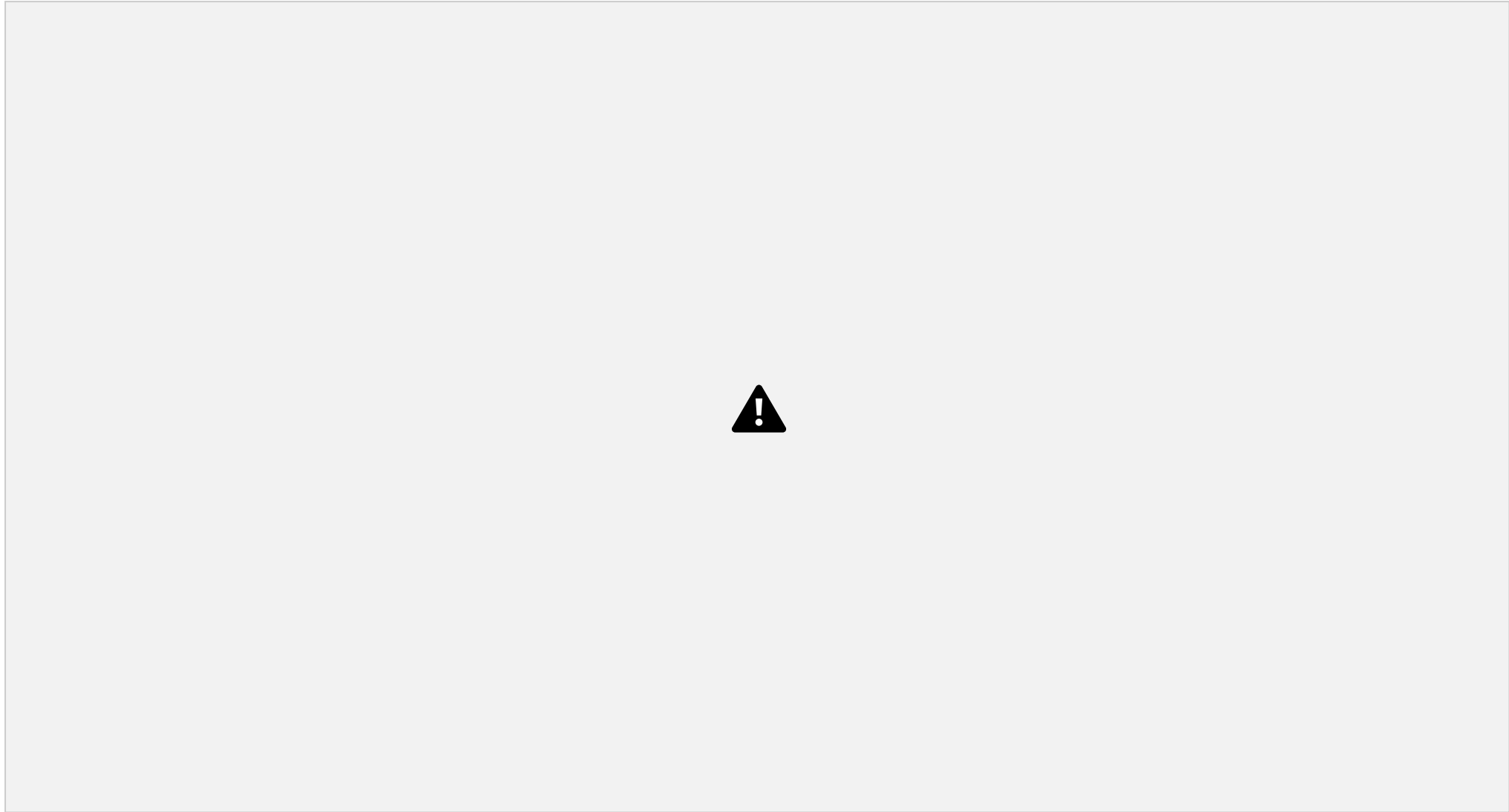
# Near-term Public Space Improvement Toolkit











Left top and bottom: Jack London Square Benches by Kebony |

Middle: Spinning Top seats at SF's Tunnel Top Park (Bottom photo by SF Business Times) | Top Right: Why Sit When You Can Play bench, Urban Conga | Bottom Right: Hammock Seats by Abel Bainnson Butz, LLP|

# Near-term Public Space Improvement Toolkit









Left top and bottom: EarthPlanter in Santa Monica | bottom left and top right by meristem design |

bottom middle two by Street Life | bottom right and top middle by Santa Cole

# Near-term Public Space Improvement Toolkit









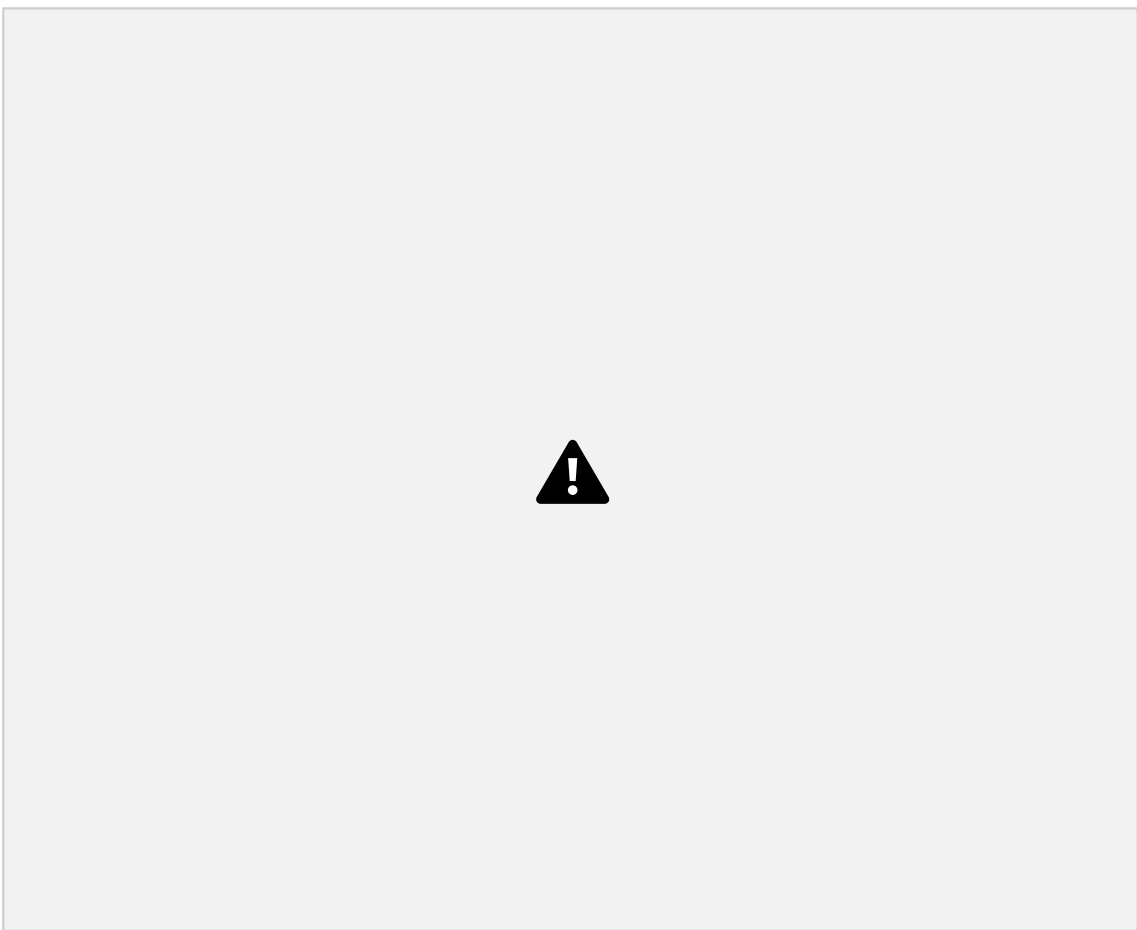
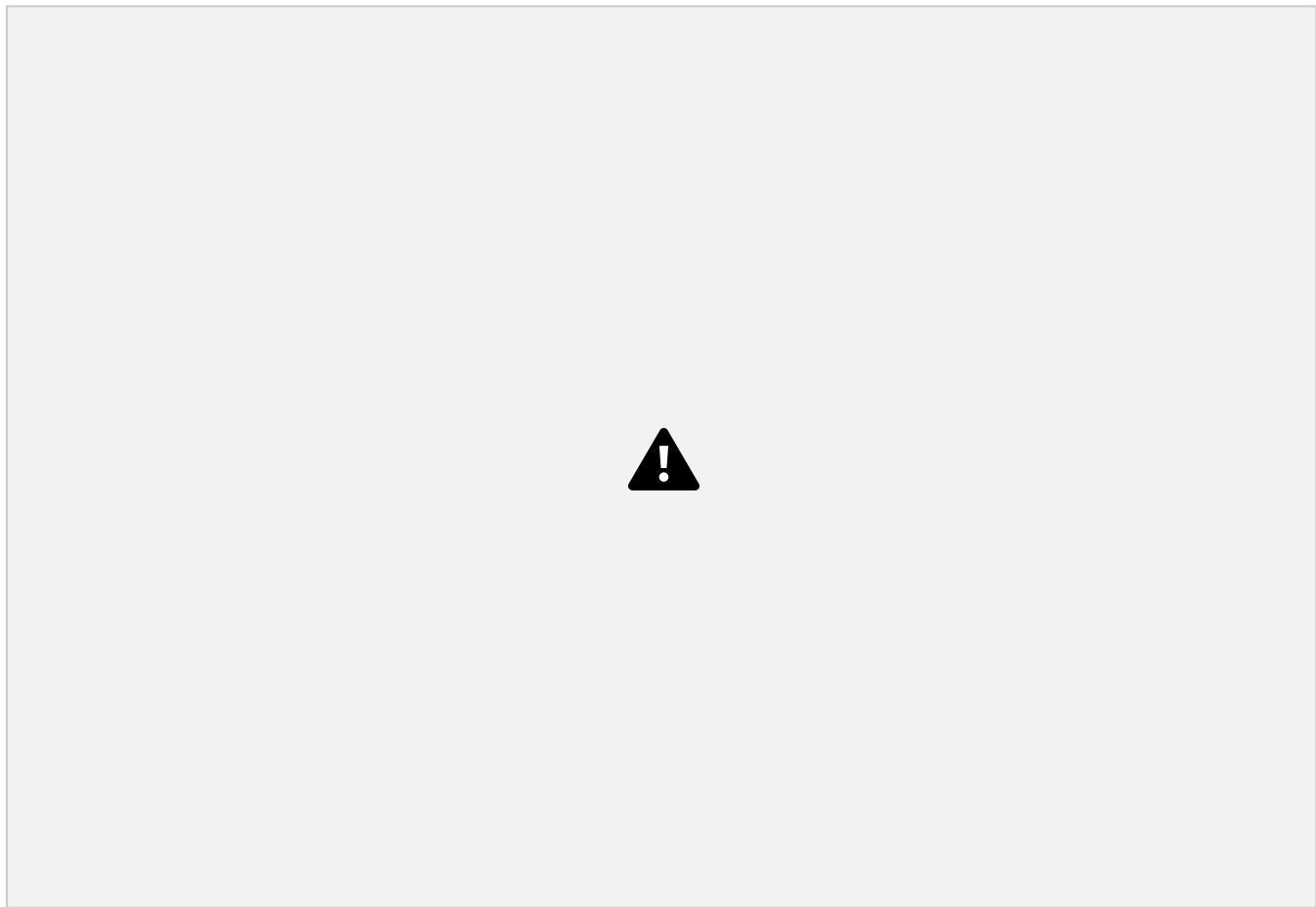
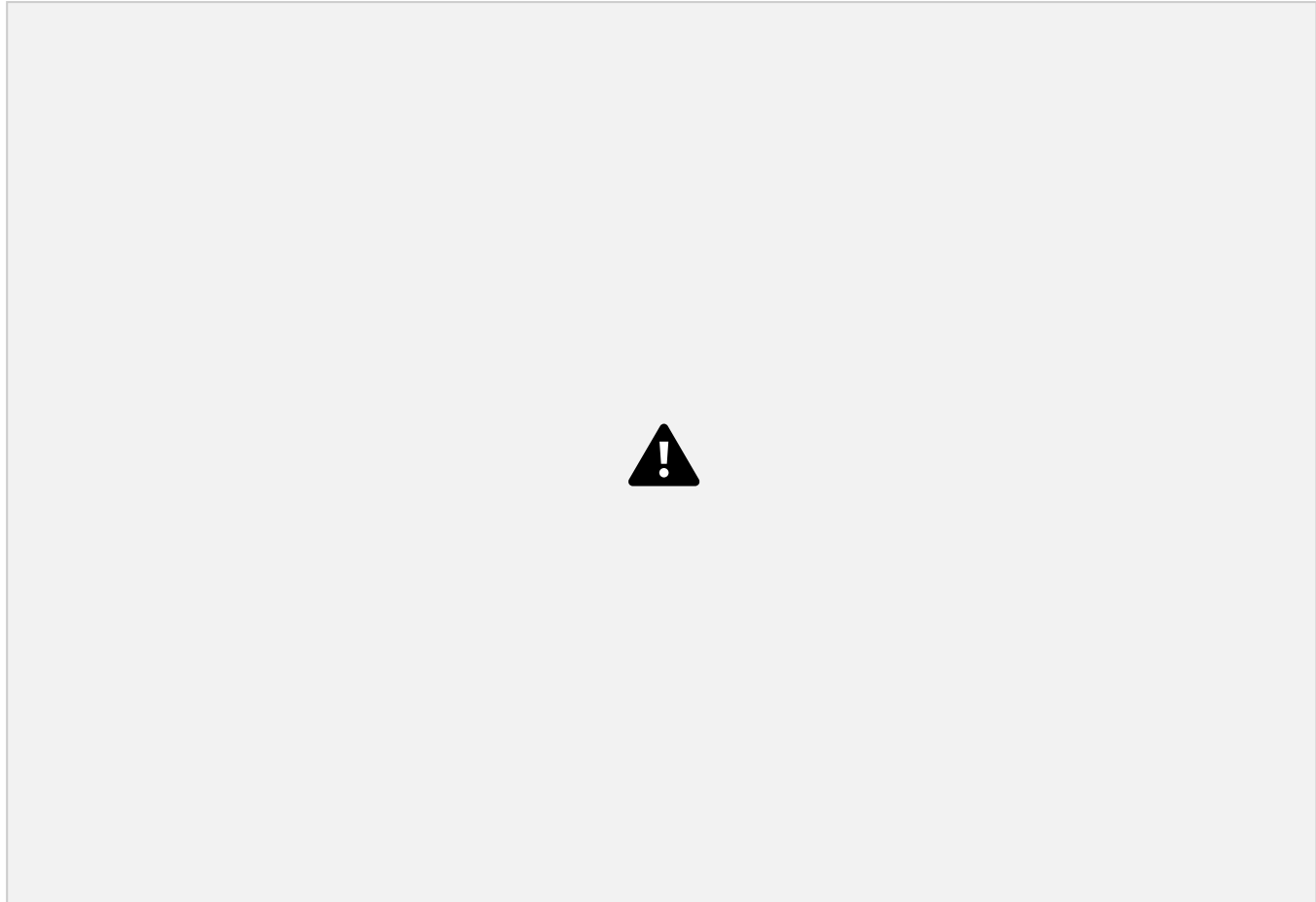
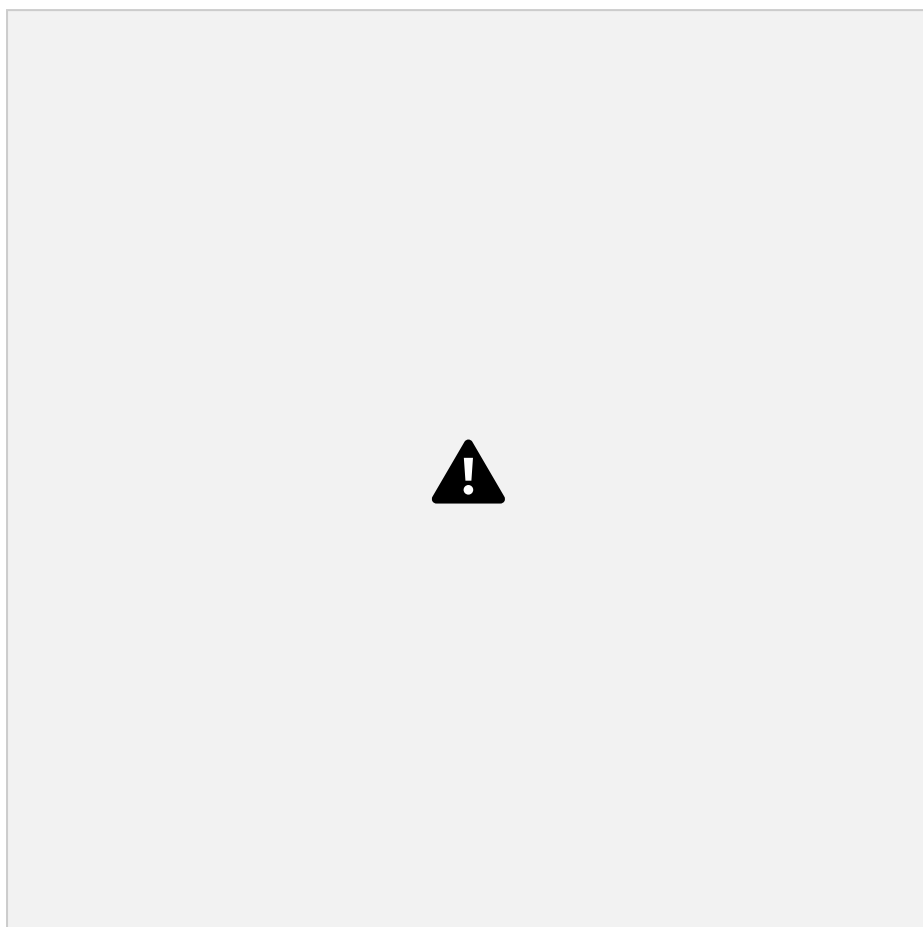


Top Left: rendering from West Harbor LA | Top Middle: "Artist Shanties" Newburyport, MA | top right cart CULINARYWORLD on Etsy | Bottom left: Conexwest container model | Bottom middle L: Eataly container, NY | bottom middle R: Harbor DC "Camp Wharf" | bottom right example umbrella vendor cart

# Near-term Public Space Improvement Toolkit





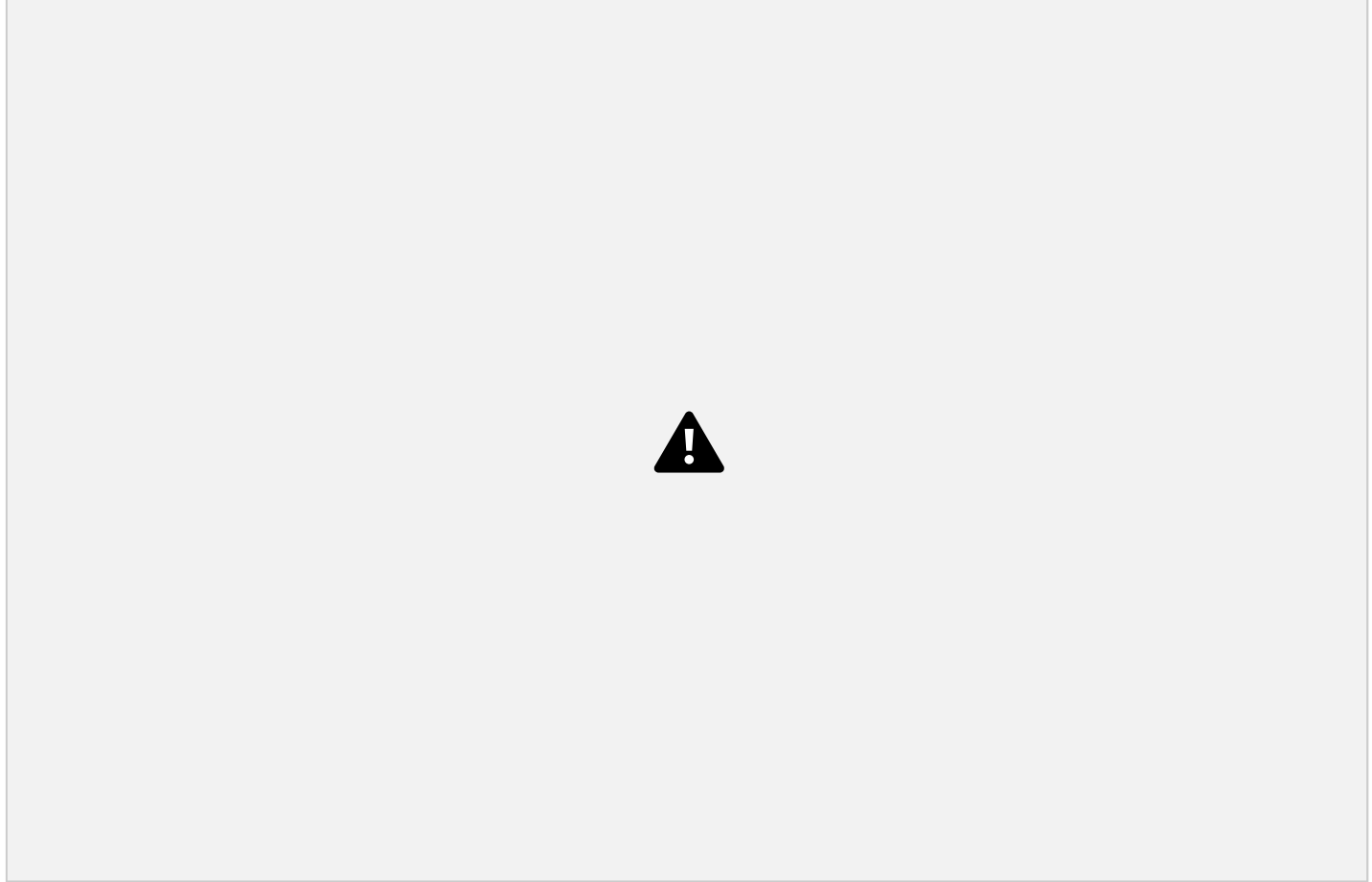
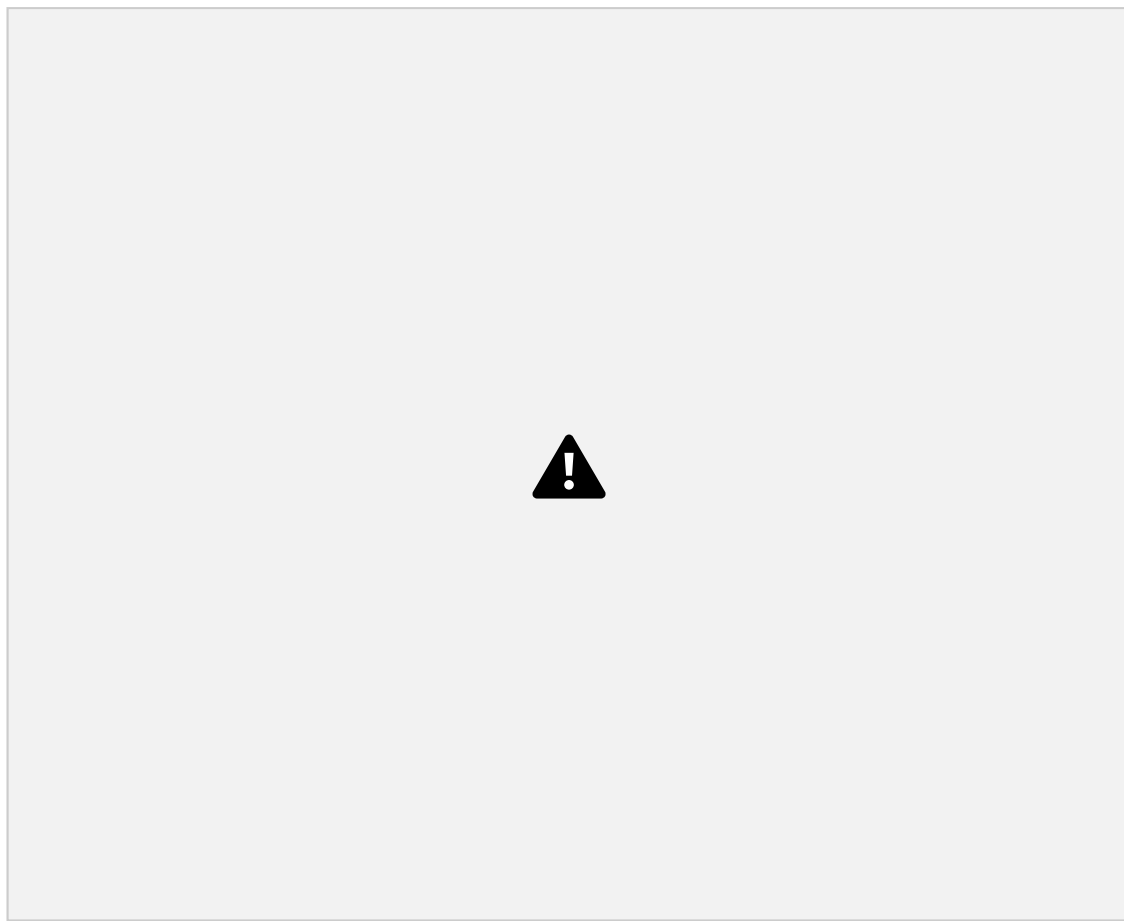


Top row: Umbrella Alley, SF | Bottom

left: SF Neon via Atlas Obscura | Bottom middle left: arch as photo op | Bottom middle right: Razzle Dazzle Camouflage historic photo | Bottom Right: PublicCity's PARK PARK photography park in Calgary, Alberta, Canada

# Near-term Public Space Improvement Toolkit

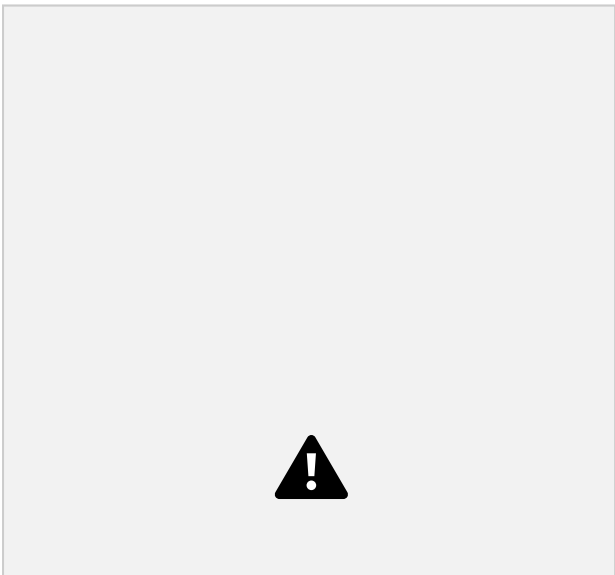
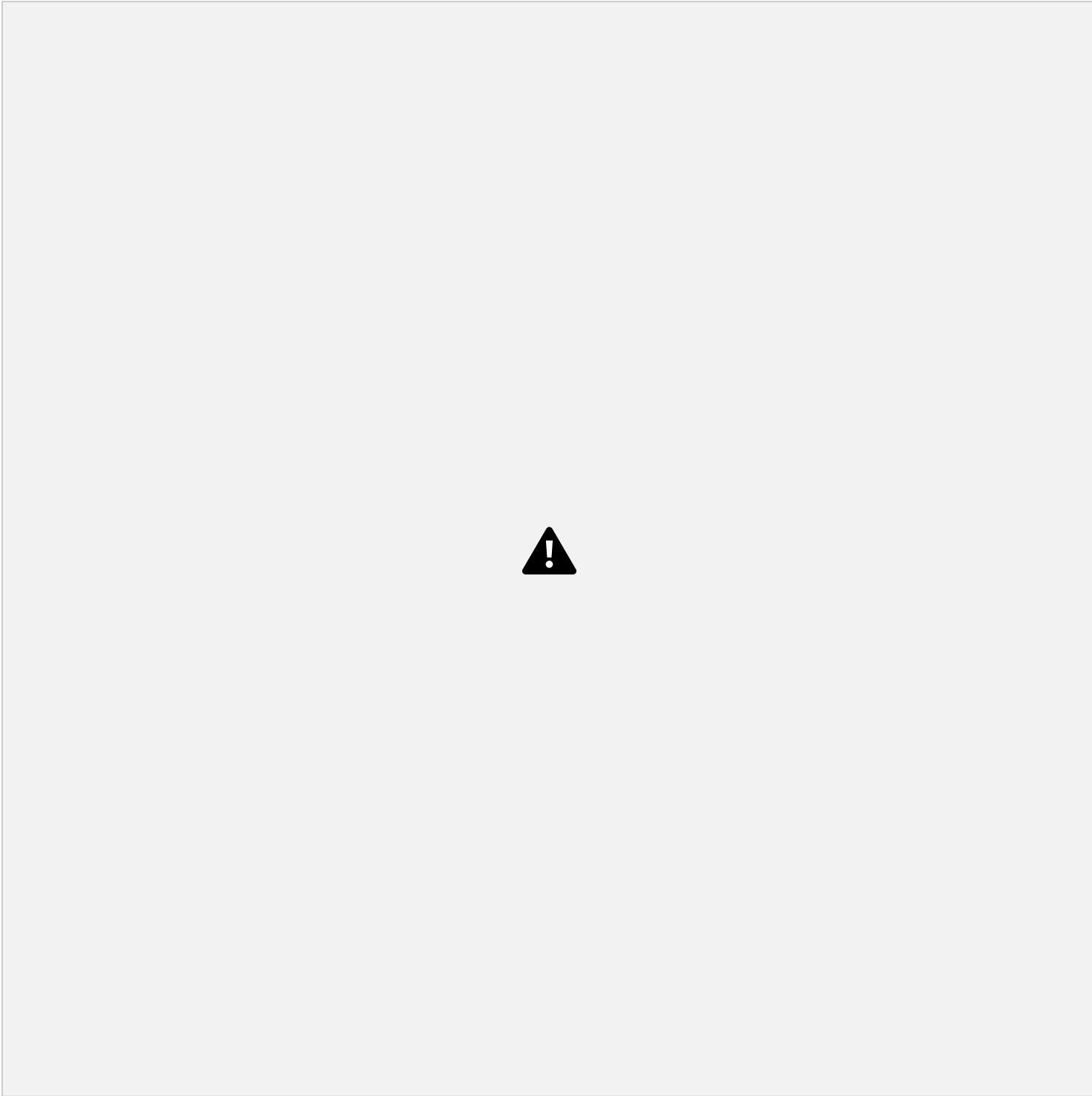




Left top:

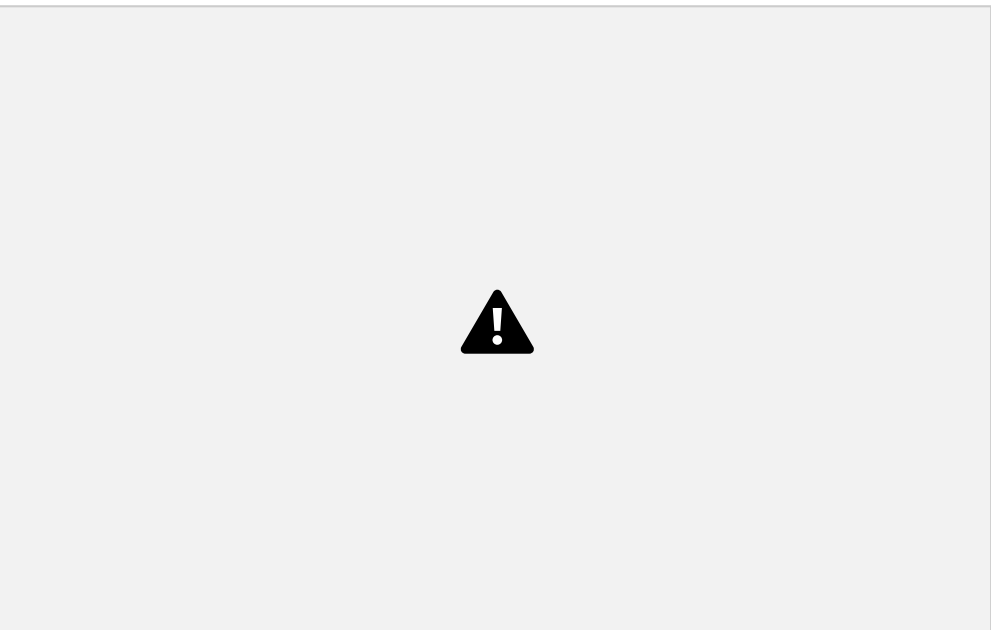
Groundswell Design Group, Philly | Top Right: Bay Area Discovery Museum | Bottom left three: historic vehicles and structures in SF that could be repurposed





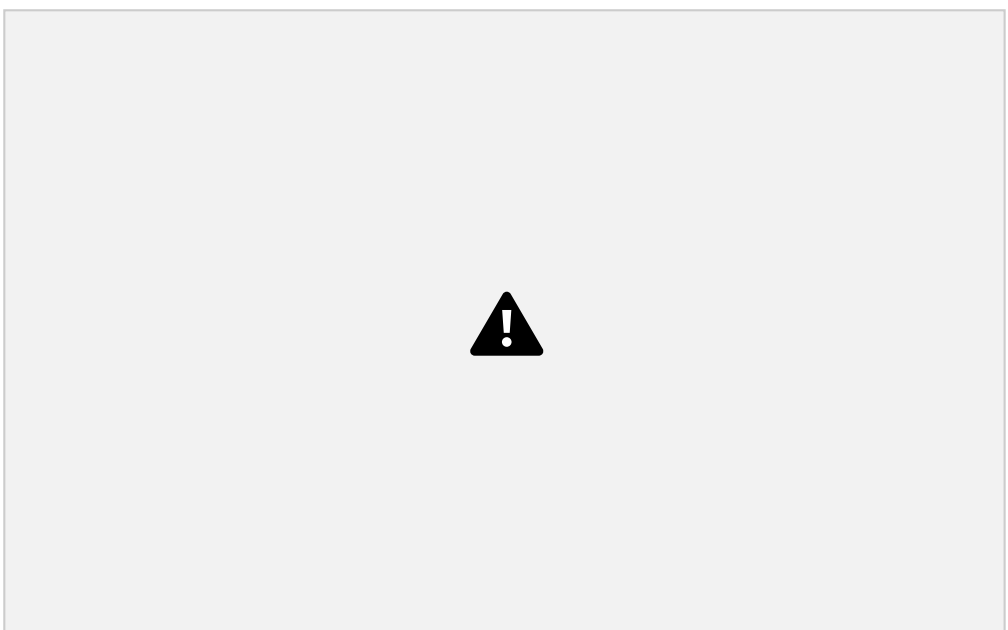


Containers / Warehouse District, Cleveland,

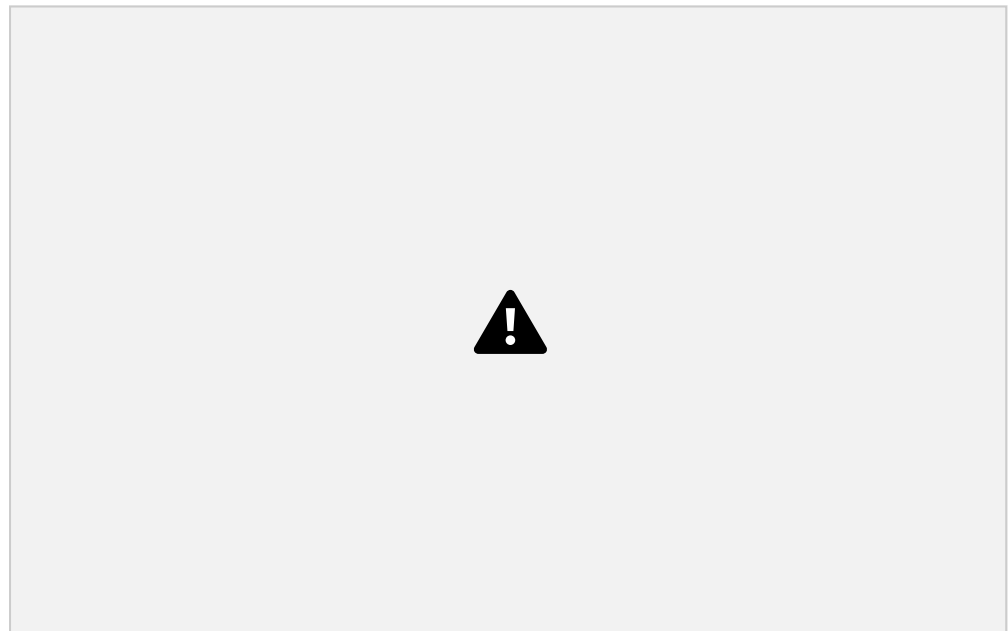


OH

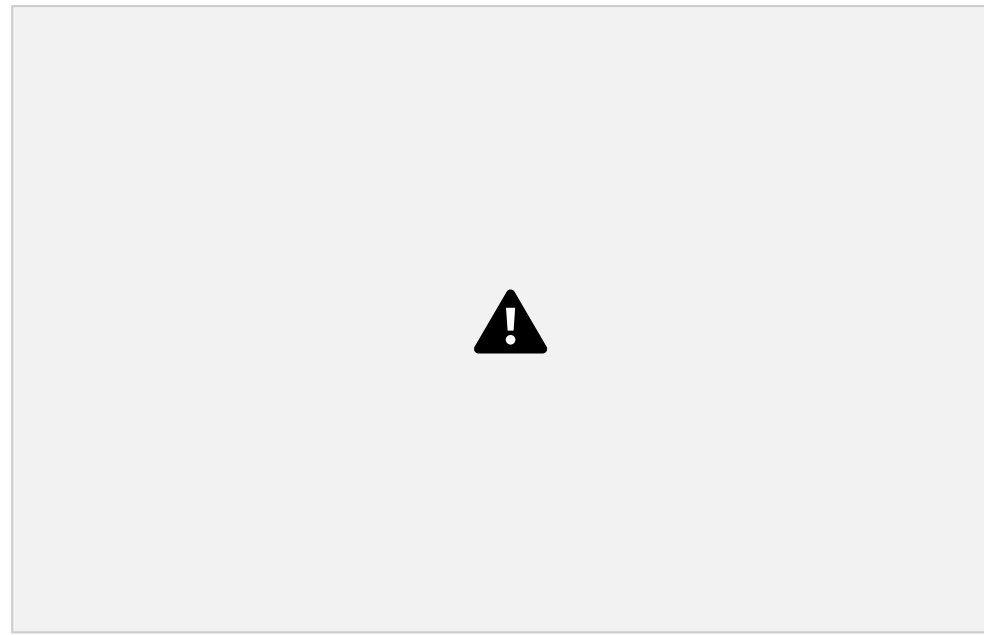
Informal Retail



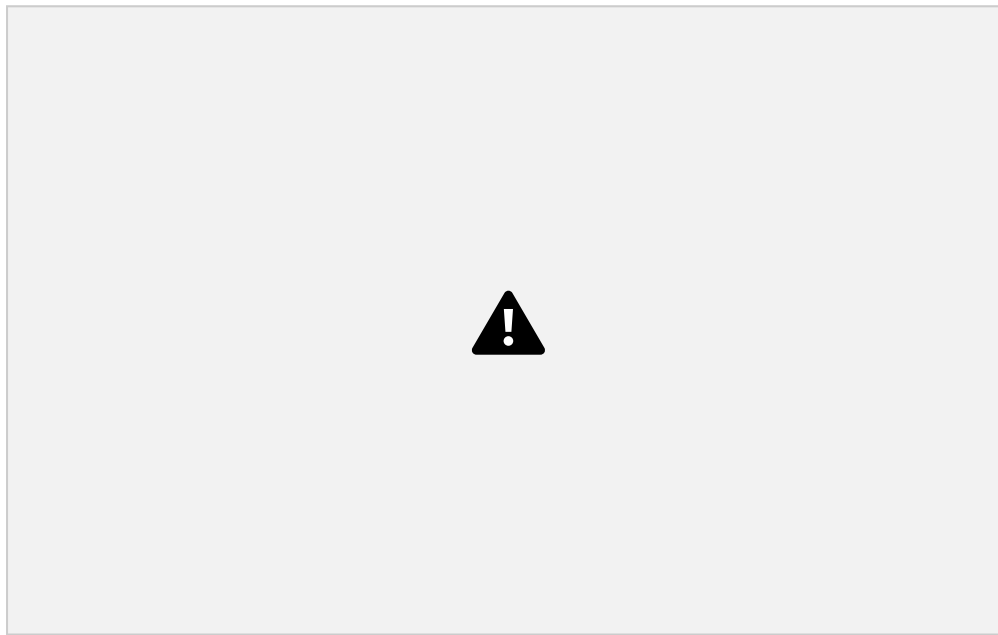
Micro Retail



Pop Up Retail



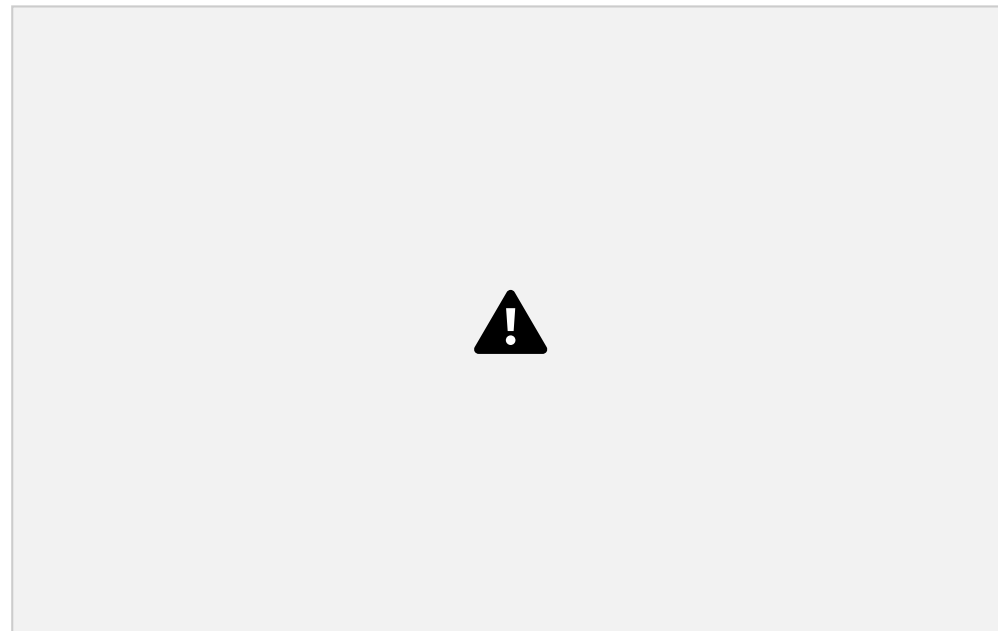
Powell Street | San Francisco, CA



Pop-Up Garden | Philadelphia



Pop-Up Park | Biscayne Green Miami,



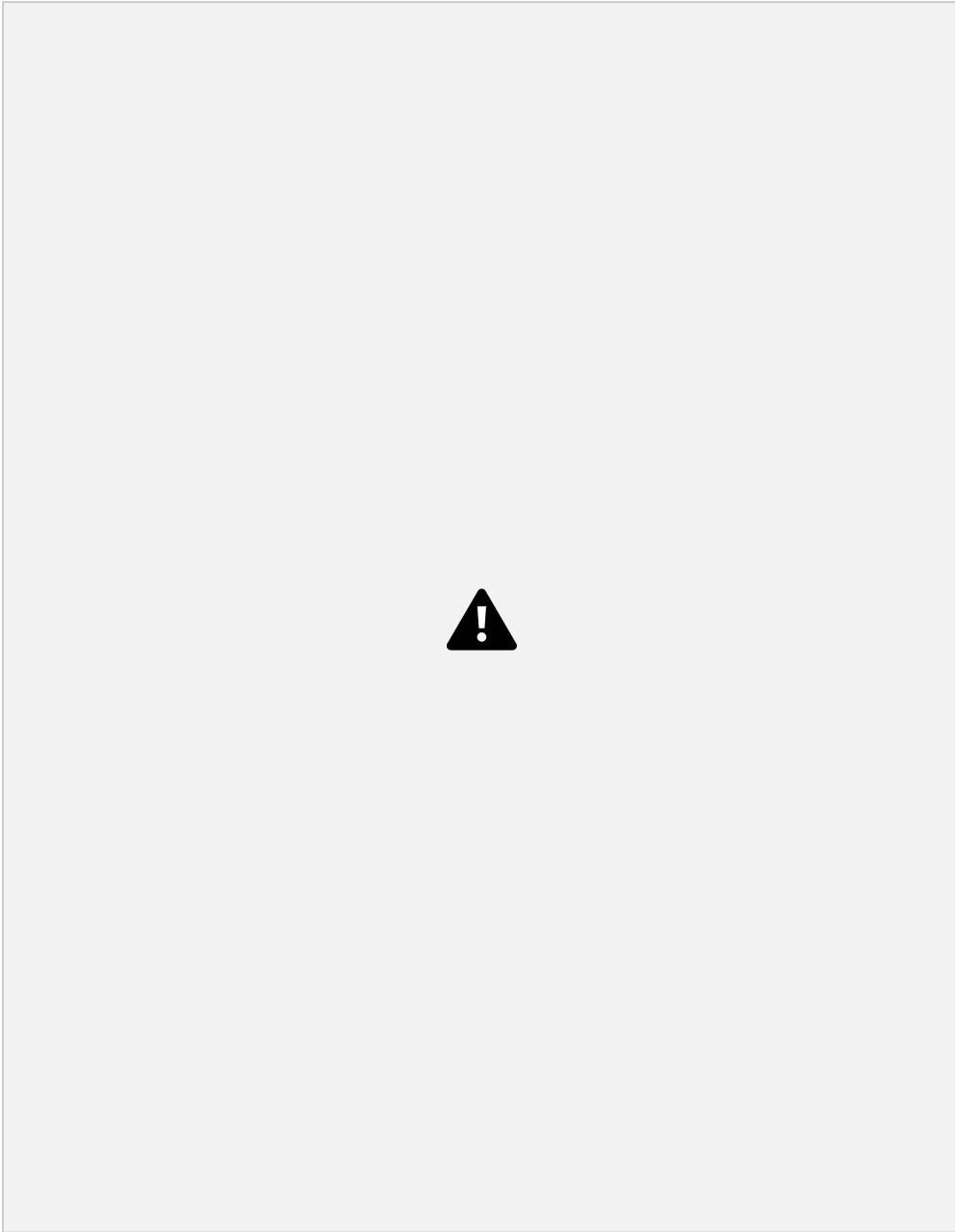
Pop-Up Park | Budapest



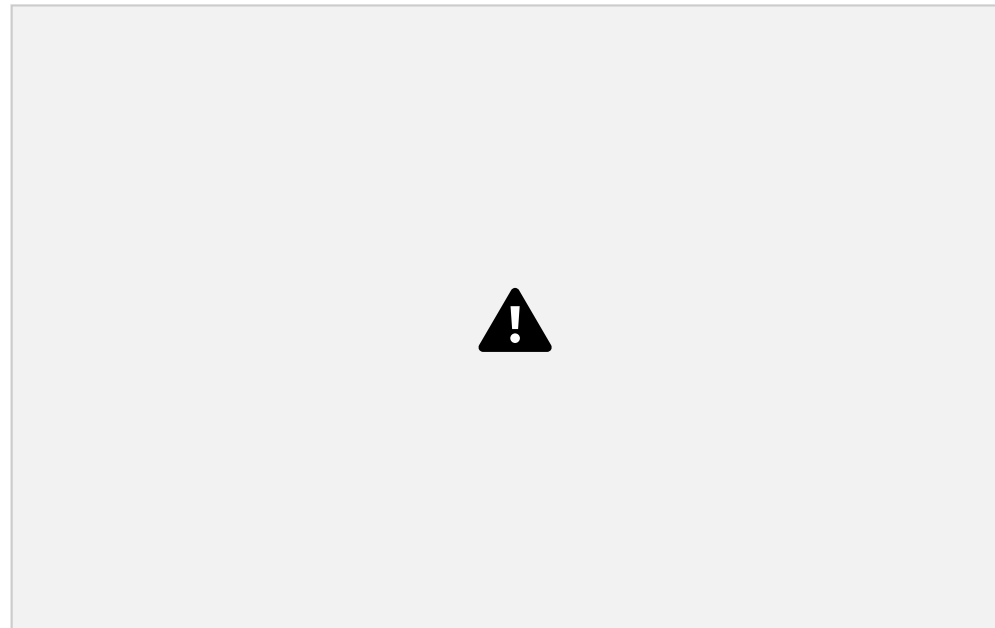
FL



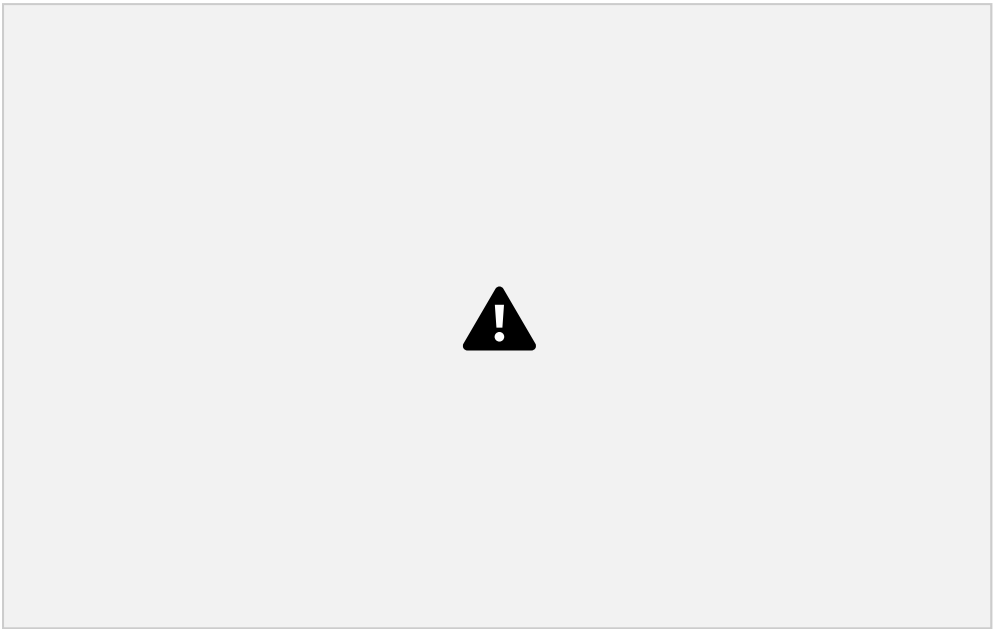
Parklet / San Francisco



Seating / Vienna



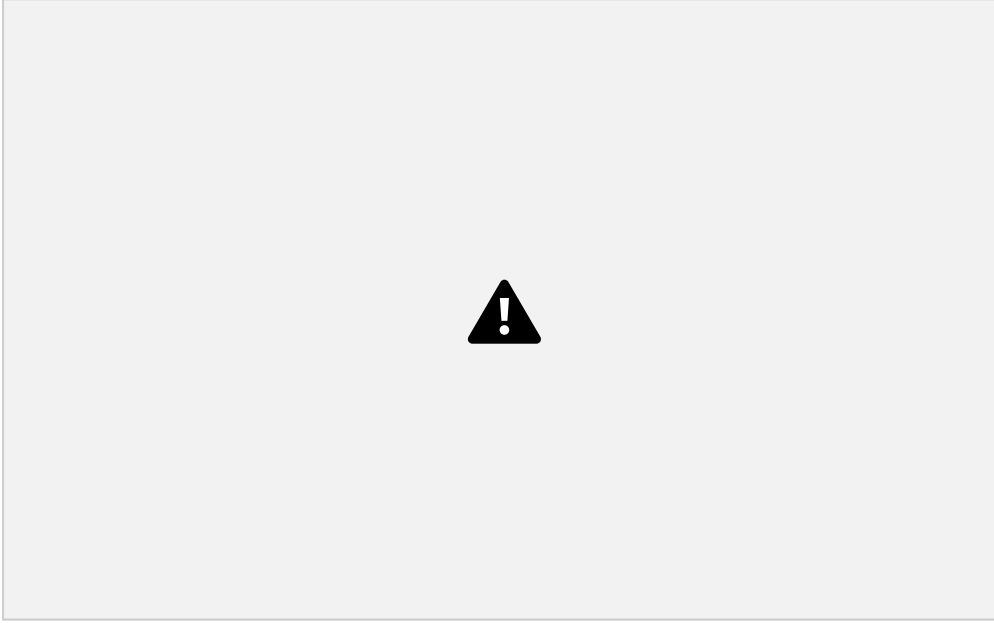
Park Seating / New Zealand



Plaza Chairs / Mint Plaza, SF



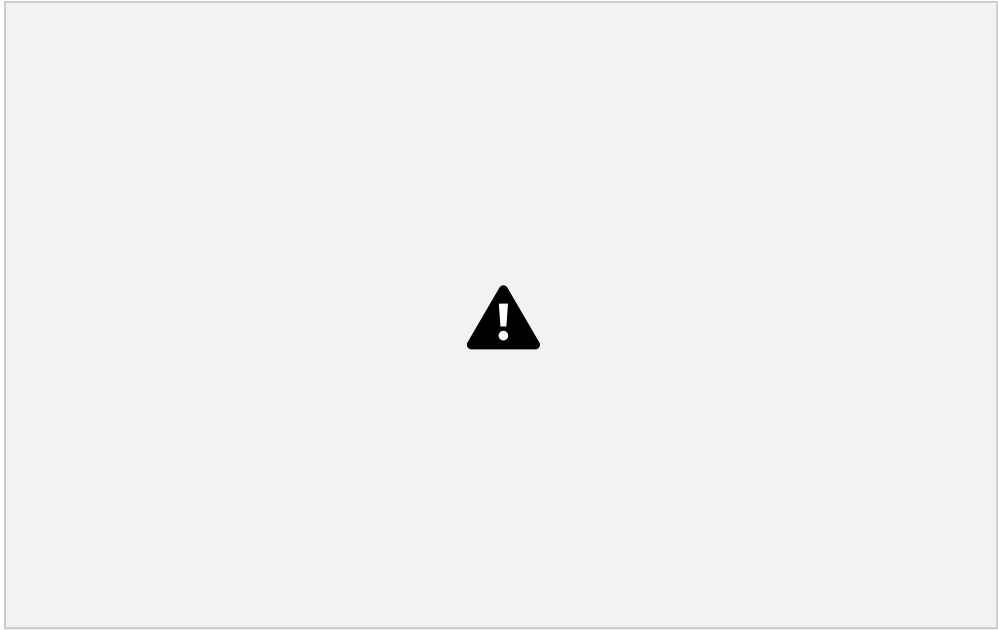
Step Seating / Madrid



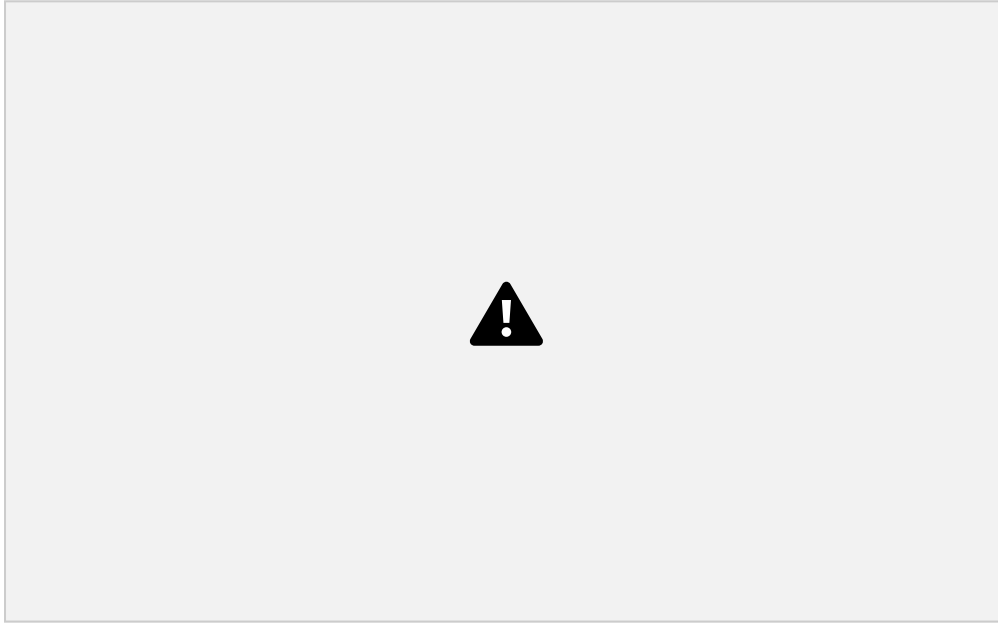
Street Furniture / Philadelphia, PA



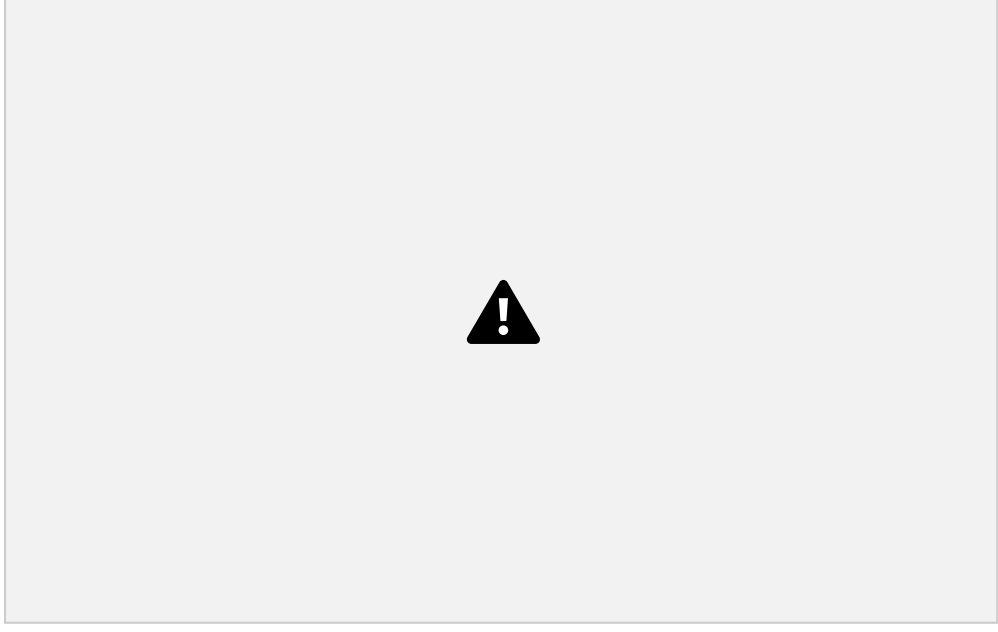
The Porch / Philadelphia, PA



String Lighting | Biscayne Green Miami



Interactive | City of San Leandro



The Boogie Down Booth | Bronx, New York, NY

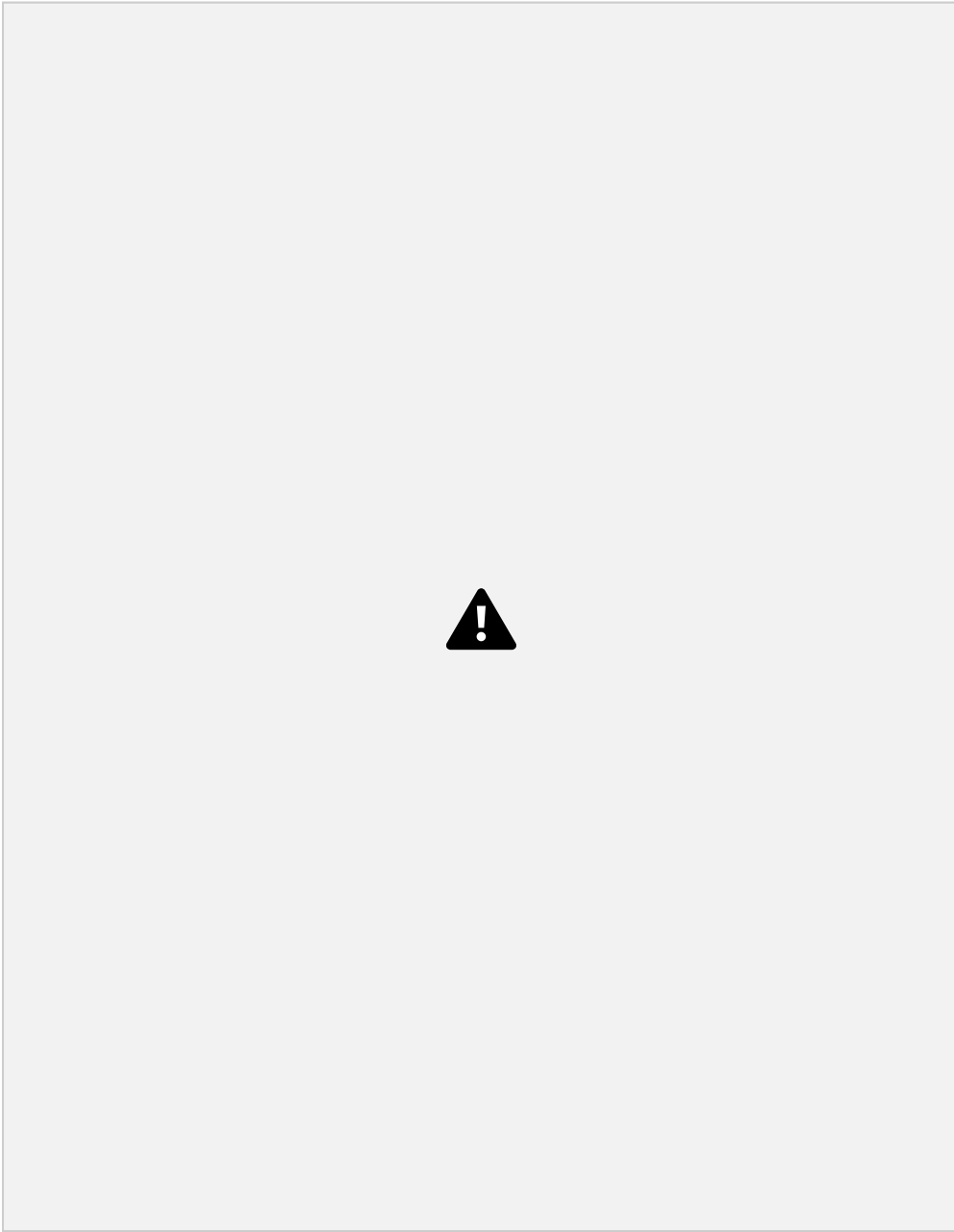




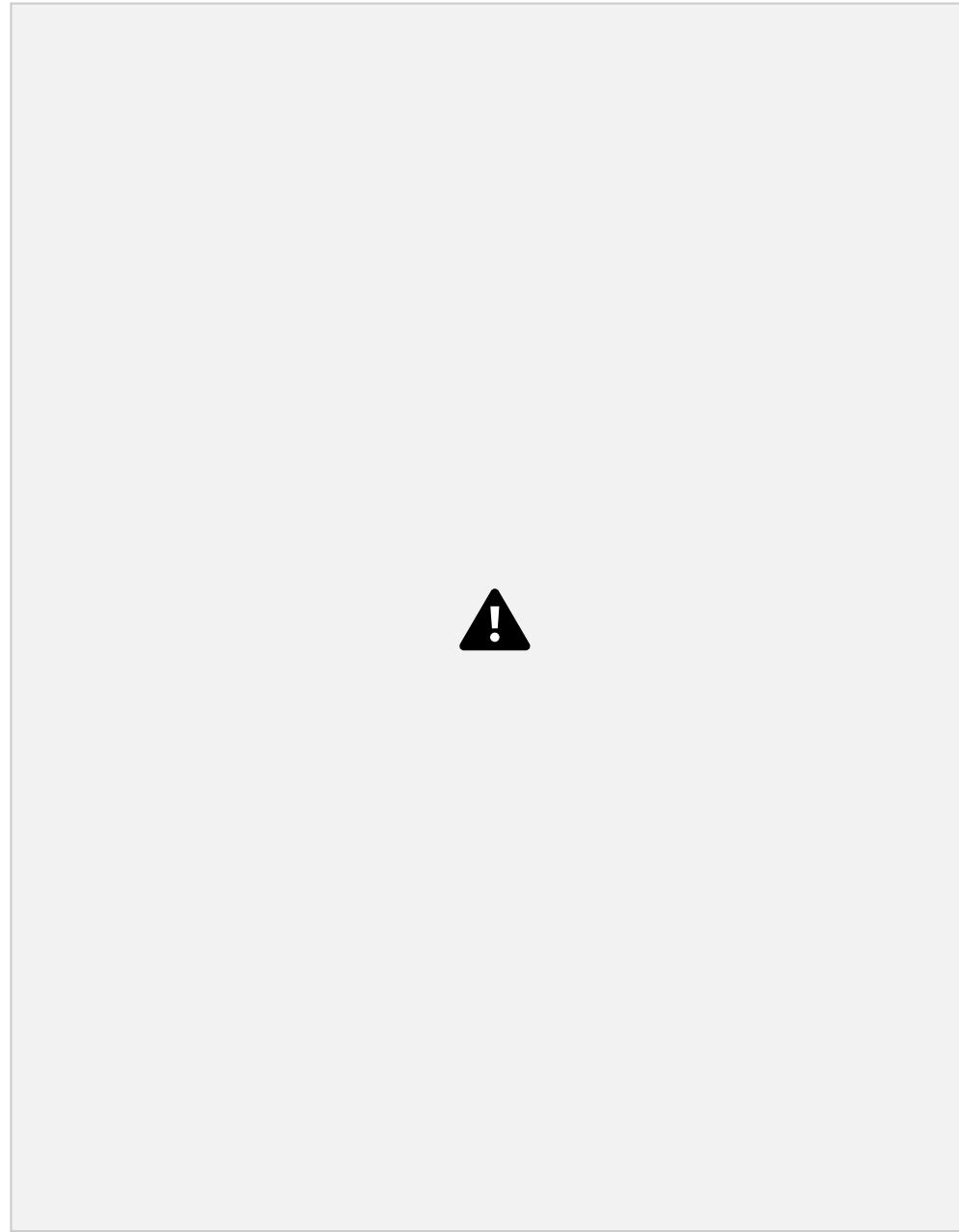
Urban Safety | Fort Greene, Brooklyn



Cincinnati, OH



Shade Structures / San Antonio



Shade Structures / Giralda Plaza,

Miami



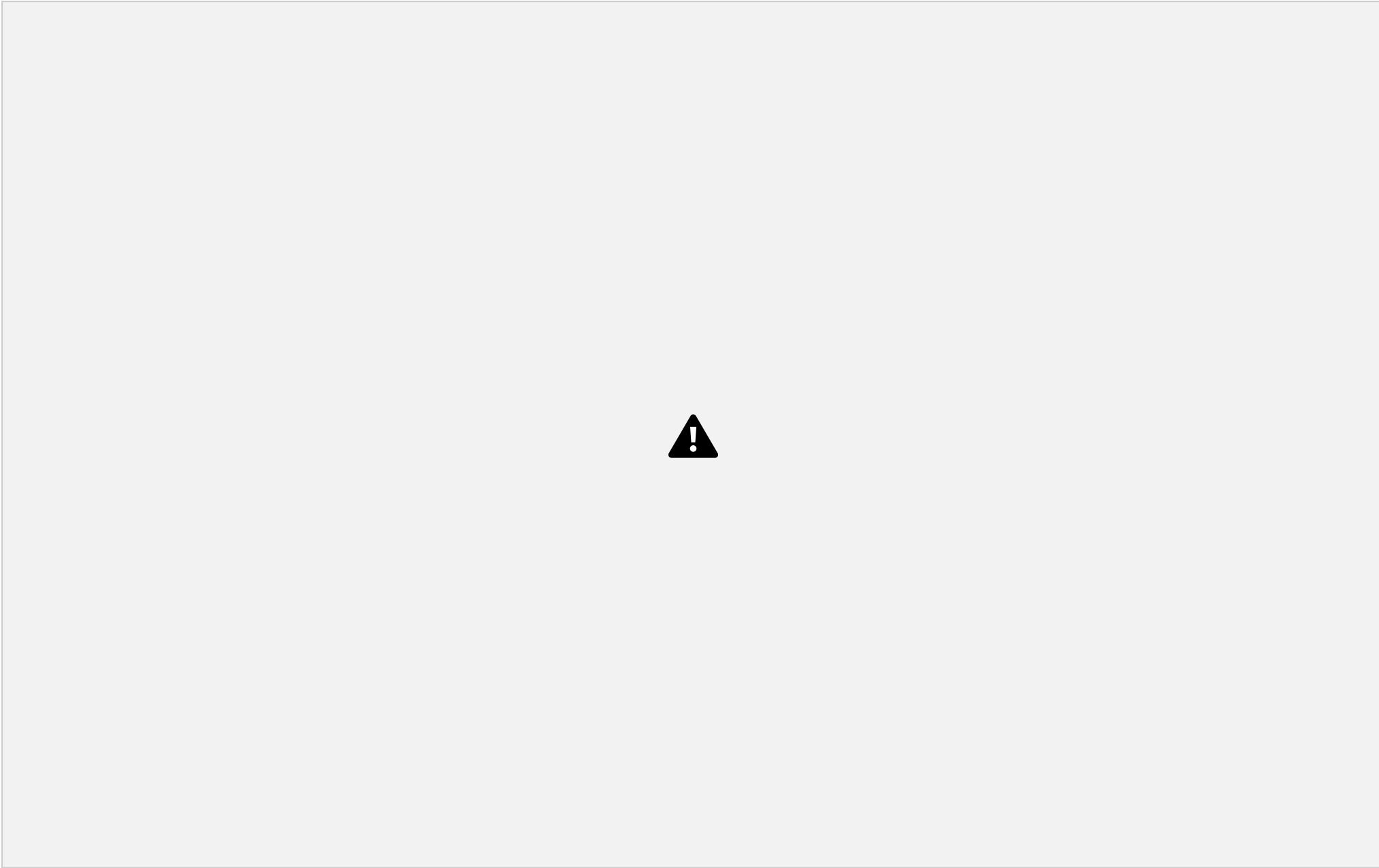
Garment District / New York, NY

Piano

Community Events / Biscayne Green

My Urban

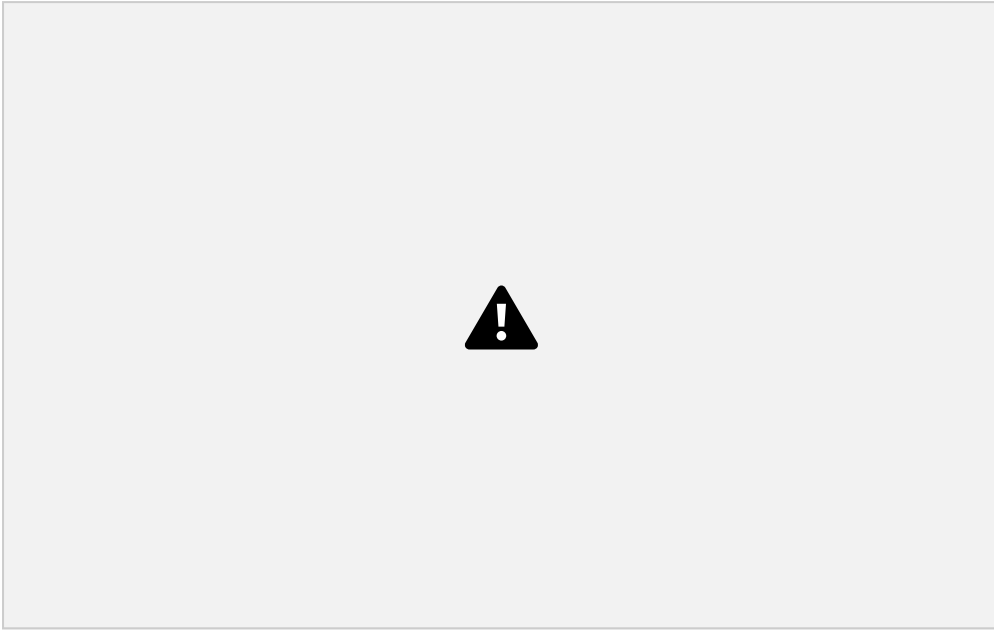




Giant Chess / San Jose, CA



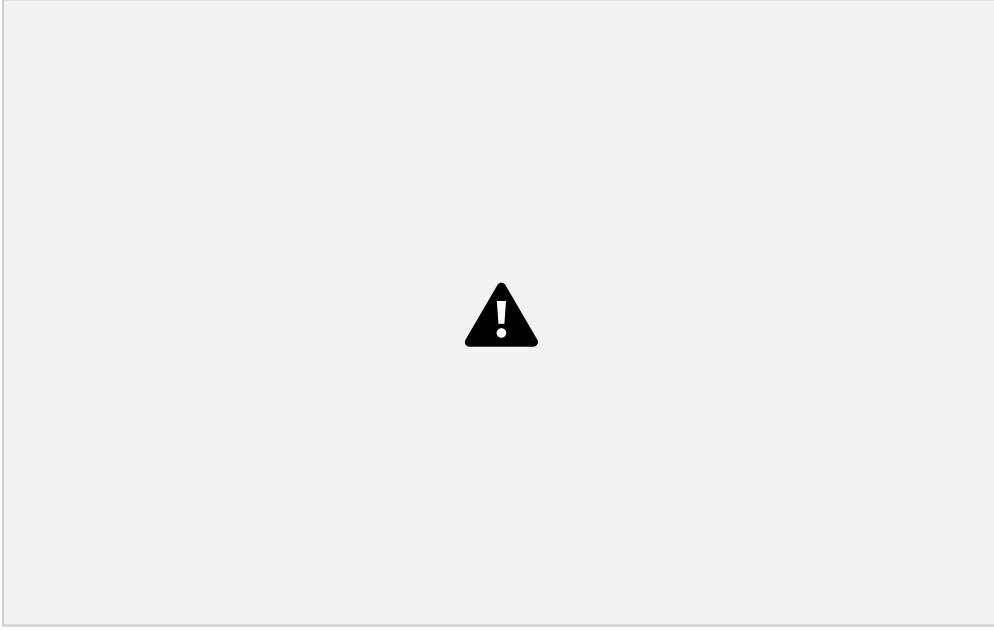
Vendors / Biscayne Green



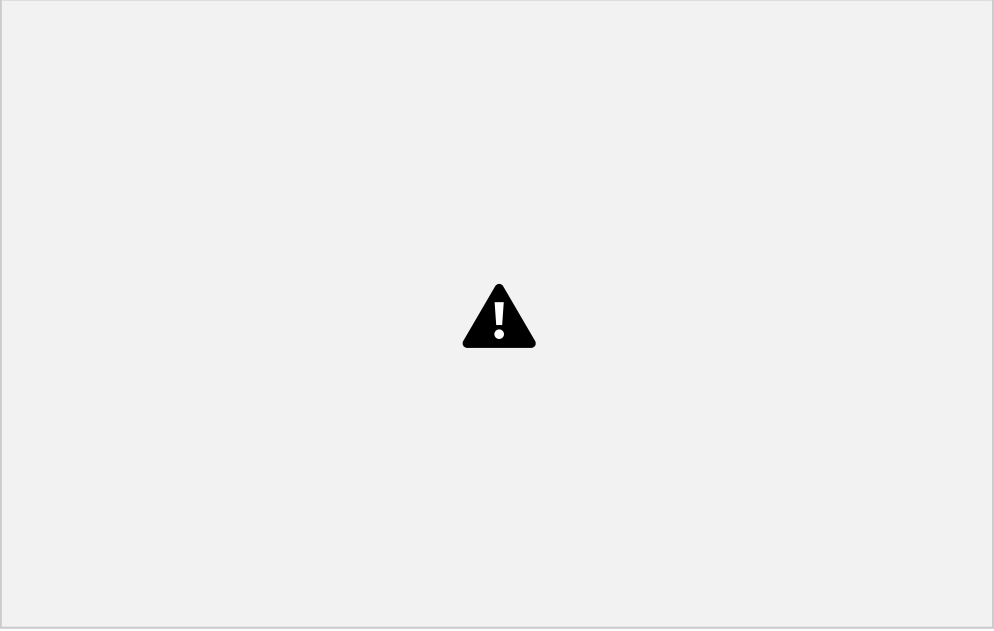
Music



Vendors / Biscayne Green

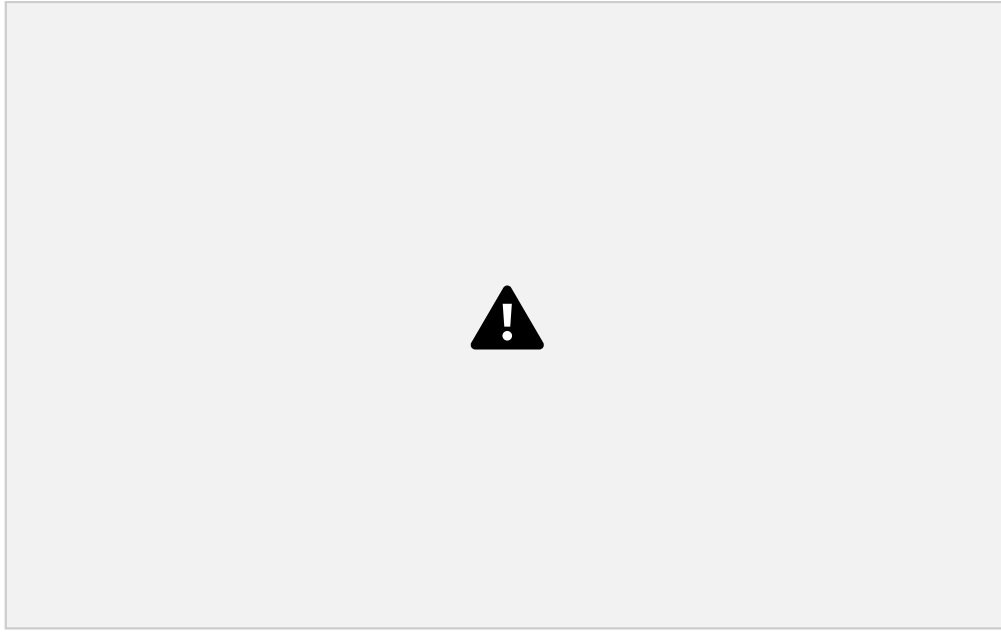


Community Fitness / Biscayne Green

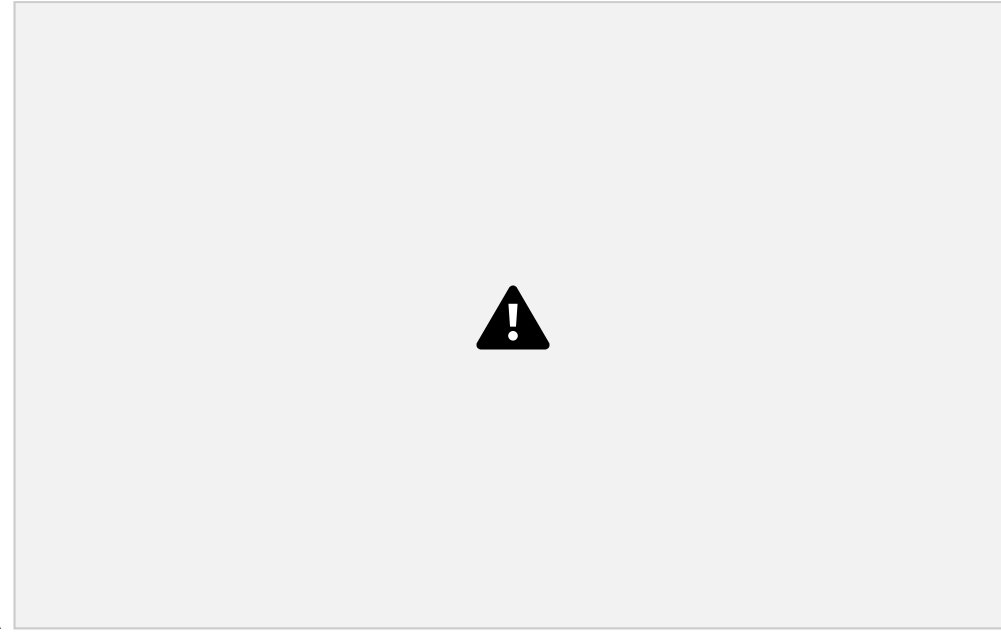


Temporary Public Space / Biscayne

Green

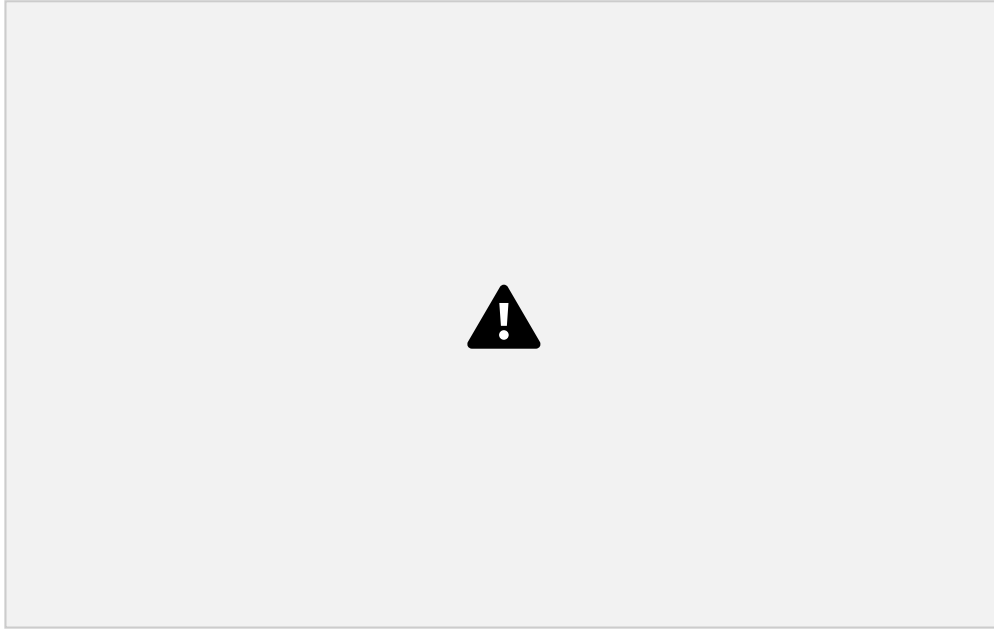


Enchanted Forest, Descanso Gardens, CA



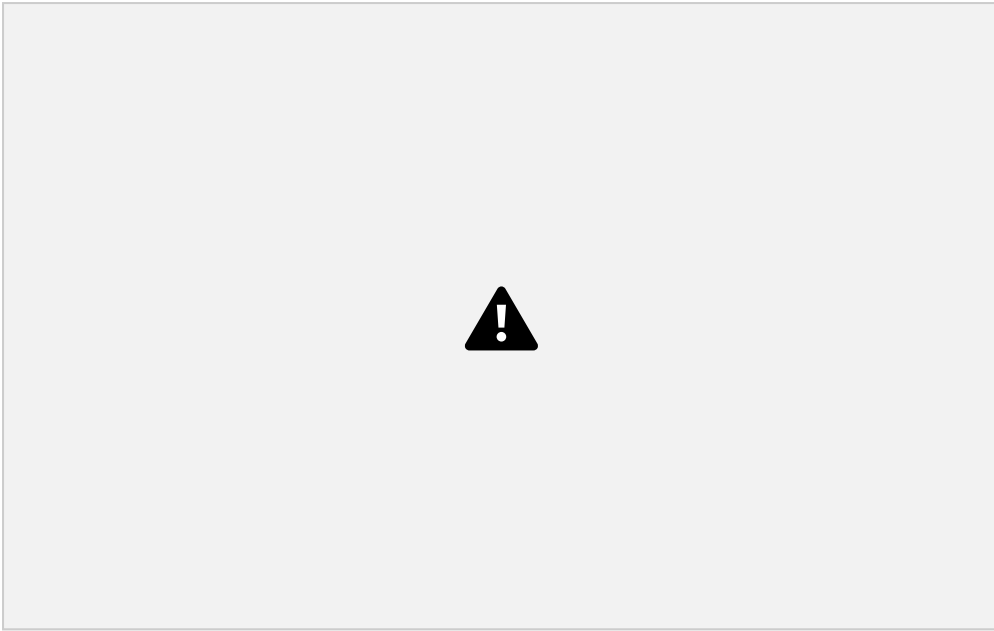
Movies / Miami

Community Event

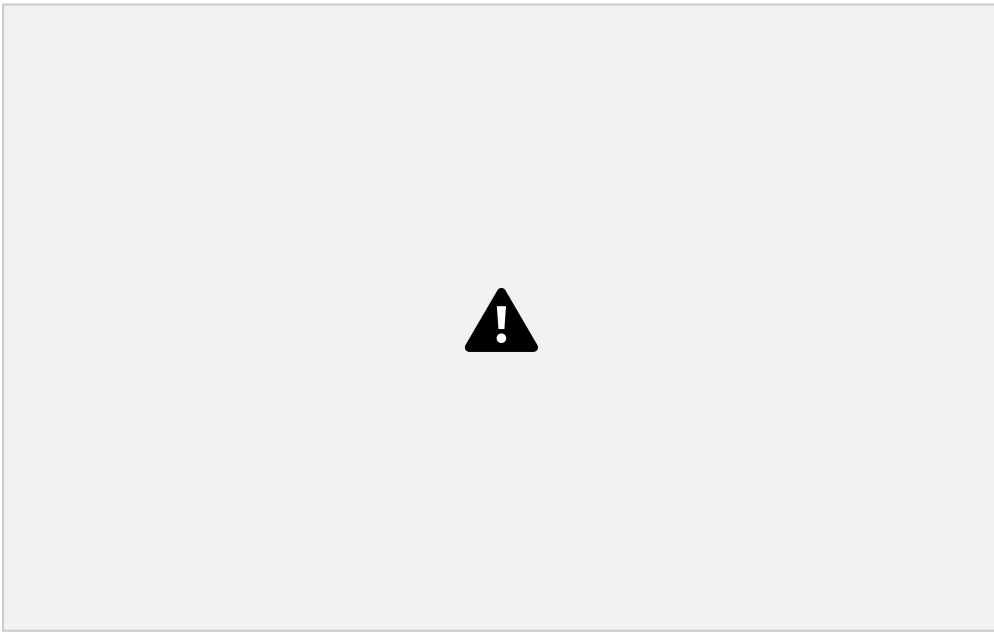
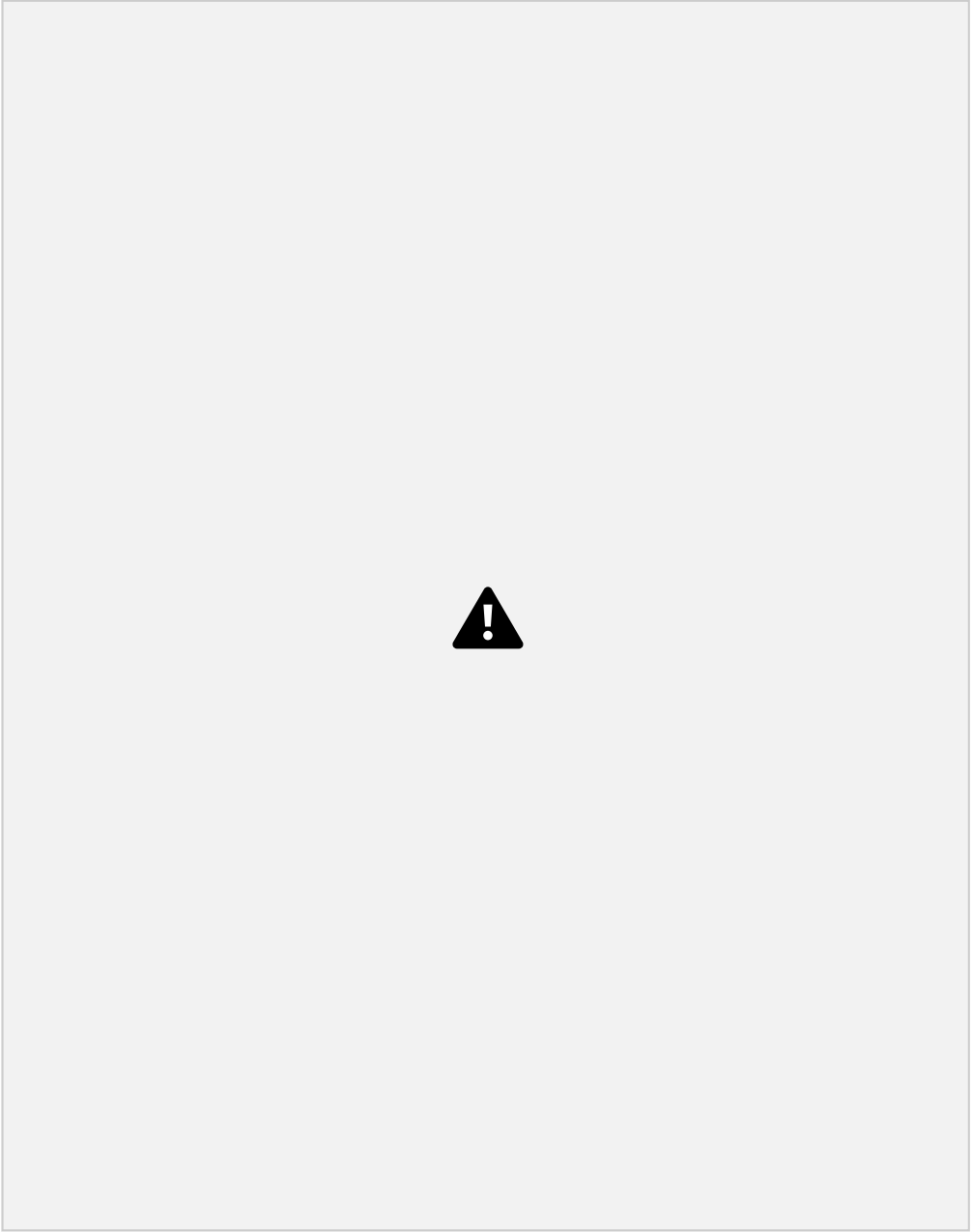


Community Markets / Miami Flea





Streets for People / Miami, FL



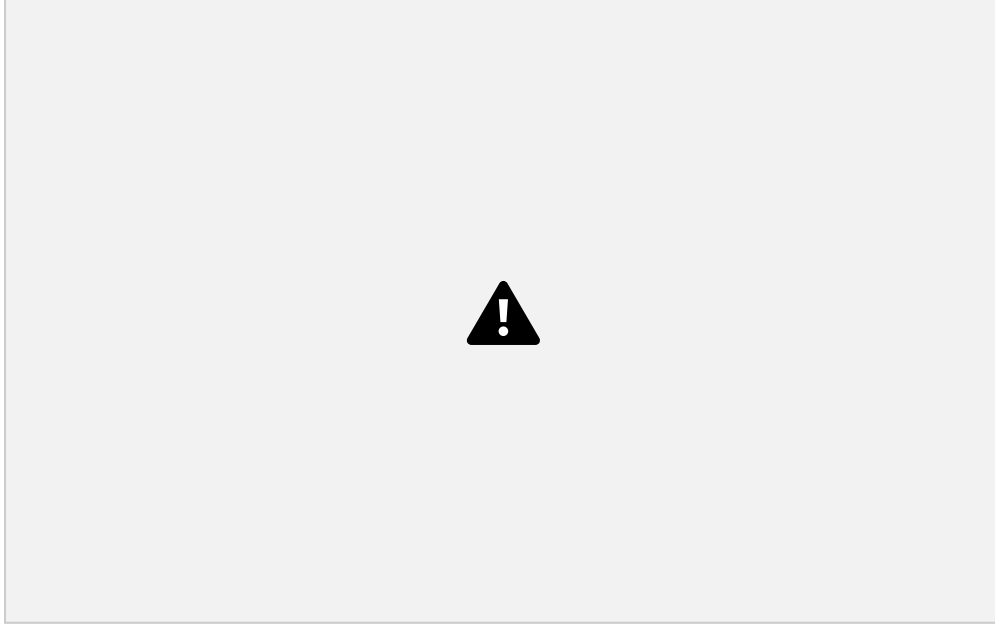
Bus Platform / LA Bus Shelter / Baltimore



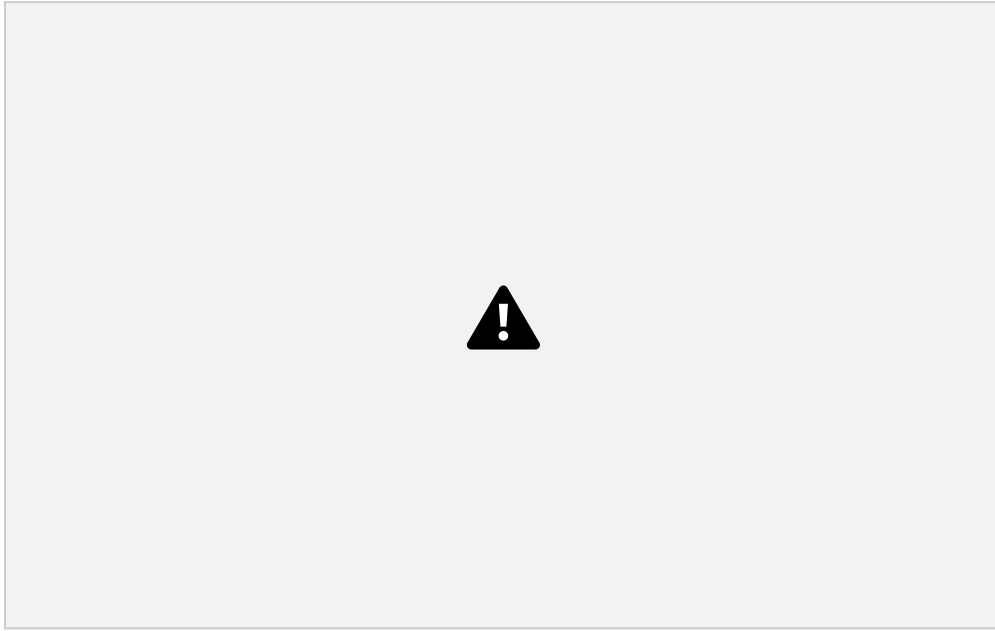
Transit Wayfinding and Signage/ LA



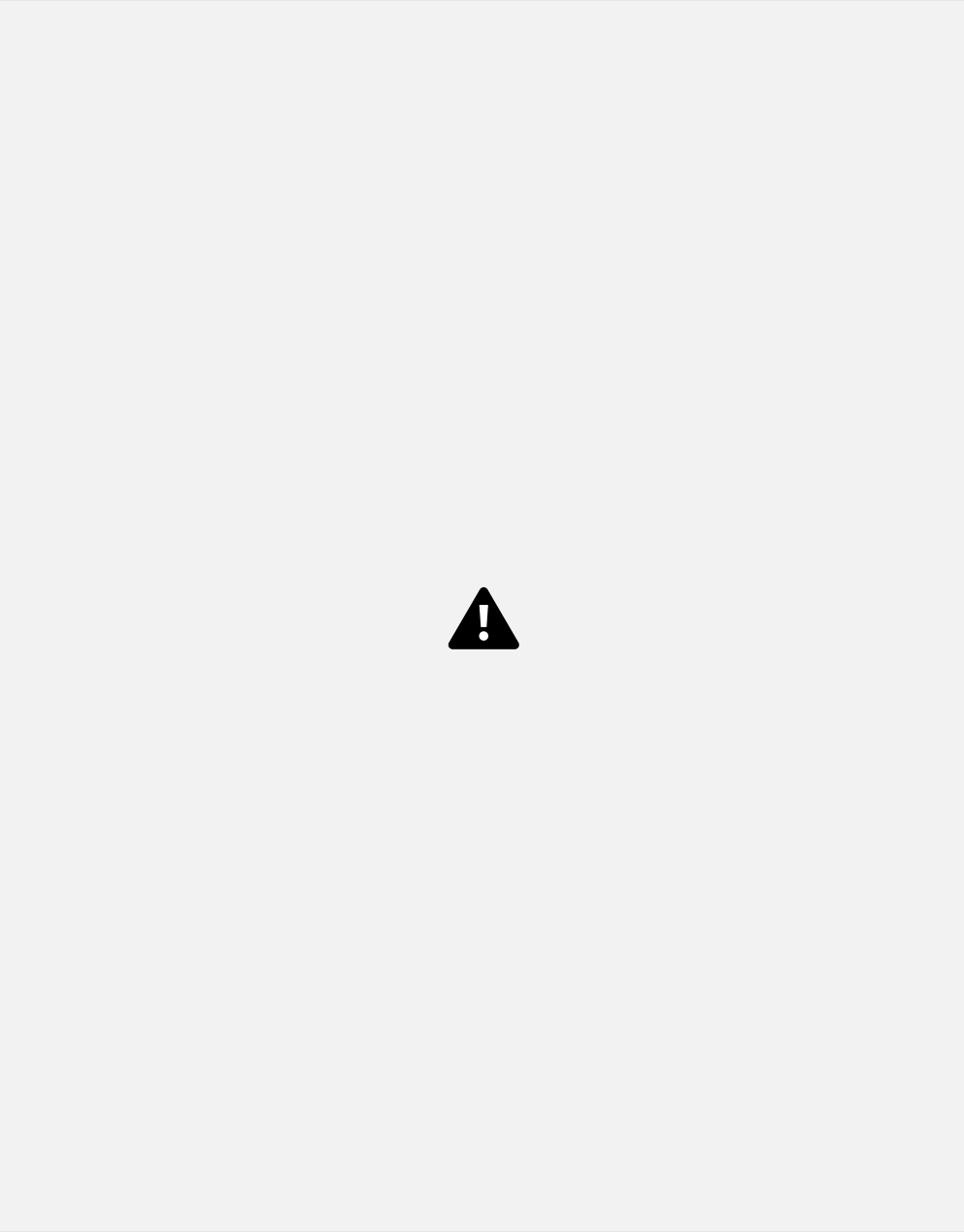
Parklet / King St Pilot / Toronto



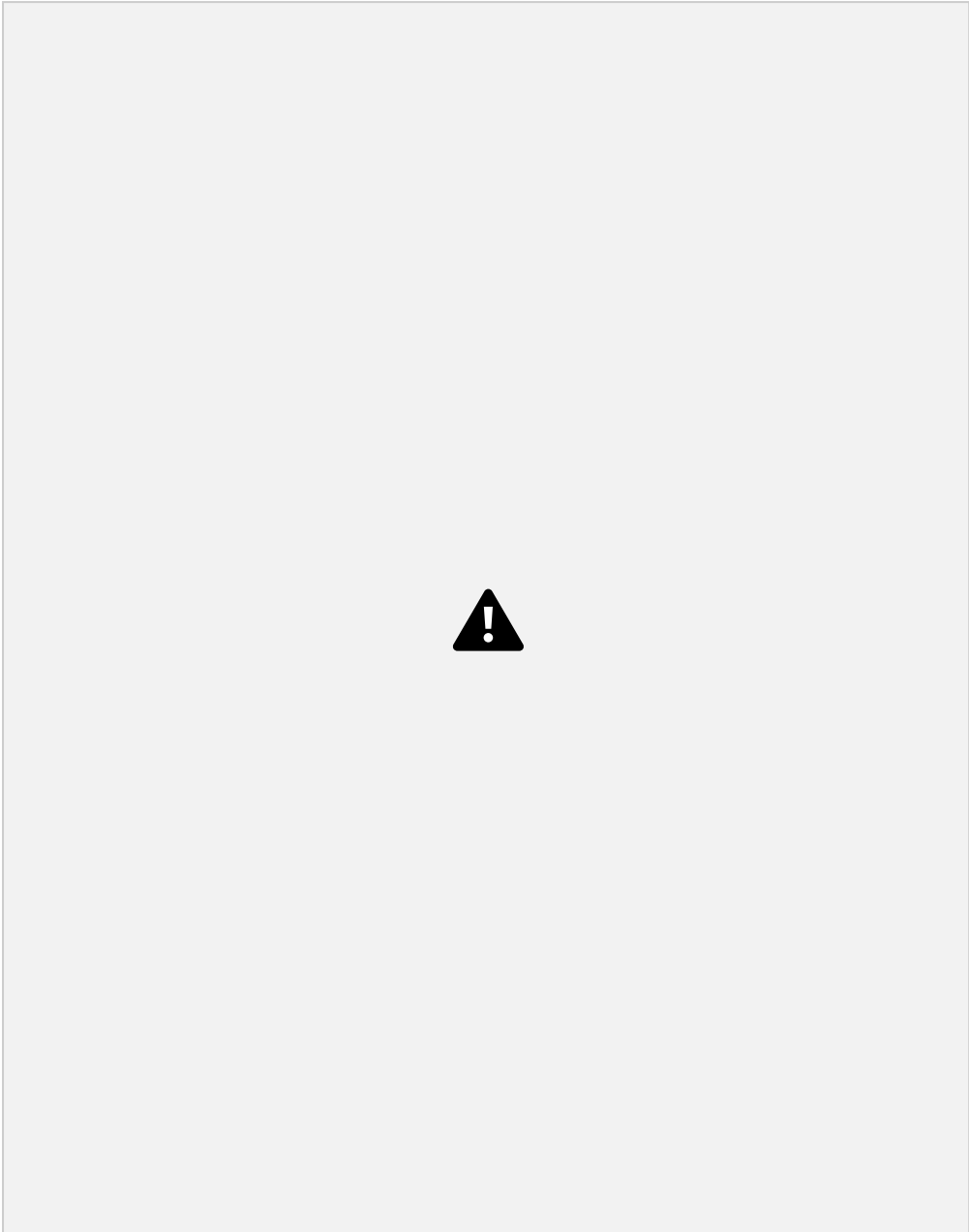
Seating / King St Pilot / Toronto



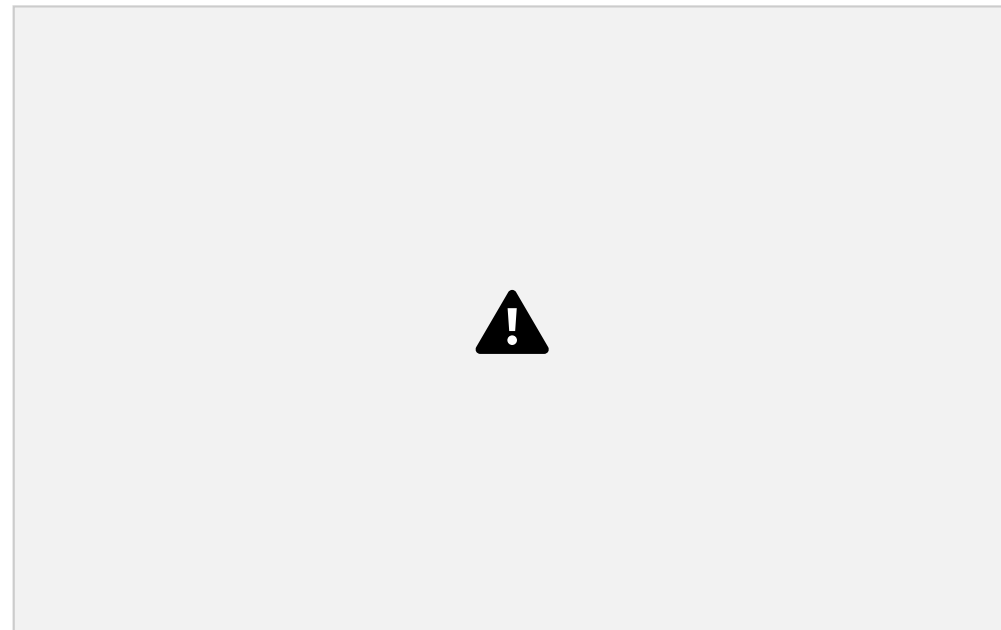
Transit Wayfinding and Signage/ LA



Containers / Box Park, London



Containers / Container Mall, NZ



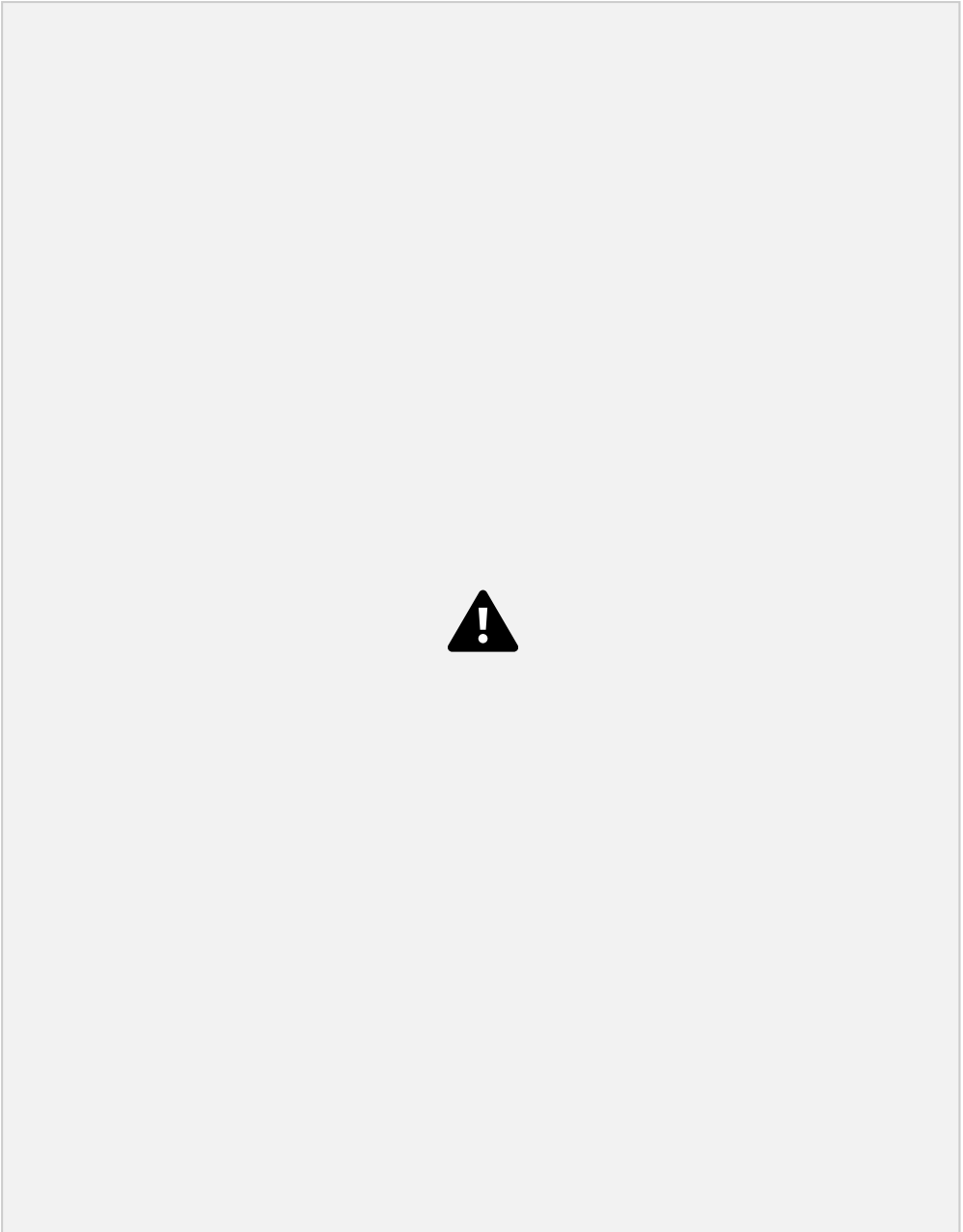
Crosswalks / Austin



Pedestrian Refuge / NYC



Sidewalk Extension / Bankside Boardwalk



Protected Bike Lane / Akron, OH



Bike Lane Barriers and Crosswalks