

SAC Comments and Responses

Content	Response
Outline the accomplishments by year so that it is clear what is to be achieved in 2011, 2012 etc. rather than shown throughout the tables. If this is not possible, then add a column to each table with the timeline only. This can be a specific date, month, or period. May be easier to find the timeline this way rather than in the body of the target/trend column.	
<p>Include the target/trend in the body after each factor but, it should also be included in the Appendix.</p> <p>Leaving goals in body and other steps to the implementation area. Not sure about this. Why not just repeat in both places. Repetition is not bad. In fact, there is so much material here I think it might help to restate goals and implementation steps twice.</p>	
More specific sources of funding for each focus area. Might be difficult to find but the plan should be as realistic as possible. Since specific projects are not included, at least include potential funding sources and the criteria for receiving such funds such as eligibility requirements and funding amounts. As a lead in to funding, maybe the plan could include some idea of the financing gap based on City savings (again, only if this information is available).	
Will reporting be done annually, and how often will the SAP be updated?	SAP revisited annually. GHG Inventory revisited every three (3) years at a minimum. Annual Report and Report Card to be included in process.
The content of the plan and its formulation looks good. The document is so well done. It does need quite a bit more editing and the formatting sometimes covers over text, all quite distracting	

<p>Look for places in each of the focus areas where EcoArt should be located. It is really important that EcoArt not stand aside or by itself, but be integrated into the main recommendations. Of course missing in this report how art and culture engages with sustainability in a green(ing) city.</p> <p>Address the blank identity of most green buildings, even LEED platinum prize winners. I hope you will take a few minutes and read through this discussion of how green technologies especially in green building and infrastructure can be made visible to the public, and help educate and inspire, through the extensive presence of EcoArt.</p> <p>I would like to request that art be associated as well with green building, with water and natural "resources," with Housing, with Energy, with Transportation and with jobs.</p> <p>There are two municipalities which have included EcoArt in ordinances. In BB's "green" ordinance, EcoArt language is included in "jurisdictional electives" (page 21 of the ordinance. In "Site and Land Use" (page 29) and "Public Art" (pp 48-49). The other place where EcoArt was inserted in a municipal ordinance was as a result of a conversation at a conference between a Jupiter planning official and me (see chapter 27 of Jupiter's municipal ordinance 39-10 mentions EcoArt at Section 27-1831).</p>	
<p>Vision Statement was fine.</p> <p>I did not find any reference to art or culture involvement in sustainability efforts in the report except in the Vision statement where it is (!) paired with "recreation."</p>	<p>Will separate the reference.</p>
<p>How are these individual inputs and suggestions on the SAP to be shared among us? I would really like to see my colleagues comments and have them see mine.</p>	<p>Through this tracking chart.</p>

<p>I note that our next meeting is after the Commission's work session, so will we have an opportunity to see the final draft and comment further on it before it goes to the Commission work session on the 27th?</p>	<p>We will post another draft by close of business 6/17. This will be the only other draft to comment on before it goes to the Commission. The SAC will be integrally involved with the development of the implementation strategy to be developed over the next 6 months and brought back to the Commission.</p>